

McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVIII

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AUGUST, 1901.

No. 12.



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For full description see page 735.

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CONTENTS.

Packing for the Summer Holiday	- 705
A Modern Bachelor and the Luxury in Which He Lives	- 706
(Illustrated by Photograph.)	
Hats Direct from Paris	- 707
How to Arrange Your Hair Becomingly	708
(Illustrated by Photographs).	
What to Wear in Summer	- 710
Keeping Cool on a Hot Summer Day	- 711
Confidential Chat	- 712
Cooling Drinks for Summer Dances	- 712
The Preservation of Beauty in Summer	713
Just for Housekeepers	- 714
White Dresses Very Stylish	- 715
About Well-Known People	- 716
Summer Fashions for Children	- 717
Curious Superstitions About Fruit	- 718
For Dressmakers	- 719
Home Remedies	- 720
Summer Fads and Fancies	- 721
The Latest Ideas in Handkerchiefs	- 722
Hats of Famous Men	- 723
Keeping Babies Cool in Hot Weather	- 724
Amusing Elopements	- 725
Our Story Page	- 726
(The End of a Story).	
The Haunts of the Summer Girl	- 728
(The Crowded Hour at the Bathing Beach).	
Just a Little Fun	- 729
Vacation Fancy Work	- 730
To Make Your Clothes Last	- 733
Treatment of Wet Boots	- 733
To Clean a White Straw Hat	- 733
Helpful Home Hints	- 739
Premium Pages	- 744-745
Fashion Pages	- 746-749

THIS month we have tried an experiment on our cover and have had reproduced one of the new style photographs, with its intense effects of light and shade, that is now considered so artistic.

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Remittances should be made in a Post-Office Money-Order New York Draft, or an Express Money-Order payable to McCall's Magazine. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.51 and less than \$5, 5 cts.; \$5.01 and less than \$10, 8 cts.

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Geo. Andrew Lewis.

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A Special Summer Page for Mothers

WHEN I received your sample of Eskay's Food my baby was very sick with cholera infantum. From the first we prepared for him he seemed to get better and is now well with a good appetite.

MRS. MINNIE KINNE
Otis, Mass.

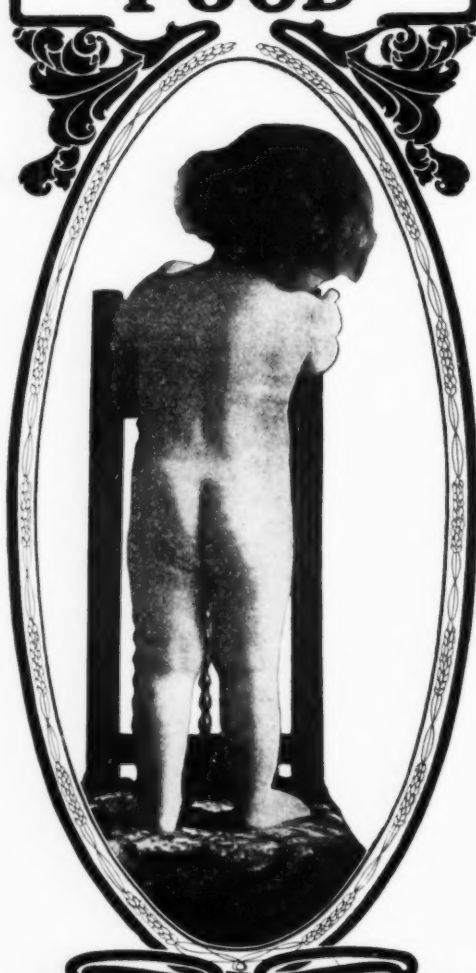
IN August my baby was so ill with cholera infantum that her life was despaired of, and when I brought her home in September she was a perfect skeleton. I then began using your Food and have continued it ever since. She is now fourteen months old, active and strong and has eight front teeth. ESKAY'S FOOD agrees with her perfectly and, it is my opinion, that any baby will thrive on your Food as it is perfectly prepared.

MRS. A. B. HARVEY
465 13th Street
New York City

OUR baby at the age of three weeks contracted whooping cough. The stragulations so weakened her stomach that she could not retain, or at times even take her food. At ten months old she weighed only eleven pounds. We at that time began your Food with immediate and wonderful results. All signs of indigestion disappeared and she began to take on flesh, your Food being the first taken that was assimilated. At eighteen months you will not find a healthier baby anywhere, perfectly developed, fresh, firm and of good color, and teeth coming without any trouble whatever.

WINFRED UPSDELL
Hamilton, Ont.

ESKAY'S FOOD



THE splendid health, physique and perfect development of this baby is ascribed by the mother and physician entirely to the use of ESKAY'S FOOD.

The mother states that at 15 months this boy had 16 teeth, cutting the most difficult ones during the hottest summer weather without an hour's sickness, and that he has been fed on ESKAY'S FOOD continuously since five months old. Physicians constantly testify that children fed upon ESKAY'S FOOD are notably free from Cholera Infantum and other serious hot weather ailments and prescribe it as the safest and most nourishing summer diet.

We will send free to every mother more than enough of ESKAY'S FOOD to convince her of its wonderful nourishing value and the importance of its continued use.

SMITH, KLINE & FRENCH Co., Philadelphia, Pa.

OUR baby was one year old the 19th of last May. She still calls for Eskay's Food and is fat and well in the midst of our warm summer months.

MR. & MRS. H. B. SHREVE
Wichita, Kans.

ESKAY'S Food was all I gave my baby when she was taken very sick with cholera infantum, and she got along nicely.

MRS. G. A. BELDUE
44 Weeger St.
Rochester, N. Y.

OUR baby was very low with cholera infantum when we commenced using ESKAY'S FOOD by our physician's advice. Her recovery was almost immediate, and she has gained two and a quarter pounds in eight days. We have no more trouble with her and she loves ESKAY'S FOOD.

CHARLES E. ZABEL
1303 N. Washington St.
Baltimore, Md.

WHEN I received your sample my first little girl, four weeks old, was starving to death for want of something she could keep on her stomach. She did not weigh one ounce more at four weeks than the day she was born. She took the Food just as if she knew what she wanted, and now lives entirely upon it. She is now almost four months old and gaining in strength and flesh every day.

Thanking you for the happiness your Food has brought me,

MRS. FRED SPURR
132 Oxford St.
Lawrence, Mass.

ESKAY'S FOOD is now put up in hermetically-sealed glass jars, closed by vacuum pressure. Being thus rendered perfectly sterile, its keeping qualities are assured.

IT NOURISHES FROM INFANCY TO OLD AGE

McCALL'S MAGAZINE

THE QUEEN OF FASHION.

PUBLISHED MONTHLY.

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Vol. XXVIII.

NEW YORK, AUGUST, 1901.

No. 12.

Packing for the Summer Holiday.

ALLOW plenty of time for packing when you prepare to go away on your summer holiday. It is fatal to rush upstairs an hour before starting, seize things indiscriminately and throw them headlong into a trunk, bring up the heaviest members of the household to sit on it while the key is turned, and then remark triumphantly that "Packing, if properly done, really is no trouble at all."

After having carefully gone over your wardrobe, select the things which will be most suitable, and see that they require no mending, that there is no worn-out braid left on the skirts, no hook absent, etc. Put them all side by side on the bed, lay a sheet of paper at the bottom of the trunk, and place all the heavy things, such as books, music, undergarments, boots and shoes (the latter neatly wrapped in paper) in it. See that the things are all laid tightly together; it is a great mistake to allow plenty of room in a trunk, for the contents only get shaken about and spoilt. If two trunks are taken, one ought to contain all the shirt waists, ribbons, chiffons, and evening things, while coats, skirts, and thick dresses should be placed in the other.

When the heavy things have been packed, a piece of paper should be placed over them, and the thick skirts should be put in. These should be carefully spread out on the bed first, made quite flat, and then folded lengthways. Care should be taken to see that there are no creases whatever in them. A coat should be packed in the following way: It should be laid on its back, and thoroughly straightened out, the fronts being folded to meet. The sleeves should then be brought forward,

carefully arranged at the top, and doubled backwards at the elbow. In this way the cuff of each sleeve will almost touch the shoulder-seam. The coat should then be doubled together lengthways, and laid flat on the skirt. Packed in this way, it will be found to look as fresh after several hours' traveling as

if it had just come out of the wardrobe. Paper should be put in the sleeves of delicate bodices and blouses, also between ribbons, and a soft handkerchief should always be placed between jet and any material on which it hangs. All the light things, of course, should be packed on the top, as well as everything that would be wanted for the evening or for the night.

Veils, if possible, should be placed in a box by themselves. To look well they must be absolutely fresh, and, alas! they crumple very easily. A veil lasts much longer if, after it is taken off the hat, it is drawn widthways and rolled up. This pulls it in the opposite direction, and thus preserves its shape.

The gentle art of packing, as understood by the amateur, is a fearful and wonderful thing. I say "art" advisedly, because, if properly done, packing—as regards clothes, etc.—reaches the level not only of an art but of a fine art.

To turn to the more serious side of packing, for packing has its serious as well as its laughable side, as who that has ever found his or herself stranded in the wilds, miles away from a shop, and minus tooth-brush, hair-brush, comb, and slippers, those necessary adjuncts to everyday comfort, will deny.

At this, the vacation time of the year, the foregoing few words of advice on how to pack successfully may not come amiss to my readers. And let me not forget to add, "don't trust to memory." Make a list of what you require as regards the small things at least, since it is these which invariably get overlooked.



THE FAVORITE COIFFURE OF THE AMERICAN GIRL.

See "How to Arrange Your Hair Becomingly," page 708.

—SOCIETY— SNAPSHOTS—

The Modern Bachelor

And the Luxury in Which He Lives.

UPSETTING to all our old theories and preconceived notions though the fact may be, the modern bachelor is about the most comfortable, luxurious and well-served individual on the face of the earth. In the good old times that our parents so love to praise to the detraction of the present easy-going generation, a bachelor, after he had left the paternal roof, was about as comfortable as a fish out of water. A neglected existence in a board-

A bachelor apartment usually consists of a bedroom, bath and sitting-room, furnished or unfurnished as desired. Most of them are rented without furniture for your modern bachelor has developed rather a fine taste in furnishings and likes to have his chambers done up to suit his taste. If he is artistic, he shops himself for chairs of quaint design, and curtains and rugs of the proper æsthetic hue, and for old prints and etchings to hang on his walls with as much fervor and delight as a young bride looking for plenishings for her first home. But the man whose fancies run in another direction puts the job into the hands of a decorator or upholsterer with orders to get him up something first-class. And, as he is not artistic, he is seldom disappointed in the result. It is, at all events, most luxurious and comfortable and often very tasteful. His most cherished possessions are put in place, and he is at home at once. If he is fond of athletics, perhaps a pair of foils with boxing gloves hanging beneath are crossed on his chimney-piece; just below is the photo of a popular actress or two, mixed in with pictures of his "best girls" of



THE SITTING ROOM OF A MODERN BACHELOR APARTMENT.

The owner is a man of fairly studious proclivities with a fondness for sporting prints.

ing house was not a lot that appealed long to the average young man. And a home of his own seemed not only the most desirable of all things, but the *sine qua non* of comfortable living.

But this is an age of upheavals of cherished beliefs, so we have changed all that and now a young man—if he has the price—is more luxuriously housed than many a plutocratic Benedict. He has not only "all the comforts of a home," he has many appliances for ease and convenience that the ordinary householder can never dream of possessing. In the fashionable blocks east and west of Fifth Ave., the number of towering buildings of white marble, granite or ornamental brick is increasing with great rapidity. Some errand takes you to a street that perhaps you have not had occasion to traverse for six months or so and you gaze with amazement at the ornate ten or twelve story structure that occupies the site of the plain brownstone front of a year ago. A new apartment house, you decide. Yes, it is, but nine times out of ten a bachelor apartment house. No families need apply.

a year or so back—three years, they say, is the limit of even the most faithful bachelor's memory—or, he may, like the gentleman who owns the beautiful sitting-room shown in our illustration be an admirer of the noble art of self-defence and a frequenter of the turf, in this case his walls are hung with sporting and racing prints.

There is always a restaurant attached to these houses, where the bachelor may breakfast and dine if he so desires. His rooms are taken care of in a thorough way that could give points to the neatest of housewives. A man living in this manner is generally able to afford a valet to attend to his clothes, or if he does not care to go to the expense of a servant to himself he may have a share of one by combining with three or four other fellows and all paying the flunkey's wages together, or if he prefers he can employ one of the many companies that supply "valet services" and get his buttons sewed on and his garments kept in the pink of neatness without asking the aid of any woman.

Continued on page 739.



Hats Direct From Paris.

THE world holds nothing more fascinating than a beautiful *Parisienne* perfectly gowned. French women are not often pretty. Here every other face one sees has not the brightness and sparkle and delicate features of the demoiselles of the United States. The Fates have been rather chary of the good gift of beauty to the women of la belle France, but when they do deign to bestow it at all it is in no small measure.

This summer our fashionable women are more charming than ever, partly because they are so handsomely dressed, but chiefly, in my opinion, for the reason that this summer's hats are most captivating. Some of the very prettiest have been sketched for this article.

The first hat shown in the illustration is a symphony in yellow and white. A big soft white straw is faced with tucked white mousseline-de-soie laid over yellow satin to give it just a faint yellow tinge. The crown is draped with artistic folds of liberty satin in a rather soft, pale yellow shade, while great bunches of white wistaria, without a vestige of foliage, rise high on the left side. Under the brim on this side is placed a big bow of liberty satin ribbon. Just beside this hat is a charming toque made to be worn off the face. It is composed of white horsehair and trimmed with a huge draped bow of pink taffeta on the front and sprays of green rose foliage draped over the hat. Below this is a smart little chapeau of black and white straw natively trimmed with huge upstanding bows of scarlet panne velvet.

Just underneath is a becoming shape with the brim sharply upturned on either side. This is a symphony in lavender and white. The band around the crown is of lavender panne velvet fastened by a long gilt buckle. On either side of the hat are bunches of violets made in flat rosette shape.

trim it. The toreador toque, another taking style is suited only for young people. It is made of straw of any color you may please. It has, however, a tucked tulle brim of the same color as the straw, and it is also trimmed with flowers to match. Roses are now the most fashionable flower.

Bright Frenchwomen are combining economy and variety in this year's hats in a delightful manner. A becoming hat in rough white straw is chosen and around the crown is folded a broad black velvet ribbon, which passes through a slit in the straw at the back and ties in a broad loose bow under the brim, the ends floating over the hair. Then, lying out on the brim, from where the velvet folds stop to the brim's edge, must be a wreath of the great flopping roses and foliage, laid flat on the brim in front, but gradually raised, until in the back the wreath touches the top of the crown and ends in a mass of flowers and foliage. By changing one wreath for another the entire color scheme can be altered, and though the flowers are very expensive it costs much less to buy an extra wreath than to buy an extra hat.

One of the fashionable milliners has condescended to cater to thrifty customers by selling such a hat, with any required number of the floral garnitures; and last week she sent out a white and black straw for which were provided four wreaths, one of La France roses, one of white roses, one of sprawling silk poppies, shading from coral to flaming scarlet, and one of primroses.

By the way, the primrose has been the favorite flower with the most exclusive Parisian milliners this season, the white rose being its only rival. The forget-me-not, which has been perfected as never before, is lavishly used, and the large gardenia helps the roses to fill the demand for pure white garniture.

Matrons, young and old, will be pleased with the new Empire hat with the brim draped first with white tulle, which, in its turn, is draped with white lace. Flowers

How to Arrange Your Hair Becomingly.

All the Newest Styles for Matron and Maid.

DO you look just as pretty as you can? In other words is your hair arranged in the most becoming fashion? At present we have a great variety of styles to choose from. You can have almost as many kinds of coiffures as gowns—and each and every arrangement is capable of being adapted to one's individuality without the least danger of looking old-fashioned or distressingly original.

A little originality in coiffure as in costume is a good thing and gives to the toilet an air of distinction not otherwise achieved, but it must be just a touch as it were, the slightest possible deviation from the prevailing modes. You can arrange your hair pompadour and still be individual, or you can part it in the centre, twist it high, or coil it low in the neck and yet give it some little twist or turn that is all your own.

It was Addison who said, "There is not so variable a thing in nature as a lady's headdress," and I am sure he is proved to be right just now. There is a great deal of diversity of opinion in fashionable circles as to what we should wear and what we should not in the matter of hairdressing. In spite of rumors to the contrary the pompadour still holds its own in this country at all events, and a circular effect of the hair, such as we see in many of the old miniatures is considered the proper thing.

Word comes from Paris of a new fashion, or rather the revival of a mode of several years ago, that of coiling the hair low on the back of the head some-

what in the style adopted by Mrs. Langtry when she first came to this country, but not falling quite so low on the neck. Hairdressers predict its speedy popularity over here, and it has already been tried with success by several of our smart New York women, who, like the Athenians of old, are always seeking some new thing.

The only way to judge of the true effect of a mode of hairdressing is to see it on a living woman. The self-satisfied wax dummies in the hairdresser's window can give you but small idea of the possibilities of the style. And the same objection holds good regarding drawings of carefully dressed heads. To get the best effect you must see the arrangement tried by a real person, or failing that, you can get almost as clear an idea by studying a photo-

graph. So for this reason we have illustrated this article by pictures of beautiful women with their hair arranged in all the varying modes that at present are considered *de rigueur*. The most of these ladies are actresses, noted for their beauty on either the American or French stage.



A FAVORITE PARISIAN STYLE.

The hair waved loosely and parted in the front.



A NEW MODE.

The hair parted on the left side and drawn low across the forehead.

If you will turn to page 705 (the title-page) you will see that the "Favorite Coiffure of the American Girl" is given the place of honor as is only proper. For the American girl is always first in anything if she gets the chance, and if she does not get it, she generally takes it. For a year past she has been arranging her hair in a loose, rather soft pompadour, pushed well over the forehead and down a little lower at one side than the other, so that it often conceals the forehead about as much as that old-fashioned barbarity, a bang. This is held in place by a rather short pompadour comb, and long curved side-

combs. No pompadour roll is worn as this gives a stiff effect not now admired. The hair is then coiled high on the head, and the pompadour runs under the coil. The short locks at the back of the neck—if there are any, and there usually are—are held up in their proper position by the tiny shell, or gilt clasps that come for the purpose. Often even brooches or jeweled pins are used, but this, except possibly for evening, is not considered in the best taste. To the coiffure just described there is but one drawback, it lends itself to exaggeration. When the pompadour is too big and pushed too far forward, when the greatest care and neatness are not exercised in the arrangement, nothing more untidy and grotesque can well be imagined; but if the hair is carefully dressed in this manner the effect is charming.

In distinction from the mode just described we would ask you to look at the picture on page 709, the "High Pompadour of Waved Hair" brushed nearly straight up from the forehead. Could anything be more becoming to a rather full face that does not need the width at the sides given by the former arrangement?

A style especially favored by the young matrons of society is shown in the photographic reproduction at the top of the right-hand column on page 709. The hair is waved and then turned softly back in pompadour effect and twisted high on the top of the head where it is often adorned by a smart, upstanding bow of ribbon, a wired velvet rosette, or a jeweled aigrette. Soft curls are allowed to fall over the forehead on either side in a most becoming manner.

As a specimen of low hairdressing I do not think you could well have anything prettier than the third coiffure shown on this page, where the softly waved hair is turned back from the face with just a suggestion of a little parting in front, and outlines the curve of the head in a most graceful fashion before it is drawn into a coil which falls rather low on the neck. This is essentially a girlish style, but it will be found becoming to nearly all women with low foreheads, straight features, and well-shaped heads.

One of the favorite coiffures in Paris, a style that is almost universally adopted by the beauties of the French theatres, is the softly waved and parted hair shown in the first illustration on page 708. The hair is waved, not in the stiff wig-like fashion too prevalent among our own hairdressers, but very loosely and softly. It is parted in the centre and brushed back very softly almost concealing the ears, sometimes entirely so. The hair is then arranged in either a high coiffure (as shown in the photograph) or the new low coil.

Last winter a very pretty woman invented an entirely new



HIGH POMPADOUR OF WAVED HAIR.

Becoming to a rather full face.

arrangement of the hair, so smart, original and becoming that it was at once copied by all her friends. The hair, which she had before this time arranged *a la Pompadour*, she waved lightly, parted well over on the left side and drew in a rounded sweep across the forehead. At the sides the hair was held out from the face by side-combs. The "back-hair" was then coiled high on the head.

Girls of fifteen or sixteen should adopt very simple modes of hairdressing. Elaborate coiffures are in bad taste and look out of place on the young. A girl of this age should arrange her hair in a long braid with the end simply tied with a bow of black ribbon, or for evening or "dress up" a light ribbon matching the costume. If she prefers she can bring up the end of the braid underneath and tie it in the neck with a black velvet ribbon bow. A little older maiden—say of seventeen or eighteen—can arrange her hair in a loose knot, very much like the illustration "The bow coiffure," only twisted a little lower down. At the left side are two "Janice Meredith" curls falling over the nape of the neck.

BETTY MODISH.



THE LOW COIFFURE THAT IS COMING IN FASHION.

This is becoming to women with straight features.



What to Wear in Summer.

Pretty Fashions for Hot Weather.

SURELY all sorts of wash fabrics were never so pretty and, what is better, reasonable in price, as they are this summer.

Linen gowns are attaining a prominence that they have not had in past seasons, and some of the imported models in linen display hand embroidery and elaboration that lift the costumes out of all pretence to simplicity. A very beautiful frock of this sort is of white linen, trimmed in bands of dark blue linen dotted with white. The broad shaped collar of white is bordered by a dotted band, and is caught in front by a scarf of crimson silk passed through large eyelets and tied in a bow with floating ends. The narrow girdle is of crimson silk, and the shield-piece and stock collar are of white tucked lawn and insertion. With this frock is worn a rough white straw hat trimmed in folds of dark blue velvet and a wreath of crimson silk poppies.

Bands of black and white dotted piqué, appliquéd with cretonne designs, are put on many of the linen gowns with excellent effect. The cretonne appliquéd is being carried to such excess that it is likely to run a short course, but just now it appears on everything, from chiffon to crash.

DOTTED effects of all kinds are popular at present. Dotted swiss and point d'esprit have been first favorites for summer gowns, and at the shops it is said that they have been unable to supply the extravagant demand for sheer white goods dotted in black. The white swisses, with black embroidered dot and inlays of black lace, are particularly effective over linings of rose pink or delicate green, but the prevailing mania for black and white makes a white silk slip the best investment for any one who can not afford several.

THERE is nothing particularly original to be noted in what may be termed the general outlines of fashion. Skirts remain much the same shape, fitting well and closely round the hips, in the way that renders the new straight-fronted corset an absolute

necessity, and expanding gracefully below the knee. Walking skirts are decidedly shorter, barely reaching to the ground in front, and resting on it only some three or four inches at the back, though, indeed, ladies of fashion never indulge in the unseemly and uncleanly habit of allowing their skirts to trail on the ground when out of doors, but hold them up daintily, thereby affording a fascinating glimpse of the elegant *jupon*, silk or batiste, that invariably exhibits some kinship of color with the rest of the toilette. Home and evening gowns have long trains, some of a distinct fan shape, and bodices are still more or less loose-fronted, and very elaborately trimmed.

ALL the loveliest and most captivating of the summer frocks for young girls are trimmed with fichus of lace, lawn or the material.

LADIES' COSTUME.

Nos. 6670—6682.

Light-weight cloth in an old rose shade patterned with a black and white figure was the material chosen for this lovely summer gown. The front of the attractive bodice is made with a tucked vest of white crepe-de-chine. The narrow vest pieces are of rose panne velvet strapped with narrow black ribbons, fastened by tiny cut steel and gilt buttons. The big sailor collar with long revers ends in the front, is of white satin entirely covered with all-over lace and finished by a full ruffle of lace. The stock collar is of the tucked crepe-de-chine. The sleeves have the proper amount of fullness at the shoulders and are cut bell shaped at the wrists where they are trimmed with a band of guipure insertion.

The skirt is made with the front gore in the form of a shaped panel. This is handsomely trimmed with guipure insertion, put on in points. The sides of the skirt are cut circular and fitted by darts on the hips. The back fullness is laid in inverted plaits.

No. 6670.—Ladies' Waist, requires for medium size, if made as represented, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, 2 yds; all-over tucking represented, $\frac{7}{8}$ yd; all-over lace, $\frac{5}{8}$ yd; silk, $\frac{3}{4}$ yd; velvet, $\frac{1}{4}$ yd; narrow velvet ribbon, $1\frac{1}{2}$ yds; lace edging, 3 yds; insertion, 1 yd; 22 buttons. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 6682.—Ladies' Skirt (with Panel Front), requires for medium size, if made as represented, 7 yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 36 ins. wide, or $4\frac{1}{8}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds; insertion represented, 3 yards. Length of skirt in front, 42 ins.; width around bottom, 4 yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Waist, 6670—Skirt, 6682

(All Seams Allowed.)

WAIST.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

Keeping Cool on a Hot Summer Day.



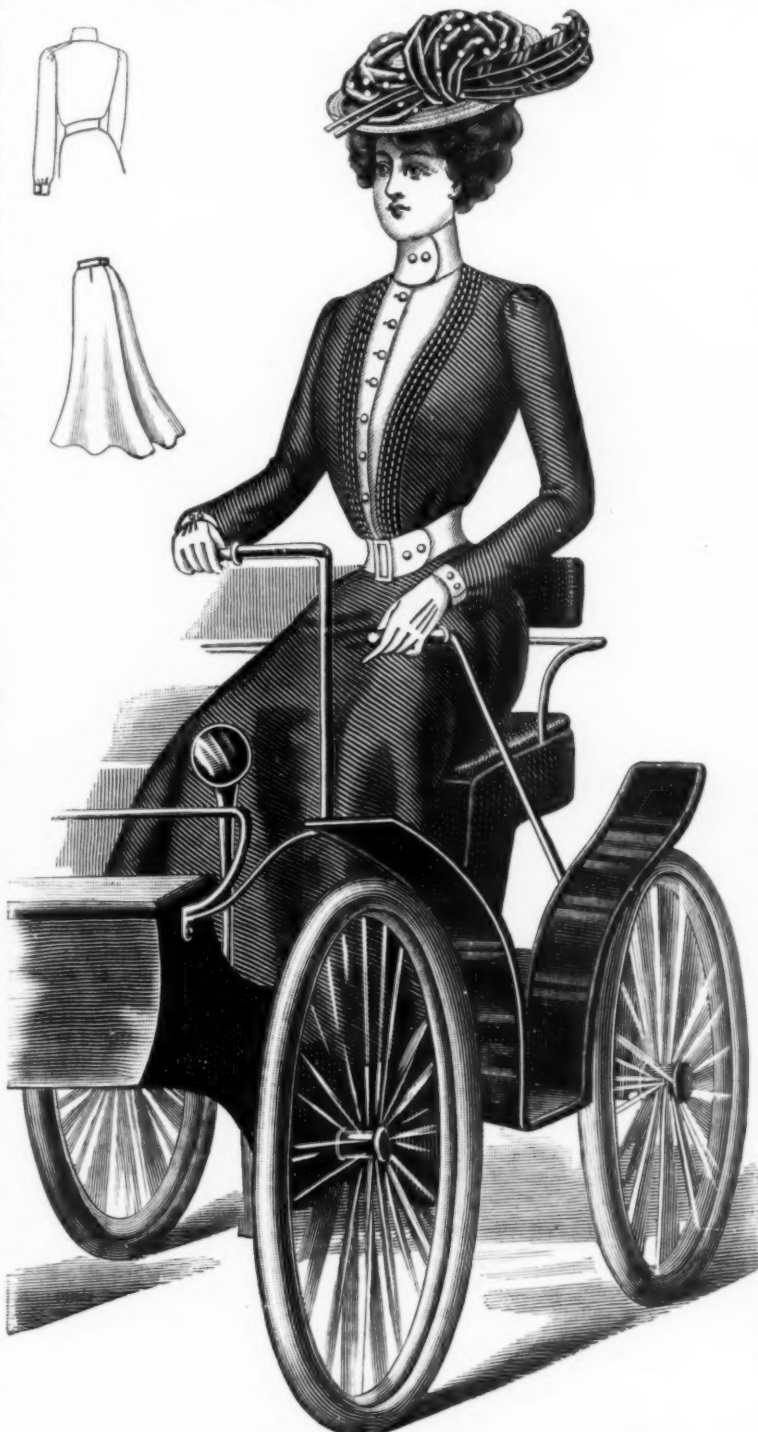
HE blame cannot be all put on the temperature when we suffer from heat in the summer. In this country when the thermometer, without much warning begins to chase up through the 90°'s, we want to bring to bear against it, all the patience and knowledge we possess. In the first place put away all worries until the weather is cooler. On arising take a plunge in tepid water or a cold sponge bath, put on fresh

underclothes, preferably linen if you have them. Do not use anything that has been subjected to perspiration of the day before; the increased comfort will more than compensate for the extra laundry bill. Let your breakfast consist of one cup of coffee—not iced. A cereal with plenty of good milk, fruit and an egg or two. No hot biscuit or pancakes or meat, if you wish to enjoy an exceptionally hot morning; for you can enjoy it, if you will take care not to add to the heat of the body by giving the digestive organs too great a tax by eating rich and heating food. Naturally our stomachs cannot stand as much of a strain when the thermometer is at 90° as when only at 30°.

After the house has been well aired, with the windows wide open to admit of both sun and air—for you want the sun to enter freely for an hour in the early morning; it is a mistake to exclude it entirely even in the hottest days; close your outside blinds tightly, but not the windows. By shutting down the windows, the air of the room will become cooler, but after an hour you will find it a very uncomfortable temperature by its lack of circulation, so leave the window sash open and door also open.

Of course the kitchen will prove the most difficult problem in the cooling process, but even here you need not fail, for with either a gas or kerosene stove you may have heat only when you want it, and with a cold but nourishing lunch, which can be prepared in the early morning hours, your kitchen can be fairly comfortable when the heat is the greatest.

At luncheon have a jellied bouillon, or clear soup jellied in the same way, perhaps some that has been left from the night before; heat



McCall Bazar Patterns.—Waist, 6698—Skirt, 6682

(All Seams Allowed.)

WAIST.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

it and add some good gelatine, a level tablespoonful which has been soaked in cold water to a pint, put in a dish and place on the ice. Serve in cups with an accompaniment of crisp bread sticks or tiny home-made cold biscuits.

With your next course you may have either iced tea or coffee or claret cup; which is a mild lemonade with the addition of claret, a few strawberries and a slice of orange, if the berries are out of season the orange will be very palatable alone, though some people are partial to a bit of pineapple in addition to the other fruit. You may make this course as elaborate or simple as you choose. A nice dish of sliced, cold roast lamb, garnished with parsley sprigs and slices of green pepper, with a potato

Continued on page 738.

LADIES' AUTOMOBILE COSTUME.

Nos. 6698—6682.

Nothing could be smarter or more *chic* than the automobile waist shown in this illustration. It is intended for all out-door sports, golf, driving, wheeling, etc., and is most serviceable and becoming. Our model is made in true sporting style of bright red broadcloth with a vest of white cloth, but quieter colors may be chosen for its development if preferred. The back of the garment is in one piece. It is not stretched to fit the figure but blouses very slightly at the waist line above the high stitched belt of white cloth in the prescribed fashionable manner for these jackets. The front is made with a plain vest of white broadcloth that fastens up the centre with brass buttons.

The skirt worn with this is of very dark blue cheviot. It is cut with a panel front and fitted on the hips by darts. The back fulness is laid in inverted plaits.

No. 6698.—Ladies' Automobile Waist, requires for medium size, if made as represented, 3¾ yds. material 22 inches wide, 2¾ yds. 36 ins. wide, or 1¾ yds. 44 ins. wide. Lining required, 2 yds; white material represented, 1¾ yds; 15 buttons; 1 buckle. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 6682.—Ladies' Skirt (with Panel Front) requires for medium size, if made as represented, 7 yds. material 22 ins. wide, 4¾ yds. 36 ins. wide, or 4½ yds. 44 inches wide. Lining required, 5½ yds. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Confidential Chat.

SUMMER is the time for relaxing, for that lazy sort of *dulce far niente*, the sweet-do-nothing sort of existence that for a week or two, at least once a year everybody is the better for. Be just as lazy as you desire on your vacation and it will do you worlds of good. August is the season for harmless frivolity and as long as we are good-natured and jolly and don't gossip about the people we meet, we are sure to have a good time. I never hear people complaining about the stupidity of the guests at their hotel or boarding house, but I think of George Eliot's remark: "It is the rather dull person who appears to be disgusted with his contemporaries because they are not strikingly original, and to satisfy whom the party at a country house should have included the prophet Isaiah, Plato, Francis Bacon, and Voltaire."

AMERICAN society is a bore, so one of our well-known authors has declared in a recent article. He signs his name boldly to these opinions, so his friends have the opportunity to feel flattered. But he disarms individual wrath by adding, "No circle or society but contains persons, women especially, who, if taken separately, would amply repay cultivation." On behalf of my sex, I feel bound to express gratitude for this gentleman's condescension. Did anybody ever yet meet a woman having "anything in her," who did not resent the process of being "drawn out?" We are willing enough to talk, and even sometimes—pace our detractors—to listen, but we rarely "repay cultivation." There is a type of man, as we all know, who lays himself out to instruct a woman. His way of doing this is generally to tell her what he thinks of certain subjects, doing it in carefully-chosen phrases adapted to her understanding, and lightening the discourse by a little joke or two, just to prevent her frivolous soul from being over-weighted. He listens for her replies with benevolent anxiety, and receives them with tolerance, as being the best that could be expected.

COOLING DRINKS

For Summer Dances.



DANCES in summer are usually great fun, they are so informal and jolly, but one does get so

hot that something cool and delicious to drink is indispensable. No matter how small or informal these affairs may be, there should always be some cooling beverage constantly on hand, regardless of the regular refreshments that are to be served later in the evening. It is a good idea to have a big china punch bowl, or at least a big pitcher of iced lemonade, claret cup, iced coffee or any desired drink on a table in the hall so that the guests may refresh themselves between the dances if they so desire.

CLARET CUP.—For every tumblerful of water used take the juice of half a large lemon, and a tablespoonful of claret, sweeten according to taste, put in some thin slices of orange, and shredded pineapple, pour into a large punch bowl, put in some lumps of ice and serve.

RASPBERRY WATER.—Required: A pint of raspberries, a pint of water, the juice of two lemons, syrup to taste. Mash the raspberries, add the lemon juice. Boil some sugar with a little water to a syrup, add sufficient to well sweeten the raspberries, and the result will be a cool and refreshing drink for hot weather.

RASPBERRY VINEGAR.—Required: Equal quantities of raspberries and good white wine vinegar; to every pint allow a pound of sugar. Infuse the raspberries in the vinegar for a week; strain, but do not press the fruit; add the sugar, and stir till dissolved. Put the whole in an enamelled pan, and boil gently for five or six minutes, or until the scum ceases to rise; skim carefully. When cold, bottle. Diluted with water, a dessert-spoonful to a tumbler, this makes a good summer drink.

LEMON SQUASH (An English Beverage).—Squeeze the juice of a lemon, add a bottle of plain soda-water or vichy and ice.

CURRENT SYRUP.—Required: Some ripe red currants, sugar, soda-water. Press the juice from a quantity of ripe red currants, leave it in a clean jar for twenty-four hours, pass through a fine sieve, and add nearly its weight in sugar. Boil gently for four minutes. Set it aside for twelve hours, then bottle and cork well, and keep in a dry place. A small quantity mixed with water or soda-water makes a very nice drink.

ROMAN PUNCH.—Required: Five pounds of sugar, two pints of water, the juice of eight oranges and five lemons, the whites of five eggs, four tablespoonfuls of Jamaica rum. Put the sugar, water, orange and lemon juice into an enamelled stew-pan, simmer till the liquid is quite clear; let it get cold. Beat the whites of eggs to a stiff froth and beat them in. Freeze in an ice-cream freezer. When well frozen, and just before serving, add the rum. A smaller quantity may be made, but the proportions will be the same. Serve in small glasses.

FRUIT PUNCH.—Required: One pineapple, four cups of sugar, three cups of boiling water, one cup of tea freshly made, five lemons, six oranges, one pint of strawberry or grape juice, half a pint of maraschino cherries, one bottle of apollinaris water, six quarts of water. Grate the pineapple, add the boiling water and the sugar, and boil fifteen minutes, add the tea and strain into a punch bowl. When cold add the fruit juice, the cherries and the cold water. A short time before serving, add a piece of ice, and on serving, the apollinaris water. Strawberries, leaves of spearmint or slices of banana can be used in place of the maraschino cherries.

CAFE PARFAIT.—To one quart thick cream add half a cupful of powdered sugar, and beat until thick. To this add very slowly, beating all the time, two-thirds of a cupful of very strong black coffee. Place this in an ice-cream freezer pack in ice and rock salt, and leave for four hours, without stirring at all. Serve in glasses with a tablespoonful of whipped cream on top.



The Preservation of Beauty in Summer.

POETS have sung the charms of the "nut-brown maid," and it is not to be denied that a good coat of tan is very becoming to many people. If our annual seaside jaunt had no worse effect upon our tender skins than the transforming for a while of a fair complexion to one of rich olive tone we should have very little to complain of. Unfortunately, however, the effect of the sea breezes is not always so happy. I have a vivid but uncomfortable recollection of a sweet girl friend who gaily departed for the seashore last year, laughingly ignoring my advice to "take care of your skin," and emphatically stating her intention of sitting on the sands every morning—"so that the sun will nicely brown me, and everyone will know how much I've been enjoying myself!" When that head-strong damsel returned to town, her woeful visage had much more the appearance of that of a boiled lobster than of a "nut-brown maid." The sun and salt winds had unkindly reddened her skin in patches, her nose was a deep crimson, and her eyelids looked as if she had been daily indulging in what is known in feminine phraseology as "a good cry." Added to this, the tips of her pretty shell-like ears were blistered, and the skin was gradually peeling from them, as if she had recently recovered from an attack of scarlet fever. And all this for want of a little due care and precaution.

Some people's skins are so hardy that the elements have no more effect upon them than to give them a deeper or richer tone, rather becoming than otherwise; people with very dark or sallow complexions and dark hair are less likely to suffer from sunburn than those with fair skins and light hair, but there are few women who can afford to ignore ordinary precautions for preserving their complexions during the hot summer months.

Please do not imagine that I am going to advise you to hide away from the sunshine. Go out into the sunlight as often as you can, open your windows, and let the sunshine stream into

your rooms, sunlight is better for mental and physical health than any medicine in the world.

If it is possible for you to procure buttermilk, use this for bathing the face night and morning, and in any case do not use hard water for washing the skin. Before going out into the air, the following sedative lotion may be applied to the face:—Distilled witch hazel, three ounces; prepared cucumber juice, three ounces; French rosewater, one and a-half ounces; essence of white rose, one and a-half ounces; glycerine of borax, one ounce; oxide of zinc, half an ounce. The skin may then be dusted over with a little fine oatmeal or rice powder. At night



From a Painting by Conrad Kiesel.

AN ARTIST'S IDEA OF BEAUTY

a small quantity of good cold cream may be rubbed into the face. If this plan be carefully followed, there will be little fear of seaside tan.

Either of the following formulae is perfectly harmless cold cream for the purpose, and may be used with perfect confidence.

Continued on page 741.



NOW seldom one sees this favorite vegetable warmed up nicely for breakfast. And yet it is a dish rarely passed by when some economical cook includes it in her menu.

When the breakfast hour is an early one the cook would do well to prepare her breakfast dishes over night, and any of these recipes for potatoes can be got ready the day previously with advantage.

POTATO RISSOLES.—*(Ingredients):* Some cold potatoes, half the quantity minced cold meat, a teaspoonful chopped parsley, one small onion, two eggs, pepper and salt, bread-crumbs.

Mode: Mash the remains of any cold potatoes, mix them with half their weight in cold meat, minced very finely, pepper and salt, mince also the onion and parsley, and add to the potatoes. Beat up an egg and add that to the mixture. Make into rissoles. Beat up the other egg, dip the rissoles into it, roll in the bread-crumbs, and fry in lard until a golden brown.

CURRIED POTATOES.—*(Ingredients):* One onion, one tablespoonful curry powder, one apple, one lump of sugar, one ounce butter, salt.

Mode: Slice the onion and apple, and fry in the butter gently till both are thoroughly cooked, then add the curry powder and the sugar and salt; fry for five minutes, next pour in a breakfastcupful of stock and let it simmer half an hour. Thicken with a heaped teaspoonful of flour, put in the cold potatoes, allow them time to get hot through, and serve.

MAITRE D' HOTEL SAUCE FOR POTATOES.—*(Ingredients):* One teaspoonful chopped parsley, one ounce butter, pepper and salt, one ounce flour, one cupful of stock, some cold potatoes.

Mode: Put the butter into a saucepan, let it melt, stir in the flour, pepper and salt, and then add the stock by degrees. Incorporate it well with a wooden spoon, add the parsley, slice the

cold potatoes, let them get thoroughly hot and serve.

FRIED POTATOES.—*(Ingredients):* Cold potatoes, pepper and salt, a little lard, chopped parsley.

Mode: Melt the lard in a frying-pan, put in the potatoes thoroughly mashed, add pepper, salt, and parsley, and fry till nicely browned. Stir with a fork to prevent burning. These are very nice served with bacon or sausages.

POTATO MOUNTAIN.—*(Ingredients):* Onions, pepper, cold potatoes, salt.

Mode: Boil two onions till tender, then chop them nicely and add cold potatoes mashed fine, pepper and salt. Butter a pan, press the mixture into it, and set the pan in the oven for five minutes. Then turn the mould carefully out into a small dish and set it in the oven to brown. Serve in the dish in which it is browned.

The Amateur Gardener.

"JOSIAH is in a terrible quandary."

"What now?"

"He doesn't know whether he gave the canary the bird seed, or whether he gave it the flower seed and planted the bird seed."

"MARIA JANE," said a fond mother, the other morning, to her daughter, "did Daniel Johnson kiss you on the steps last night?"

"No, mamma, he did not."

If the fond parent had said "lips" instead of "steps" it would have troubled Maria Jane to reply.

LADIES' WRAPPER OR LOUNGING ROBE.

No. 6684.

This dainty summer wrapper is made of pink and white lawn, but chambray, dimity, cotton crepe, China silk, albatross, etc., can be substituted for its development if desired. The fulness hangs unconfined to the feet back and front. The neck is cut out in V shape and finished by a big sailor collar of the material edged with a ruffle of lace. The sleeves are cut elbow length where they are gathered into narrow bands of the lawn and finished by a very deep ruffle of lace. A big bow of pink satin ribbon with very long ends fastens the sailor collar in the front.

No. 6684. — Ladies' Wrapper or Lounging Robe (High or Low Neck), requires for medium size, if made as represented, 10¼ yards material 22 inches wide, 7 yards 36 inches wide, or 5½ yards 44 inches wide. Lining required, 2 yards; lace represented, 3½ yards; ribbon, 3½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 6684 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

For description see opposite column.

**McCall Bazar Pattern No. 6672 (All Seams Allowed).**

LADIES' SHIRT WAIST.—Pale blue lawn was the material chosen for the dainty summer waist shown in our illustration, but chambray, dimity, silk gingham, wash silk, etc., can be substituted with equal success. The front is tucked in a deep and narrow yoke effect in accordance with the prevailing styles. A ruffle of lace finishes the closing at the left side and also softens the neck of the high stock collar. The back is in one piece with its slight fulness gathered into the waist line. The sleeves are in bishop style and are gathered at the hands into narrow wristbands finished by dainty frills of lace.

No. 6672.—Ladies' Shirt Waist (with or without Lining), requires for medium size, if made as represented, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yds; lace edging represented, 3 yds. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

White Dresses Very Stylish.

THIS is par excellence a white season. No other color is so popular in summer gowns, and as white is becoming to all women, great is the rejoicing thereat.

Pure white costumes in every imaginable material are being turned out as rapidly as the dressmakers can make them. White piqué, white duck, white linen, sheer white wash fabrics, white cloth, coarse white monk's serge, white camel's hair, white frieze, white taffeta—the list is practically endless.

MISSSES' GUIMPE DRESS.—No. 6685.

White organdie with a very pretty floral design was chosen for this girlish frock. The bodice is cut to wear with a guimpe of tucked and lace-insertioned white lawn. The bodice fulness is gathered in the neck and waist-line. The square neck is completed by a ruffle of lace back and front and smartly strapped over the shoulders with bands of pink taffeta ribbon ending under square bows on either side of the front. The stock collar is of the tucked and insertioned lawn to correspond with the guimpe. The bodice closes in the centre back. The belt is of the pink taffeta ribbon.

The skirt is cut with five gores and finished around the bottom with two circular ruffles of the material, edged with lace and headed by a band of insertion.

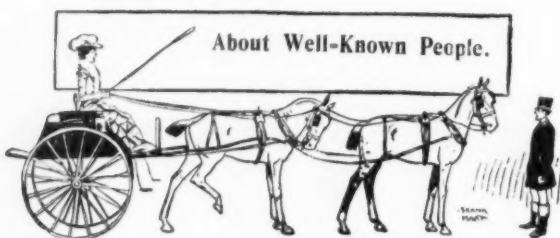
No. 6685.—Misses' Guimpe Dress, requires for medium size, if made as represented, $8\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{7}{8}$ yds. 36 ins. wide, or $4\frac{3}{8}$ yds. 44 ins. wide. Lining required, $4\frac{1}{2}$ yds; all-over tucking represented, $2\frac{1}{4}$ yds; lace edging, 12 yds; wide lace, 1 yd; insertion, 3 yds; ribbon, $4\frac{1}{2}$ yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

**McCall Bazar Pattern No. 6685 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.



THE world now sees and hears very little of Madame

Modjeska, the once famous actress, who has gained histrionic honors, not only on the English and American stage, but also in Poland, the land of her birth, and in Russia. The Polish tragedienne, together with her husband, settled down at their beautiful home in California a few years ago, and have since lived a somewhat secluded life. The Modjeska ranch has, on account of its great surrounding beauty, been named the "Forest of Arden," the name being chosen by the famous actress in memory of her favorite dramatic character, "Rosalind." Madame Modjeska's real name is Countess Bozenta, by which she is known to her friends in California. She has always had a great fondness for the beauties of California, and twenty-five years ago made an effort to leave the stage and settle in that country under some unique conditions. Wearying of the stage in Poland and Russia, where she had acted from girlhood, Madame Modjeska, together with her husband, Count Bozenta, a litterateur of no mean ability, and a number of other literary, musical, and artistic young men, tried to establish a co-operative ranch at Los Angeles. The project, however, did not turn out a success, the result being that the actress was obliged to return to the stage. At that time neither she nor her husband spoke the English language, but, by dint of hard work and studying, Madame Modjeska, in the short space of six or seven months, was able to play in English the parts she had formerly played in Polish and Russian.

COUNT TOLSTOI, who has just been banished from Russia, is the most painstaking of all living writers. Most of his books are written six times over, and certain parts of them as many as ten times, before they reach the printer's hands, while his proofs are a maze of corrections and additions which are the despair of compositors. The famous

Russian novelist neither drinks, smokes, nor eats meat. It is his boast that he does not possess a single article he could possibly dispense with; and he has even refused to receive a bicycle as a present, on the ground that it is a luxury. His recreations are chess and lawn tennis, at both of which he is an adept.

THE way that Mdle. Louisa de la Ramée, who is better known to the world in general as "Ouida," came to adopt her singular *nom-de-plume* is rather curious. In her childhood days she used to so call herself, because her baby lips refused to say the stiff Louisa, and in that way the pet name of "Ouida" was bestowed upon the now famous novelist by her own family circle. And it was one of her brothers who suggested that she

should adopt the old pet name of her youth when she decided to hide her identity as an authoress under a *nom-de-plume*.

THE POPE always rises at six in the morning after four hours' sleep. After coffee and a morsel of bread, he settles down to the work of reading reports.

LADIES' BICYCLE SUIT.

Nos. 6692—6690.

This stylish bicycle suit is made of double-faced cloth, dark brown on the outside and a blue, brown and white plaid on the other. The natty jacket is tight-fitting and shaped by two biases on either side of the centre seam. The front is cut double-breasted and fastens slightly at the left side with a row of bone buttons. The neck is cut out in the usual V shape and completed by pointed lapels and a rolling collar of the material finished by rows of stitching. The back of the jacket has no centre seam and is cut down in a shaped postilion that falls stylishly over the skirt. The sleeves are comfortably full at the shoulders and completed at the wrists by stitching.

The skirt is cut with five-gores. It reaches just to the tops of the boots but may be made longer if desired. The back fullness is arranged in fashionable double box-plaits.

No. 6692. — Ladies' Eton Jacket, requires for medium size, if made as represented, $2\frac{3}{4}$ yds. material 36 ins. wide, $2\frac{1}{8}$ yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Silk lining required, $\frac{3}{2}$ yds; 5 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6690. — Ladies' Five-Gored Bicycle Skirt, requires for medium size, if made as represented, $4\frac{5}{8}$ yards material 36 ins. wide, $3\frac{1}{2}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, 5 yds. Length of skirt in front, 35 inches. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Jacket, 6692—Skirt, 6690

(All Seams Allowed.)

JACKET. — Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT. — Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure

See description opposite.



All the Latest Modes for Little Girls and Boys.

SUMMER is, most certainly, the ideal season for pretty frocks for little people. The dainty cambrics and sateens, the piques and drills, are all so fresh and cool, and their glories so easily restored by a visit to the laundry, that there is a wide choice of useful materials.

The new colored linens are most effective for the simple, plain type of frock or paletot, and old-rose, pastel-blue, or a yellowish-biscuit shade require simply a lace collar and some pearl buttons to make a smart washable toilette. Then for rough wear there are fast-colored zephyrs which need no starch, and these are effective in red, navy, butcher-blue, and old-rose.

Creamy-whites and ivory tints should be the only color for the infant, and here there are oatmeal cloth, yosemite, lace striped canvas, and all the ordinary plain materials, which range from ten cents a yard up—way up.

The baby carriage, so fashion decrees, must be all creamy-white, with an embroidered linen cover of spotless hue, and nurse must also be attired in white, even to her gloves.

The fawn, brown, and tan shades are still in favor for small boys, who are wearing belted Norfolk blouses of fawn, tweed and homespun on cool days, when they can discard the little drab covert coats which are now so fashionable. The small jockey caps matching the suit are quite the prettiest headgear, but big boys wear Alpine hats of the soft crushable type, and in neutral tints. For tiny boys who are



McCall Bazar Pattern No. 6689
(All Seams Allowed).

CHILD'S DRESS.—Fine white lawn was used for this sweet little frock, but almost any washable material, silk or thin woolen can be substituted for its development if desired. The neck is cut with a round yoke of tucked and inserted lawn, completed by a narrow band collar of the same material, and bordered by a stylishly shaped bertha of the plain lawn, edged with insertion and a narrow ruffle of lace. The fulness of the tiny bodice is gathered into the yoke and waist line. The sleeves are in the bishop style and are gathered at the wrists into narrow bands of insertion, finished by tiny lace frills. The full straight skirt is sewed onto the waist. It may be trimmed with lace or plainly completed by a deep hem as preferred.

No. 6689.—Child's Dress, requires for medium size, if made as represented, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, 1 yd; all-over tucking represented, $\frac{3}{4}$ yd; insertion, 5 yds; lace edging, 4 yds; wide lace, 4 yds. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

not yet promoted to knickerbockers, there are little plaited frocks shown of striped drill or a thick zephyr material, which is partly linen, and wears marvellously. It is pretty in red, navy, or butcher-blue, with a tiny mixed stripe. A red frock could have a plain red belt and collar made of Turkey twill, the belt slipped through buttonholes underneath the pleats.

For really little boys nothing is better than the sailor or Russian blouse suits. They rise superior to the flight of time, with its ever-changing fashions in clothes for men, women and girls. The small boy in his middy suit, with the long, flaring trousers or knee breeches, is always in fashion, and always attractive to look at. These Russian suits have been a fad for months past, and are certainly picturesque for the small boy.

GIRLS' RUSSIAN DRESS.—No. 6677.

White piqué made this smart hot weather frock. The full bodice is cut with a big sailor collar of navy blue linen, faced with a band of the white piqué. The plain shield-piece and stock collar are of the dress material. The bodice has its fulness gathered into the waist line in front, and laid in plaits in the centre back. The sleeves bag fashionably at the hands, where they are gathered into narrow, stitched wristbands of the material. The skirt, which is sewed onto the waist, opens at the left side of the front in Russian style, and has its back fulness laid in two very stylish shaped box-plaits.

No. 6677.—Girls' Russian Dress, requires for medium size, if made as represented, 5 yds. material 27 inches wide, $3\frac{1}{8}$ yds. 36 inches wide, or $2\frac{5}{8}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; dark material represented, $1\frac{1}{2}$ yards; 1 buckle. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

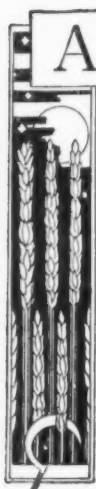


McCall Bazar Pattern No. 6677 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

See description above.

Curious Superstitions About Fruit.



AN old saying declares that if anyone makes a wish while eating the first strawberry or blackberry of the season it is sure to come true if it is not uttered aloud. If the blackberry blossoms appear early in the month of June, it is said to predict an early harvest; while a plentiful crop of blackberries denotes a hard winter. There is a curious old legend concerning the blackberry-bush. It entered into partnership with the bat and cormorant as wool merchants, but their ship was wrecked on its first voyage, and the firm was ruined. Ever since then the bramble has endeavored to make up for its loss by taking a

little wool from the back of every sheep that passes it; the bat dares not appear until dusk, through fear of their creditors; but the cormorant bravely assists in the endeavor to retrieve their misfortunes by diving into the depths of the sea in search of the missing vessel. Another tradition asserts that the bramble was woven into the crown of thorns.

The quince was held in great esteem by the ancient Greeks, who had a superstition that it could keep away all evil influences from their dwellings. The Chinese attach a similar value to the peach. Immunity from misfortune can be secured by placing sprigs from the peach tree at their doorways.

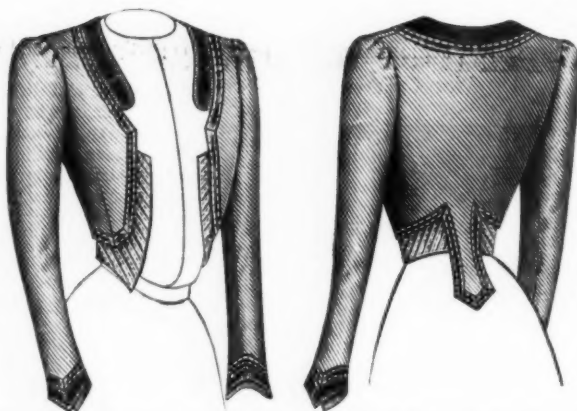
It is very lucky to find a bunch of seven nuts. If you find two nuts or almonds in one shell, you must on no account eat them both. Give one of them to your neighbor, and, the first one to remark, "Phillipine," can claim a present. If you wish to test your lover's fidelity, place nuts upon the bars of an open grate on All Hallowe'en, naming each nut. Those that move or crack are unfaithful, those that blaze are true.

There are numerous superstitions connected with the apple. It is an ominous sign if an apple-tree bursts into blossom after the fruit is ripe. According to an old saying:

"A bloom upon the apple-tree when apples are ripe
Is a sure termination of somebody's life."

The apple is much used as a lover's test. Roman lovers used to take an apple-pip between their finger and thumb and shoot it up to the ceiling. If the pip reached its destination, it was regarded as a sign that their love was returned. Another method, once much used, was to throw the pip into the fire, uttering the beloved one's name. If the pip burst with a loud report, it was a good sign, but the love would not last long if the pip burst silently.

Many rustic lovers used to place the pips upon their closed eyelids. If the pips dropped when their eyes were opened, it denoted unfaithfulness. Swiss maidens often follow the following custom:—They buy an apple from an aged widow—the uglier she is the better—and eat half of it, with a salted herring, just before the mystic hour of midnight. The other half of the



McCall Bazar Pattern No. 6668 (All Seams Allowed).

No. 6668.—LADIES' JACKET (with Postillion Back), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Silk lining required, 4 yds; all-over tucking represented, $1\frac{1}{4}$ yds; velvet, $\frac{3}{8}$ yd; silk for stitched bands, $\frac{1}{2}$ yd. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6686 (All Seams Allowed).

No. 6686.—LADIES' WAIST, requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds; all-over tucking represented, 1 yd; white silk for collar, $\frac{1}{4}$ yd; narrow velvet ribbon, 3 yds; velvet ribbon for belt, 1 yd; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6690

No. 6690.—LADIES' FIVE GORED BICYCLE SKIRT, requires for medium size, $4\frac{1}{2}$ yds. material 36 ins. wide, $3\frac{1}{2}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 inches wide. Lining required, 5 yds. Length of skirt in front, 35 ins. Cut in 5 sizes, 22, 24, 26, 28 and 30 ins. waist measure. Price, 15 cts

apple they place beneath their pillow, and then prophetic dreams are sure to follow. Scotch lasses try another method, which will act only upon All Hallowe'en. They go into a dimly-lighted room, and slowly eat an apple before a mirror. If they are to be married, they are sure to discern the face of their future husband looking over their shoulder. In many parts of the country an apple is carefully peeled so that the peel is in one long strip. The peel is then waved three times round the head, and flung over the right shoulder. If it reaches the ground without breaking, the thrower will soon be married, and the initial letter of the future husband or wife can be read as the peel lies upon the ground. The months that will elapse before the marriage can be judged by hanging another apple in a doorway, about five feet seven inches from the ground. One by one the assembled company must pass under the apple, and the number that pass beneath it without touching will give the number of months.

In several English counties, Sussex, Devonshire, and Herefordshire, a curious custom used to be observed upon New Year's Eve. A number of boys visited the various orchards in their neighborhood, rapping the trees with their sticks, while they repeated the following words:

"Here's to thee, old apple tree!
May'st thou bed, may'st thou blow,
May'st thou bear apples enow!
Stand fast, root, bear well, top,
Pray the God send us a good howling crop.
On every twig, apples big,
On every bough apples enow,
Hats full, caps full, full quarters, sacks full!
And my pockets full, too! Huzza! Huzza!"

BE careful to give correct number and size of pattern required when sending mail orders. Otherwise your order cannot properly be filled.

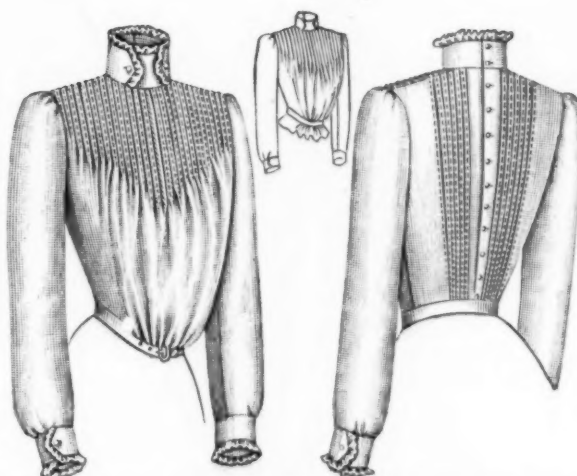
For Dressmakers.



see, too, on many of the latest models for summer silk dresses.

STRAPS and tabs are the chief novelties in made trimmings, which match the gown—not the stitched

It is quite needless, I am sure, for me to say that narrow black velvet is used again on all the summer dresses. Much of this, however, is seen simply as what the French call a *liséré*, or piping, bordering lace. I have seen some charming white silk blouses for evening trimmed simply with lace collars piped with black velvet, which followed every deviation of the pattern. Little velvet ruches, you

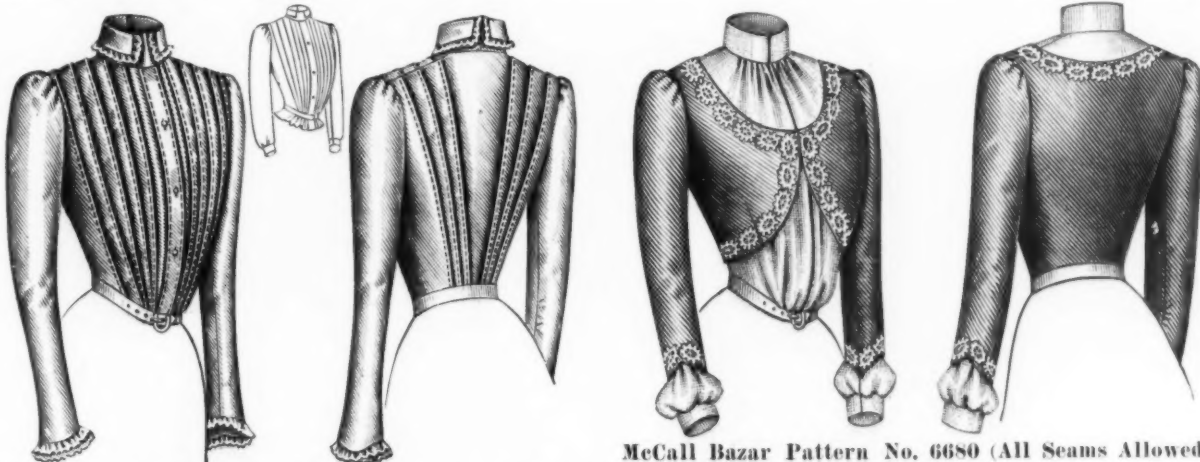


McCall Bazar Pattern No. 6676 (All Seams Allowed).

No. 6676.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds; lace edging represented, $2\frac{1}{2}$ yds; 16 buttons. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

It is quite certain that there will be no great change in the fashion of skirts for some time to come. There is absolutely no fulness at the top, as any superfluity is set in a cluster of pin-tucks, or the flat plaits meet, and closely fasten at the centre. The godet flounce appears in a variety of styles, and is often cut plain as to its lining, but the flounce itself is made up of three or four narrower godets, which give a very full and fussy effect.

ELBOW sleeves are worn by those who like them and those to whom an abbreviated sleeve is not becoming have introduced undersleeves or cuffs of



McCall Bazar Pattern No. 6688 (All Seams Allowed).

No. 6688.—LADIES' SHIRT WAIST (with or without Lining, and two styles of sleeve), requires for medium size, 4 yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds; lace edging represented, 2 yds; 3 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15c.

strappings of yore, but little straps crossing panels or bands or connecting draperies, and invariably fastened by a tiny button. Black velvet is also used in this fashion, and firm cloth, which does not fray, is cut away, leaving tiny straps, through which are run ribbon velvets or bands of corded silk.

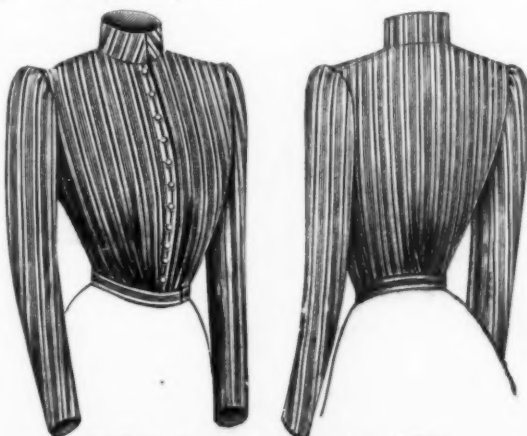
THE most actually stylish things in wash waists are the coarse canvas, heavy as homespun. They have a coarse mesh and are fastened in the front with big, heavy pearl buttons, with four holes; sew the threads up and down in the holes and not crossing. There is a stock of pique with the outer collar of the canvas turned back from it in front, and there is a wide tie, with a stitched hem, which ties in a good-sized bow, of the canvas, or a white tie can be worn with the stock.

McCall Bazar Pattern No. 6680 (All Seams Allowed).

No. 6680.—LADIES' WAIST, requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds; white silk represented, $2\frac{5}{8}$ yds; appliqué trimming, $2\frac{3}{4}$ yds. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure. Price, 15 cents.

fanciful design to fill up the vacuum. Sleeves are still flat on the shoulders, but any amount of elaboration may be arranged between the wrist and elbow.

THE princess gown is invariably completed by a bolero top of some description, and even the corselet skirt, with its full blouse, is not considered *chic* without a bolero of the abbreviated type. The straight-fronted corset is responsible for the long-waisted effect in front of blouses and bodices, and even the belts are arranged in some species of point to give length to the figure. This arrangement gives as much more trim and fashionable appearance to the shirt waist.



McCall Bazar Pattern No. 6674 (All Seams Allowed.)

No. 6674.—LADIES' SPENCER WAIST, requires for medium size, $1\frac{3}{4}$ yds. material 36 inches wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds; 12 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

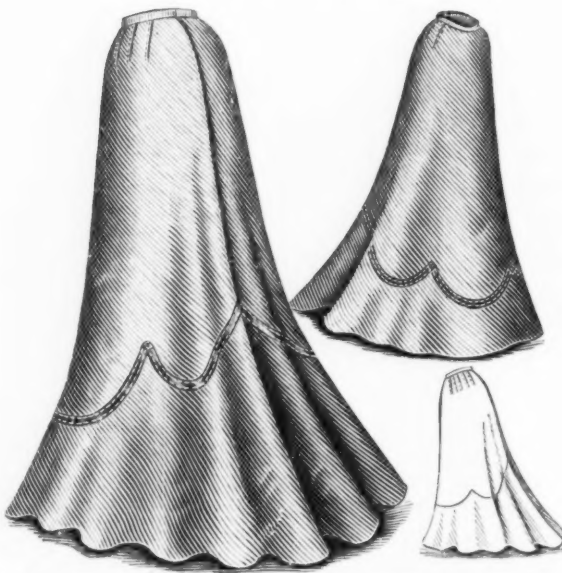
Home Remedies.

AT this season of the year it is well to slightly alter one's diet, eating less meat and taking plenty of fruit and green vegetables. Onions, either raw or cooked, are especially good; in fact, too much cannot be said in their favor, both medicinally and also as a skin beautifier.

Many people are troubled by the appearance of spots and pimples on the surface of the skin. These cannot be removed outwardly. One of the best internal remedies is sulphur. Take a teaspoonful of flower of sulphur and add sufficient warm milk to make a smooth paste. This should be taken every night for two or three weeks, when the spots will be found to have entirely disappeared. Another, and perhaps simpler remedy is a

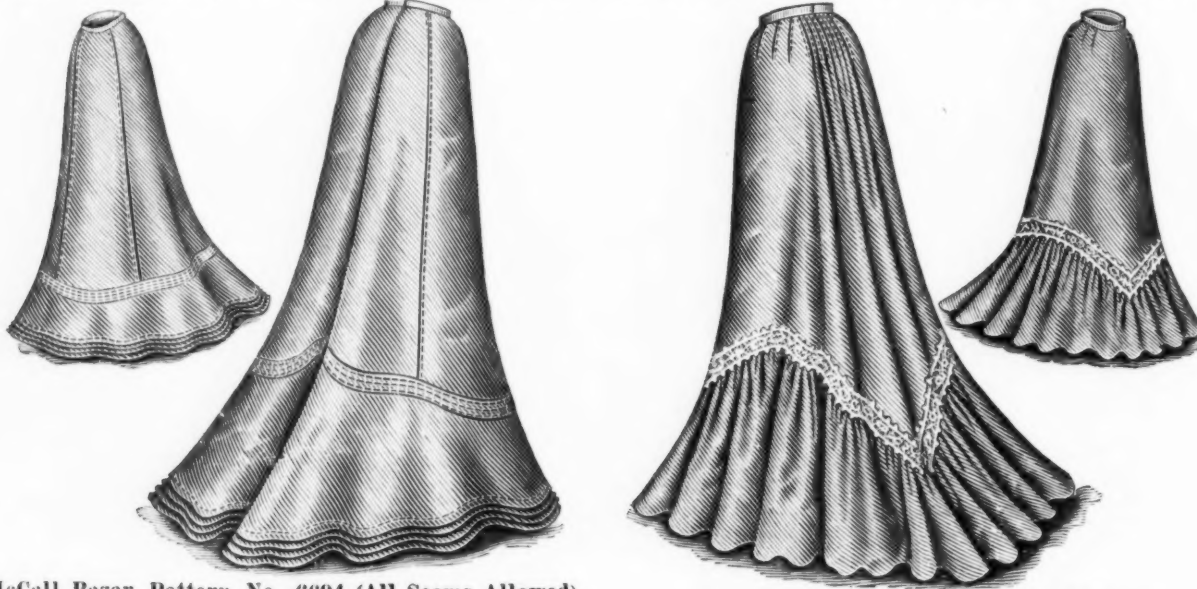
briskly until you feel in a delightful glow from head to foot. It will prevent your taking cold, and also helps to keep away the numerous small ailments already mentioned.

If one suffers from a too florid complexion in summer the redness may be toned down by a simple lotion made as follows: Oxide of zinc, four drachms; pure glycerine, one ounce; rosewater, four ounces. This should be well shaken.



McCall Bazar Pattern No. 6678 (All Seams Allowed).

No. 6678.—LADIES' CIRCULAR SKIRT (with Shaped Flounce), requires for medium size, 9 yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{1}{2}$ yds. 44 ins. wide. Lining required, 5 yds.; silk represented for stitched band, 1 yd. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.



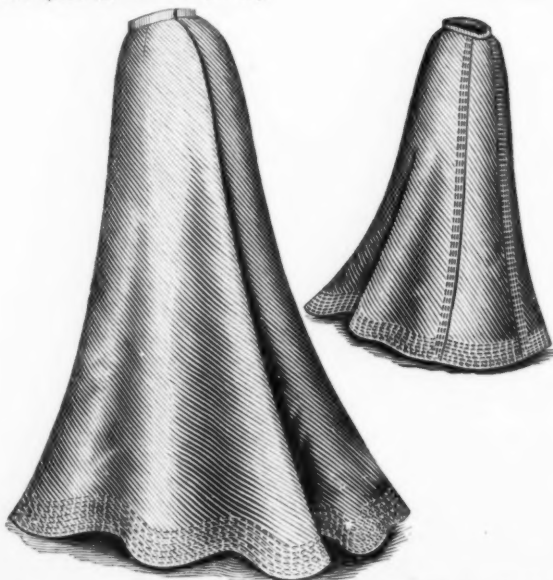
McCall Bazar Pattern No. 6694 (All Seams Allowed).

No. 6694.—LADIES' FIVE-GORED SKIRT (with Tucked Circular Flounce), requires for medium size, $11\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{3}{8}$ yds. 36 ins. wide, or $5\frac{1}{2}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds; extra material represented for stitched band, $\frac{1}{2}$ yd. Length of skirt in front, 42 ins.; width around bottom, $3\frac{3}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

glass of hot water taken last thing every night. The water can be made more palatable by adding a few drops of lemon-juice.

A cold salt scrub-down immediately on rising every morning will do more towards bracing the system than all the medicines in the universe. A teaspoonful of common salt should be dissolved in the bath. Afterwards sponge all over with fresh water, and rub



McCall Bazar Pattern No. 6682 (All Seams Allowed).

McCall's No. 6666

(All Seams Allowed.)

No. 6666.—LADIES' CIRCULAR SKIRT, requires for medium size, $8\frac{7}{8}$ yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{1}{8}$ yds. 44 ins. wide. Lining required, $4\frac{1}{2}$ yds; lace insertion represented, $3\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, $3\frac{3}{8}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

Price, 15 cts.

No. 6682.—LADIES' SKIRT (with Panel Front), requires for medium size, 7 yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 36 ins. wide, or $4\frac{1}{8}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, 4 yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

Price, 15 cents.

Summer Fads and Fancies.



HERE is nothing quite so appropriate for summer wear as a thin white frock and white is decidedly the thing this season. The white taffeta costumes are a perfect rage with Parisians.

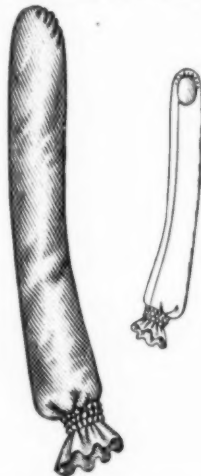
The silk does not catch the dirt like the wool goods, and cleans well. Handsome lace collars, drooping over the shoulders, are seen on many of these gowns but the skirt is seldom lace trimmed.

Occasionally, one sees a white taffeta

made up over a lining of colored taffeta in some delicate shade. In such a case, heavy lace insertions are often used, with the under color showing through, and a touch of this color is introduced in the girdle and collar. A delicate pink or blue is particularly effective for lining such a gown and gives the white taffeta a soft iridescent glow.

EVERY other gown one sees is trimmed with a fichu and it is deliciously feminine and becoming this style of garniture. Many of these fichus are not in surplice form. They are often folded around a low-cut bodice, falling off the shoulders and knotted at the middle of the front, or at the left side. Charming gowns of muslin or other sheer goods are made with this simple fichu as the only bodice trimming, and are worn décolleté, or with a guimpe of lace and insertion.

Other fichus are folded across the low-cut back of the bodice and the shoulders, but



McCall's No. 6705
(All Seams Allowed).

No. 6705.—LADIES' DRESS SLEEVE, requires for medium size, $1\frac{7}{8}$ yds. material 22 ins. wide, or 1 yard 36 ins. wide. Lining required, $1\frac{1}{4}$ yards. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



McCall Bazar Pattern No. 6700 (All Seams Allowed).

No. 6700.—LADIES' YOKE CHEMISE, requires for medium size, $3\frac{1}{4}$ yds. material 36 ins. wide. Wide lace represented, $3\frac{3}{4}$ yds; lace edging, $3\frac{1}{2}$ yds; beading, 5 yds; baby ribbon, 6 yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust measure. Price, 15 cents.

end in knots, just in front of the arms, and fall in cascades of frills down either side of the bodice, whose front may be drawn into a high collar, or may be cut square and finished with beading.



McCall Bazar Pattern No. 6696 (All Seams Allowed).

No. 6696.—LADIES' DRESSING SACQUE, requires for medium size, 3 yds. material 27 ins. wide, or $2\frac{1}{4}$ yds. 36 ins. wide. Lining required, $\frac{3}{4}$ yd; lace edging represented, 1 yd; wide lace, 3 yds; ribbon, $2\frac{1}{2}$ yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6704 (All Seams Allowed).

No. 6704.—LADIES' PETTICOAT, requires for medium size, $7\frac{1}{8}$ yards material 27 inches wide, or $5\frac{1}{8}$ yards 36 inches wide. Embroidery represented, $4\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 6702 (All Seams Allowed).

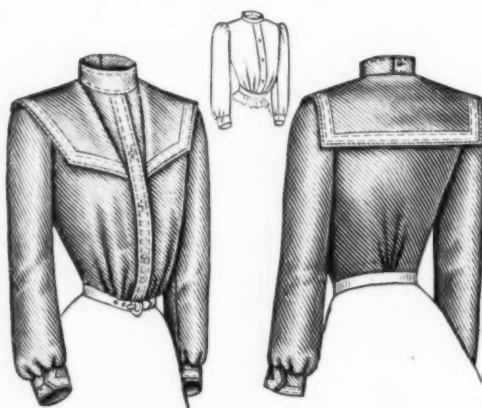
No. 6702.—LADIES' DRAWERS, require for medium size, $2\frac{3}{8}$ yds. material 36 ins. wide. Insertion represented, $3\frac{1}{2}$ yds.; lace, $2\frac{1}{2}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.

The Latest Ideas in Handkerchiefs.



THE filmy thing of silk or lawn, "To hide a smile or dry the passing tear," of which the poet has sung, plays its own part in the world of dress. Its importance, indeed, has not been overlooked by the greatest of dramatists, for did not Shakespeare himself make the culminating scene in *Othello* turn round the question of the handkerchief, which was made of such delicate stuff and had magic in the web of it? Desdemona's handkerchief, which was stolen from her, was her undoing.

The most fashionable handkerchiefs this year are those that are embroidered, and especially those that are embroidered in a design worked on the body of the material rather than in open work. In spite of this, however, a great many people still use handkerchiefs trimmed



McCall Bazar Pattern No. 6675

(All Seams Allowed.)

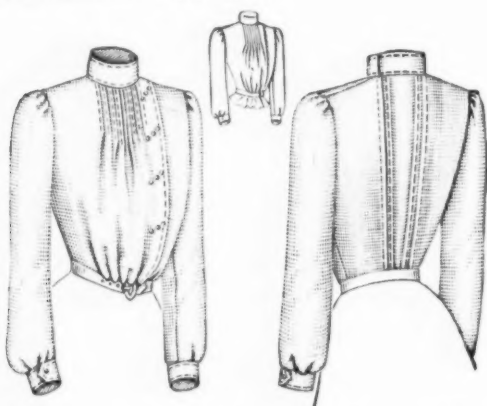
No. 6675.—MISSSES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds; white material represented for stitched straps, $\frac{1}{4}$ yd; 5 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

Another very fashionable handkerchief is made of fine linen with a narrow colored border. This must be of a solid color and it is considered especially smart to have it match the gown that it is to be used with. There was a time when silk handkerchiefs were all the rage, but such is the vagary of fashion that now nobody uses them except under the unromantic stress of circumstances—a cold, when China silk is the most pleasant and the most comfortable thing to use.

Whatever the material, the question of the hem is the thing which dominates all other considerations this year. In the past, broad hems were all the rage, while now, the narrower the hem the more fashionable is it regarded. A hem half an inch wide is almost the standard of the moment, though occasionally some people insist on having the hem one inch wide, and on the other hand there are people who, if they can get the hem less than half an inch wide, do so.

So far as embroidery goes, the most fashionable handkerchiefs are



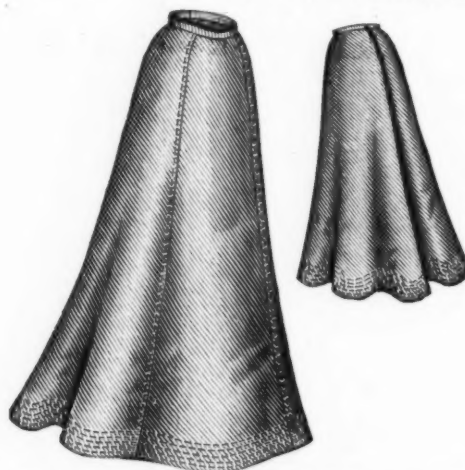
McCall Bazar Pattern No. 6691 (All Seams Allowed).

No. 6691.—MISSSES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or $1\frac{5}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds; 14 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

with lace and insertion let in either one or two rows. One of the newest designs is an exceedingly pretty one: Instead of the handkerchief being cut quite square it is round at the corners, and these corners are trimmed with tucks. These tucks are only sewn at the bottom and are free at the top, so that they can be easily washed, but they all fall back into their place in the ironing, and any girl with taste can easily manufacture such a handkerchief for herself. The daintiness of it is greatly increased by two rows of insertion and an edging of lace.

Both for day and evening wear, though linen and cambric will always hold their own, lawn is the ruling material at the moment, and its fineness is the test of its excellence. Indeed, it should be almost as transparent as veiling, and one should certainly be able to see through it.



McCall Bazar Pattern No. 6687 (All Seams Allowed).

No. 6687.—MISSSES' THREE-PIECE SKIRT, requires for medium size, $4\frac{3}{8}$ yds. material 22 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $3\frac{3}{4}$ yds. Length of skirt in front, 32 ins; width around bottom, 3 yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

ornamented in one corner only.

Among the most favorite designs are the true lovers' knot and a basket of flowers, while another is a combination of the rose, shamrock, and thistle, and a fourth is the fleur-de-lis.



McCall Bazar Pattern No. 6671 (All Seams Allowed).

No. 6671.—MISSSES' COSTUME, requires for medium size, $7\frac{3}{8}$ yds. material 22 ins. wide, $4\frac{3}{8}$ yds. 36 ins. wide, or $3\frac{3}{8}$ yds. 44 ins. wide. Lining required, 5 yds; extra material represented for ruffles, 1 yd; plain material, 1 yd; insertion, 8 yds.; lace edging, 2 yds; wide lace, 1 yd. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

Hats of Famous Men.



ONE of the most extraordinary hats ever made belonged to General Grant, and was presented to him on the occasion of his visit to Mexico in the year 1882. It was a Mexican sombrero, and was said to have cost as much as \$1,500.

Between three and four years ago the hat which was worn by President Lincoln on the night of his assassination in Ford's Theatre, Washington, was very much before the public, proceedings being then taken by the Greeley family's representatives to recover it from the trustees of the museum of the Lincoln relics.

Scotland's national poet, Robert Burns, required a hat of the 7½ size; while Sir Walter Scott's headgear was just ⅛ smaller. The size taken by the Duke of Cornwall and York is understood to be 6¾.

The late Mr. Gladstone required a hat of the size known as 7¾ in., which was exactly what Lord Macaulay's measurement was. Lord Beaconsfield, however, wore a hat of 7 in., the size which nicely fits His Majesty King Edward VII.

Charles Dickens, the late Lord Selborne, and Mr. John Bright all wore hats of the same size, 7½; but Thackeray required ⅛ in. larger. A former Archbishop of York, the well-known Dr. Thomson, needed a hat fully 8 in. in diameter, but his friend, the illustrious Dean Stanley, found a 6¾ of sufficient size. The present German Emperor finds comfort in a 6¾ hat.

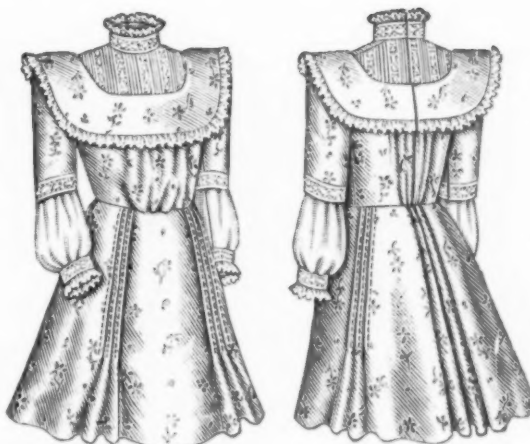
President Loubet is the possessor of a notable hat. It is the silk one he wore on the occasion of his visit to the Auteuil races nearly two years ago, when he was assaulted by Baron Christiani. The latter struck the President's hat with his cane; whereon, according to the Paris 'Figaro,' an American millionaire offered \$2,000 for it. The hat, however, did not change hands.

Not long ago a hat worn by Daniel O'Connell was passed round for inspection at a meeting of the County Kildare Archaeological Society at Naas. The name of the famous owner was written



McCall Bazar Pattern No. 6673 (All Seams Allowed).

No. 6673.—GIRLS' DRESS, requires for medium size, 5½ yds. material 22 ins. wide, 3¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 1½ yds; insertion represented, 2¾ yds; lace edging, 3½ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 6693 (All Seams Allowed).

No. 6693.—GIRLS' DRESS, requires for medium size, 5¼ yds. material 22 inches wide, 3¼ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 3½ yards; plain material represented for puffs, ½ yard; all-over tucking, ½ yard; insertion, 2 yards; lace edging, 2 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 6697 (All Seams Allowed).

No. 6697.—GIRLS' GUIMPE DRESS, requires for medium size, 5 yds. material 22 ins. wide, 3¼ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 1 yd; insertion represented, 3½ yds; lace, 4 yds. Cut in 7 sizes 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

inside it, in his own handwriting, and it had been made by Christy, the well-known London hatter. The hat was of considerable dimensions, the width inside being 8½ in. and its longest diameter roin. The chairman caused some amusement by putting the hat on his head, which it entirely covered, coming down to his chin.

Original at Last.

THE Rev. Dr. B—was what is commonly termed "a popular preacher," not, however, by drawing on his

own stores, but by the knack which he possessed of appropriating the thoughts and language of other great divines who had gone before him to his own use, and by a skilful splicing and dovetailing of passages so as to make a whole. Fortunately for him, those who composed his audience were not deeply skilled in pulpit lore, and with such he passed for a wonder of erudition.

It happened, however, that the doctor was detected in his literary larcenies. One Sunday a grave old gentleman seated himself close to the pulpit, and listened with profound attention. The doctor had scarcely finished his third sentence before the old gentleman said loud enough to be heard by those near him, "That's Sherlock."

The doctor frowned, but went on. He had not proceeded much farther when his grave auditor broke out with, "That's Tillotson." The doctor bit his lips, and paused, but again went on. At a third exclamation of "That's Blair," the doctor lost all patience and, leaning over the side of the pulpit, "Sir," he cried, "if you don't hold your tongue, you shall be turned out."

Without altering a muscle the old cynic, looking the doctor full in the face, said, "That's his own."

BEGINNING with pattern No. 6414, all designs issued thereafter by the McCall Company are made with a seam allowance, and a line of perforations showing the exact place to baste and sew the garment. This is a new and important feature, as well as something never before attempted in a paper pattern.



Keeping Babies Cool in Hot Weather.

DOCTORS agree that babies and children suffer more from the heat than adults. At the approach of warm weather the little one's diet, clothing, and entire mode of living should undergo a complete change. But few mothers realize this, and we have in consequence thousands of babies dying every summer because they are unable to withstand excessive heat.

Overfeeding is far more injurious than underfeeding. Children to be kept healthy must be fed at stated intervals. Nothing ruins a child's digestion quicker than feeding it every time it cries for food, in order, as a careless mother once remarked, "to keep him quiet."

All uncooked fruit is bad. Stewed fruit agrees with some children, but it must be used very sparingly. Some vegetables are good, but only when absolutely fresh. Asparagus and spinach may be given to quite young children, but they must never on any account be allowed to eat either peas or new potatoes; both are very indigestible and highly injurious. New bread is bad, also pastry and fresh buns. Gruel is excellent; so also are soft-boiled eggs.

Iced water is exceedingly dangerous; it causes a shock to the organs of the stomach and also of the heart. Both water and milk should be boiled; the latter should be placed in a can and stood in ice until cool.

The clothing should be as light as possible, and wool (never cotton) worn next the skin. However warm the weather the flannel bandage should never be discarded from round an infant's stomach. It protects the intestines, and prevents him from taking cold should the weather become suddenly cooler.

Children should be bathed night and morning in warm water. Cold water causes a sudden shock to the heart, besides having the effect of making the child hotter afterwards.

Fresh air is of paramount importance. It is impossible for a child to have too much of it. When possible, children should be put to sleep in the open air—in the daytime, of course. It is cruel to put them to sleep in hot, stuffy rooms, no matter how tightly the blinds be drawn or how carefully the sun excluded.

Feather beds and feather or down pillows are injurious, causing excessive perspiration, and weakness of the spine. The child will sleep better and awake more refreshed if put to sleep on a hair mattress and pillow.

Corporal Punishment.

THE trouble with most unruly children is with their parents, just as the trouble with most vicious horses is with the grooms and drivers. A child stands on the threshold of the life we live. He knows little, and must be forgiven much. If he is stupid, it should not reflect on him but on his parents; they should not apply the "strong directing hand of authority," but should consider that possibly he comes by his stupidity honestly,

and they should pay liberally to have him made brighter by means of proper instruction. Corporal punishment for children is growing both obsolete and unnecessary. With patient and sympathetic treatment the most unruly of children can be handled, and made to do the reasonable will of an older person. If that will is unreasonable, it is another matter. Children rebel against injustice much sooner than grown people, and their sense of what constitutes injustice is often keener than that of their elders, or else is influenced by the undeveloped condition of their reasoning powers.

ALL patterns sent postpaid on receipt of price. Address THE McCALL CO., at New York, Chicago or San Francisco.



McCall Bazar Pattern No. 6699 (All Seams Allowed).

No. 6699.—CHILD'S DRESS (Long or Short Sleeves), requires for medium size, $3\frac{1}{8}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. All-over tucking represented, $\frac{3}{8}$ yd; lace edging, $2\frac{1}{2}$ yds. Cut in 6 sizes, 6 months, 1, 2, 3, 4, and 5 years. Price, 15 cents.



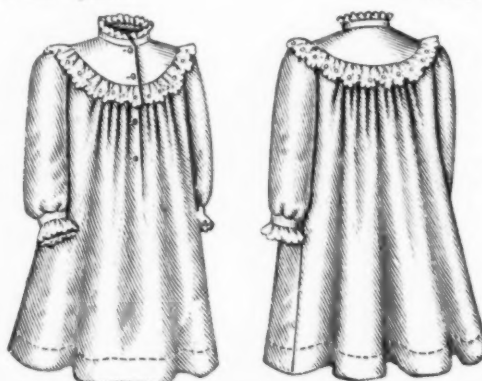
McCall Bazar Pattern No. 6683 (All Seams Allowed).

No. 6683.—CHILD'S GUIMPE DRESS, requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, $\frac{1}{4}$ yard; insertion represented, $2\frac{1}{2}$ yards; lace edging, $2\frac{1}{2}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6667 (All Seams Allowed).

No. 6667.—CHILD'S DRESS, requires for medium size, 4 yards material 22 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, 1 yard; insertion represented, $\frac{1}{4}$ yard; lace edging, 4 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6679 (All Seams Allowed).

No. 6679.—CHILD'S ROUND YOKE NIGHT GOWN, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Embroidery edging represented, $2\frac{1}{2}$ yards; 5 buttons. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

Amusing Elopements.



THE history of elopements, if it should ever be written, will prove conclusively, if any proof be necessary, that until the fateful words are spoken which make two lovers one the boldest and most confident lover of them all can never make sure that he will not die a bachelor.

This must assuredly have been the sad conviction of Edward Dugdale, a bold young attorney of Leeds, whose love adventure is to be found in the "Courier" of March, 1861. Edward had fallen head-over-heels in love with the daughter of a Yorkshire squire, called Halstead; and as the father contemptuously spurned his petition for the young lady's hand, the attorney resolved on bold measures, with the approval of his fiancée.

Shortly after midnight, when the house was to all appearance wrapped in darkness and slumber, the daring Alice let herself down from her chamber window, by means of a friendly pair of sheets, into Edward's expectant arms; and a few minutes later the lovers had entered a carriage at the park gates and were being driven rapidly away.

An hour passed, and the young couple were beginning to congratulate themselves on their escape from pursuit, when the carriage stopped, the door was opened, and the runaway attorney found himself in the clutch of several strong pairs of arms.

In spite of his struggles and protests he was dragged irresistibly along, over what appeared to be not unfamiliar ground, even in the darkness of a March night; and without a moment's warning he was soused overhead in water. Again and again the baptism was repeated until at last he was dragged out of the water, drenched to the skin and almost lifeless, and left to find his way home and muse on the vanity of runaway affections.

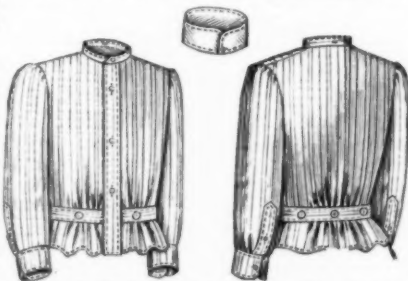
The secret of this tragic sequel to his romance was really quite simple. The driver of the runaway carriage had revealed the little plot to the father, who planned the interesting *dénouement*. The driver was instructed to take a circuitous route, which would be unnoticed in the darkness, and at the end of an hour or so to bring back the couple to the very point from which they had started, where he and two stalwart sons would be waiting to teach the runaway lovers a lesson. It need scarcely be said that the lover's ardour was effectually quenched, or that he never again proposed to become his baptizer's son-in-law.

One of the most amusing cases of "elopements that fail" was that of a young gentleman whose faith in runaway matches was rudely shaken a short time ago. Precisely at the appointed hour he was in waiting beneath the window of his lady-love; but minute after minute passed, and there was no sign of her appearance. Becoming impatient and fearful that she had mistaken the time, he began to throw pebbles at the window, but still there was no response to his summons. At last, growing desperate, he climbed up a pillar of the veranda and, mounting it, began to tap loudly at the unresponsive glass.

To his delight it opened—and to his horror a pair of arms seized him and he was dragged forcibly inside. The full history of what happened then has never been revealed; but for a long time the matter was a very "sore" point with him, and it is more than doubtful whether he will ever present himself at that particular house again.

A LADY in southern Illinois, having sent an order for a roast of mutton to the butcher who usually supplied the wants of her household, received the following note in reply:

"Dear Madam:—I am very sorry I have not killed myself this week, but you can have a leg off my brother.—Your affectionate Butcher."

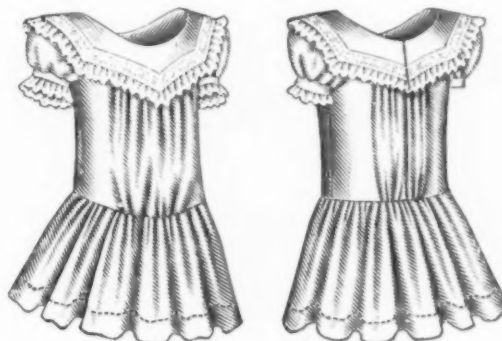


McCall Bazar Pattern No. 6669
(All Seams Allowed).

No. 6669.—BOYS' SHIRT WAIST (with Detachable Collar), requires for medium size, $2\frac{1}{4}$ yards material 27 inches wide, or $1\frac{3}{8}$ yards 36 inches wide. Buttons required, 5 large and 5 small. Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

Price, 10 cents.

In cutting out a garment by our new patterns, from 6414 and all numbers thereafter, it is only necessary to lay the pattern on the material and cut by the edge of the pattern.



McCall Bazar Pattern No. 6701 (All Seams Allowed).

No. 6701.—CHILD'S GUIMPE DRESS, requires for medium size, $3\frac{1}{2}$ yards material 22 ins. wide, $2\frac{1}{4}$ yards 36 ins. wide, or $1\frac{3}{4}$ yards 44 ins. wide. Lining required, $1\frac{1}{4}$ yards; insertion represented, 2 yards; lace edging, 3 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

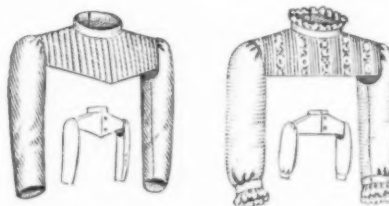
Price, 15 cents.



McCall Bazar Pattern No. 6681 (All Seams Allowed).

No. 6681.—GIRLS' UMBRELLA PETTICOAT, requires for medium size, $1\frac{3}{4}$ yards material 36 inches wide. Embroidery represented, 3 yards. Cut in 4 sizes, 6, 8, 10 and 12 years.

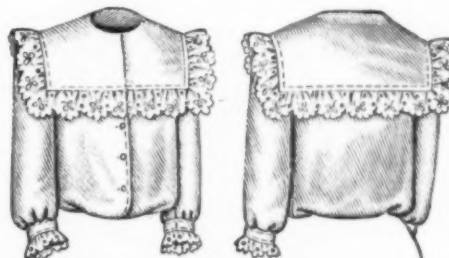
Price, 10 cents.



McCall Bazar Pattern No. 6695 (All Seams Allowed).

No. 6695.—CHILD'S YOKES AND SLEEVES, requires for medium size, $1\frac{1}{4}$ yards material 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide. All-over tucking represented, $\frac{3}{8}$ yard; lace edging, $1\frac{1}{2}$ yards; 2 buttons. Cut in 4 sizes, 6 months, 2, 4 and 6 years.

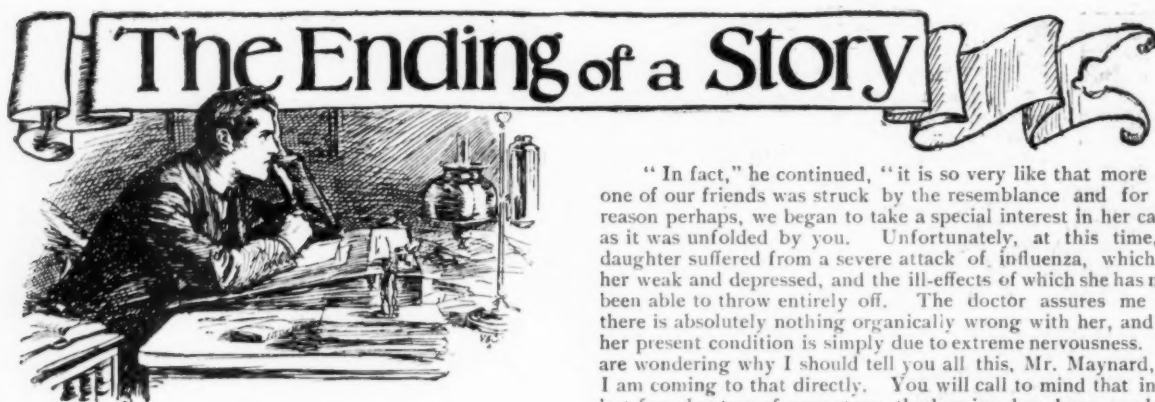
Price, 10 cents.



McCall Bazar Pattern No. 6703 (All Seams Allowed).

No. 6703.—CHILD'S BLOUSE, requires for medium size, 3 yards material 22 inches wide, $1\frac{3}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Embroidery edging represented, 3 yards; 6 buttons. Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

Price, 10 cents.



WILSON MAYNARD was hard at work on the opening chapters of his new novel.

The room in which he sat was a small and somewhat bare apartment at the top of the house; its chief article of furniture was the enormously big, roomy kitchen table of ink-bespattered deal, at which he wrote. At his right hand was a crowded dwarf bookcase, and by the fire-place was a large, old-fashioned, cretonne-covered sofa, of which one leg was considerably shorter than the others. Over all there hung the odor of tobacco smoke.

This was the real workshop from which emanated all those dainty romances, which were yet of such scholarly charm, and so full of human interest and realism, that hoary-headed statesmen grew young again as they lived in their pages.

The novelist was sitting, as has been said, hard at work, when there came a gentle knock at the door. Wilfred ran his hands through his hair, and traveled back to real life.

"A gentleman to see you, sir," came in apologetic tones from the other side of the door.

Wilson glanced at the clock. "It cannot be the man from the office of the 'Town-Paper,'" he muttered; "he is not due for another hour yet. Who is it?" he shouted aloud.

"Please sir, he said you wouldn't know him, but he must see you."

"Oh, yes, I do know him!" growled Wilson, "everybody knows him."

"I have his card here, sir," continued the maid; "he is an old gentleman, and he came in a carriage."

Wilson stood up and shook himself with an air of relief. "Then he does not represent a new stylographic pen, or type-writer, or newspaper, after all! I shall be down in a moment," he added aloud to the servant.

The card, which he found upon the table outside his door, bore the name, "Colonel Stanley Thesiger."

"Now what can he possibly want with me?" mused Wilson, reading it with a slightly puzzled air.

In his study, awaiting him, he found a grizzled, still handsome man of middle age. With military directness he at once broached the subject of his visit.

"You will wonder, Mr. Maynard," he began, "at my intrusion, but I am sure you will excuse it when I tell you my object in coming here. It is, in fact, a matter of the most serious moment to me—and to someone very dear to me."

Wilson murmured some polite conventionality, and was more puzzled than ever.

"It is in reference to your serial story, now proceeding in 'Curzon's Monthly Magazine,'" continued the Colonel. "I may tell you, Mr. Maynard, that we all take much pleasure in reading your books."

Wilson looked modestly at the toes of his boots, and expressed his gratification.

The Colonel appeared to get a little nervous at this point, and seemed at a loss how to continue.

"I hardly know," he confessed at last, "how to explain to you what I have to say; I had better tell my story plainly from the beginning."

Wilson began to be interested.

"You must know in the first place, Mr. Maynard, that I have a daughter: she is my only child, and—and she has no mother. I cannot tell you in words what the child is to me." He hesitated for a moment, to gain control of his voice before going on. "I cannot describe her to you more easily than by asking you to call to mind the heroine of your story in 'Curzon's!' You have there portrayed my daughter to the life."

Wilson became all attention; the Colonel bid fair to be interesting.

"In fact," he continued, "it is so very like that more than one of our friends was struck by the resemblance and for that reason perhaps, we began to take a special interest in her career, as it was unfolded by you. Unfortunately, at this time, my daughter suffered from a severe attack of influenza, which left her weak and depressed, and the ill-effects of which she has never been able to throw entirely off. The doctor assures me that there is absolutely nothing organically wrong with her, and that her present condition is simply due to extreme nervousness. You are wondering why I should tell you all this, Mr. Maynard, but I am coming to that directly. You will call to mind that in the last few chapters of your story, the heroine has been gradually failing in health?"

Wilson nodded his head, as much mystified as ever.

"Well," continued the Colonel in earnest tones, "a strange feature of the case is that my daughter, in her present morbid condition, has in some way completely identified herself with your character; she has conceived, as it were, a superstition—I can really call it nothing else—that her fortunes are in some way wrapped up with the imaginary ones of your heroine, and she sees in what you describe her own conditions exactly. In reality these grave symptoms exist only in her own diseased imagination, but so strongly has the hallucination taken root, that every unfavorable feature developed by her prototype in your story, has a correspondingly bad effect upon her health. She is convinced that this similarity will continue to the end; in fact, if—if your heroine should—should—die, we greatly dread the effect which such denouement would have upon her in the present desponding frame of mind. Now, Mr. Maynard, what I want to ask you is—does the girl in your book die?"

For a moment there was a tense silence in the room. Wilson felt as if he had suddenly been called upon to announce the death of a friend to Colonel Thesiger, and moreover as if he were responsible for the occurrence.

"I am afraid—I am sorry to say—I mean—yes, she does die in the end," he managed to stammer out at last in rather guilty tones. "It—it was unavoidable—you must have seen—"

"I feared it would be so," said the Colonel quietly. "Well, Mr. Maynard, that brings me then, to the favor which I have come to ask of you to-day. I know it is not a small one, but my excuse must be that she is my only child, and that I am an old man—and perhaps over-fond and fearful. Can you not restore your heroine to health in the closing chapters?"

"But my dear sir!" ejaculated Wilson in some dismay; the publisher already has the entire MS. in his hands: next month's chapters must be almost in type by this time, and in them she has become worse, indeed her case has become a hopeless one."

The Colonel became quite pathetic in his distress. "My dear fellow, can we not do something? I am a rich man—any trouble—any expense—I would willingly give a good deal of money to prevent that ending!"

Wilson could not help being touched by the Colonel's evident anxiety; besides, it was an undoubted compliment to his work. But really, considered seriously, it was too ridiculous! "Think of my reputation," he argued; "not only would it be impossible for anyone possessed of the most elementary knowledge, to expect my heroine to survive after the next instalment of the story, but there is no possible way of ending the book artistically except by Lotta's death. It would be ridiculous—it would reduce my work to the level of a dime novel. The whole plot throughout, hinges on the tragedy of those last chapters. It has been a foregone conclusion from the very commencement; its shadow has hung over the whole book."

"Ah, Mr. Maynard," cried the Colonel, his voice broken with feeling, "you think so much of the children of your brain, and you have so many of them, while I—I—I am an old man now, and I have only this one joy—this one frail tie in all the world."

It was a painful moment for Wilson; the Colonel so evidently was convinced of the truth of what he said, and so deeply in earnest. "Would it not be possible," he asked after a few seconds' thought, "to have special magazines, with a specially-written ending printed for your daughter?"

The Colonel shook his head despondingly. "She will have the book from the library as soon as it is out, and even if we should have a fac-simile book printed, I would not risk the shock to her if she were accidentally to discover the truth. For one thing she will read all the reviews. No, Mr. Maynard, I have



"There is no possible way of ending the book except by Lotta's death," said Maynard.

rupted Colonel Thesiger. "You do not know Violet." As the words left his lips a thought came to him.

With trembling fingers he took out his watch, detached it from the chain, and opening the back, without a word he handed it to Wilson.

He took it in his hand, and looked long and attentively at the exquisite miniature painted there. It was a face of the most surprising beauty and sweetness which looked up at him; clear, serious gray eyes, and yet with laughter lurking in their depths; delicately pencilled, straight dark brows, beneath pale golden hair, with soft flickers in it like sunshine shining through yellow leaves; the girlishly sweet mouth, which looked as if it was about to speak. He could almost scent the violets which nestled in the corner of the low baby bodice; he could almost feel the peachy softness of her cheek. He looked long into the gray eyes.

Like his Lotta! thought Wilson. It was a hundred times lovelier than the face which he had in his mind when he drew her. He vowed to himself that he could never have killed the child of his fancy, if she had looked out at him like that. Killed her! Supposing that she should really die! His common sense told him that not the most fanciful of people could imagine a shadow of blame at his door—and yet—could he ever forgive himself in thinking that he had given one additional sting to the grief of her father? The beautiful eyes looked beseechingly up at him. It was a very strong and human argument which the Colonel had found now. He saw that it was so, and held his peace.

Wilson Maynard, beneath his little cynical affectations—which were only a pose like the elaborately furnished study—had in reality the tenderest of hearts, as his mother could have told you, and he knew without seeking her advice what she would have said. After all—humanity was higher than art—if it was in his power to render this service to a fellow-creature, what was the paltry verdict of the critics to that? Let them cackle about Sunday-school prize style of ending—Lotta should be brought back to the rudest

thought of all those things, but it has become such a mono-mania with her that I fear it would be hopeless to attempt deception."

"Of course," said Wilson thoughtfully. "I would not hesitate for a moment if I thought the result could be what you seem to fear, but that the unfortunate ending of a mere novel could so seriously influence—"

"Ah, but you do not realize the morbid condition of her mind," inter-

of health, in spite of those carefully consulted medical works. Wilson gave one long earnest look at the lovely face; the lips seemed to smile at him as he closed the watch, and handed it back to the Colonel.

"Would there be any objection," he asked to Lotta going as a hospital nurse to Cuba—after regaining her health?

Colonel Thesiger jumped up impulsively. "My dear sir," he cried, "you have made me happy and your debtor for life! Forgive what may seem to you an old man's whim—and if ever you have a daughter of your own, when you look at her, and remember that you have given me back mine—as I believe you have done—I am sure that you will not regret your decision today."

There was, of course, much comment regarding the weak and improbable ending of Wilson Maynard's new novel. When the subject was mentioned in his hearing—and indeed several of his friends remonstrated openly with him concerning the falling off in his methods—he himself only smiled a quiet smile of apparent enjoyment, as he met his mother's eye, and did not even take up the cudgels in his own defence.

Over a year had passed since the occurrence of the above-related little episode.

The season was just at its height. Each night, after darkness fell, Broadway and Fifth Avenue became alive with strings of twinkling carriage lights looking like glittering chains of fire-flies.

Mrs. Vanastor was giving one of her big "crushes," and the rooms of her famous mansion were to be seen at their best; the rays of delicately-shaded electric lights gleamed softly on ivory necks and arms; there was a scent of hot-house blooms, and the flash of jewels, all mingled together in one sensuous and delightful whole.

In the music-room leading into the conservatory, the decorations were of yellow spring flowers; nodding daffodils and beds of primroses; the lights were shaded with crinkled sunshine-tinted silk, and there was a pungent, earthy odor of fresh green moss, and a general suggestion of spring in the air.

Wilson Maynard inhaled the cool fragrance with pleasure as he emerged from the large ball-room, where all was warm-tinted, and glowing, and heavy with the scent of exotics.

Continued on page 736.



"I am glad I did not kill Miss Lotta," he thought, as he sat in the conservatory with Violet Thesiger.

The Haunts of the Summer Girl.

The Crowded Hour on the Bathing Beach.

THERE was once a society girl, who, as George Ade would say, was always "among those present," she had a rich father and a well-trained mother, the newspapers described her as beautiful—it only takes a large pompadour and a fortune of the same altitude for the yellow journals to do that—and she had everything the heart of maiden could desire, so, naturally, she wanted something else.

Now this girl, possibly because she always enjoyed herself extremely and danced all the waltzes and even some "extras" when she went away in the summer, imagined that she possessed an intense love of nature and the truly rural and all that sort of thing. Among her friends was a celebrated marine painter and him she commissioned to paint a picture of the sea. The artist tried his best and turned out a storm on the coast that was so realistic, so filled with "atmosphere" that when you saw it, you unconsciously made a grab at your hat. But the girl was dissatisfied. "That isn't the sea," she said.

Then the artist went at it again and this time he painted the ocean as it is on a calm day with the smile of the sun on the waves, but the girl shook her head; then he began the third time and the water was as it looks in the early morning, with dull gray distances and faint reflections of pink and yellow from the rising sun, but his critic was still captious. So he put on his thinking cap and pondered long on the Summer Girl, her likes and dislikes. Then he took up his brush and went to work once more. When the result was given to the girl she smiled happily. "Yes," she said, "that is *exactly* like the sea." The picture showed two or three great hotels, elbowing each other uncomfortably, broad board walks and strips of sand crowded with gayly dressed people in their best clothes, and far off in one corner a tiny blue strip that represented old ocean.



A FAIR BATHER.

Suit of light blue mohair, trimmed with scarlet braid. Tie and embroidered shield piece of scarlet silk.

as good as a play with ten times the variety and action that the usual society piece presents.

And then the Summer Girl pervades everything! She knows she is in her element and wants you to know it too. Whoever else looks like a guy in a bathing suit, she is all right. And year by year she becomes a better swimmer and more thoroughly enjoys her morning on the beach, for golf has taught her to walk well and fencing has given her a graceful carriage and rounded her arms prettily so she is no longer afraid of her abbreviated skirts and shortened sleeves. This year also the bathing costume has become a thing of great beauty.

E. B. C.



IN THE SURF AT ASBURY PARK.

Just a Little Fun.

THERE'S indignation in one Maine neighborhood, and why shouldn't there be? What would you say if your hens came home each with a kernel of corn in her crop and a string hanging out of her mouth, to the other end of which was attached a card reading: "Keep me at home: I've been scratching up my neighbor's garden."

It was evident in his swagger that he was a scion of the British aristocracy, and the most casual observer could not have failed to note that he was a stranger to the city. He touched a well-dressed, auburn-haired young man who was loling in front of a hotel on the shoulder.



SHE (as the Club passes)—That fellow, Carson, always knows his own mind.
HE.—I'm not surprised—the exertion could hardly fatigue him!



SISTERLY SYMPATHY.

GWENDOLEN.—How late you are, dear. What have you been doing all the afternoon?
MAUDE.—Helping the Grigsbys at their "At Home," and making myself generally fascinating and agreeable!
GWENDOLEN.—Poor thing! What a hard day's work for you!

"Pardon me, me dear man, but could I trouble you for a match?" After lighting his cigar he continued: "Bah Jove, this is a remarkable city. This is me first visit to New York, d'ye know? I'm a deucid stranger, but on the other side I'm a person of importance. I am Sir Francis Daffy, Knight of the Garter, Knight of the Bath, Knight of the Double Eagle, Knight of the Golden Fleece, Knight of the Iron Cross. D'ye mind telling me your name, me dear man?"

Replied he of the auburn hair, in a deep, rich brogue:

"Me name is Michael Murphy, night before last, night before that, last night, to-night and every damn night—Michael Murphy."—*New York Evening Sun.*

LITTLE WILLIE, in the best of sashes, Fell in the fire and was burned to ashes. Bye and bye the room grew chilly, But no one liked to poke up Willie.—*Exchange.*

NOT A VERY BRIGHT DOG.

GERALD.—This dog knows as much as I do.

GERALDINE.—The dog is in hard luck.

THE CAUSE OF IT.

MRS. YEAST.—How did the row between you and Mrs. Styles start?

Mrs. Crimsonbeak.—Why, she was speaking about myself and my husband, and she asked if our lives blended nicely.

"Well?"

"Well! Good gracious! I don't want to be spoken of as if I were a kind of whiskey!"

THE keeper of a certain lunatic asylum happens to bear the name of Mann. One evening a patient rushed into his room, and, after abusing him for all kinds of fancied grievances, challenged him to a fight. "My dear fellow," Mr. Mann replied, "it would give me a great pleasure to accommodate you, but I can't—the odds are so unfair! I am a Mann by name and a man by nature—two against one. It would never do!" "Come on!" rejoined the madman. "I am a man, and a man beside myself. Let us all four have a fight!"



FIRST PLAYER.—I didn't marry for money and I didn't marry for position. I married for sympathy.
SECOND PLAYER.—Well, old fellow, you have mine.



LITTLE BOY (anxious after being bitten).—But how can you tell if a dog has hydrophobia?
SMALL SISTER.—Well, if it bites you and you don't die then it didn't have it.

Vacation Fancy Work.

SOME very pretty garnitures and a most exquisite Louis XIV table cover or large centrepiece have been chosen for our "Vacation Fancy Work." If you feel like undertaking something quite elaborate you can try one of the large pieces, or if



2013.—POINTED BERTHA COLLAR OF DUCHESSE LACE. Pattern on cambric, 20 cts. Materials, 55 cts.

Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.

you only want some dainty little work that will take but a short time, the tie of mousseline-de-soie and duchesse lace is just the thing for you.

No. 2013 the Pointed Bertha Collar of Duchesse Lace is a very pretty novelty indeed. It is intended to surround the fancy yoke of a bodice bertha fashion, or it can be worn with a plain waist. The design is most *chic* and Parisian.

No. 2011 is a lovely tie of mousseline-de-soie with an edge of duchesse lace braid and elaborate ends of the same. A strip of mousseline-de-soie, and the thread, rings and braid for working the ends are all furnished with the materials.

No. 2012 is one of the new lace girdles that are now so much worn on costumes of satin foulard, or any dressy silk or woolen gowns. The lace work is done in two pieces as shown on the pattern. These are sewed together when completed (as shown in the tiny drawing of the illustration) and this gives the curve in at the figure and makes the girdle fit perfectly. These girdles will also be worn a great deal this coming fall and winter on handsome house gowns and silk waists.

We do not furnish *any* materials for fancy work *except* those advertised with our fancy work designs. Do not send us any orders for miscellaneous goods, we cannot fill them. This department is run for the benefit of our readers, to make the magazine more interesting by giving them every month the very latest fancy work designs, and for no other reason. We

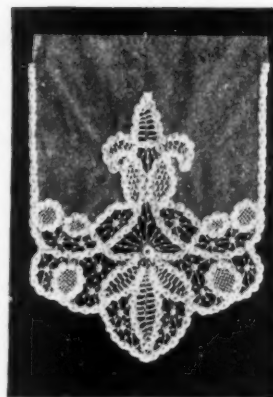
keep nothing but the materials advertised with the designs and cannot fill other orders.

All orders must be sent direct to the New York office.

All collars, yokes, berthas and other bodice garnitures are, as is the case with most of these patterns sold to-day by the best houses, cut in but one size, which is suitable for either 34, 36 or 38 inches bust measure. It is an easy matter and very little trouble for any woman to make them larger or smaller to suit her own convenience.

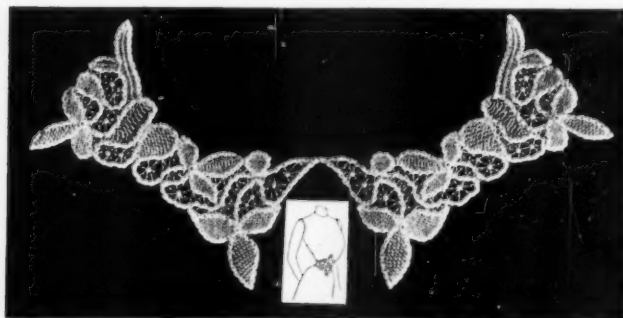
All fancy work patterns and designs are sent postpaid on receipt of price.

READ the directions on each pattern envelope carefully. Remember that patterns from 1829 to 6413 have no seam allowance.



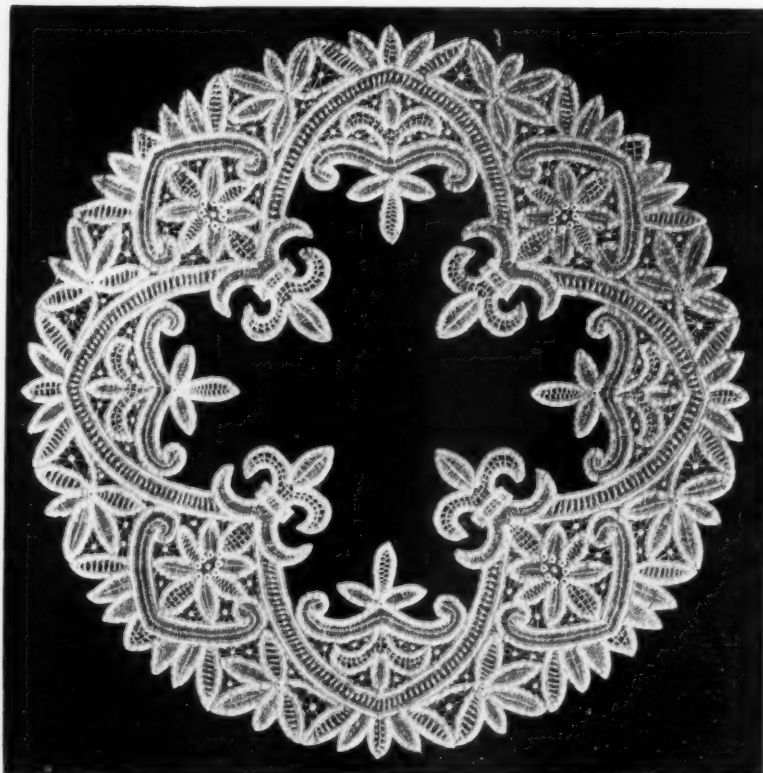
No. 2011.—TIE OF MOUSSELINE DE SOIE AND DUCHESSE LACE.—Pattern on cambric, 15 cts. Materials, including strip of mousseline de soie for making tie complete, 65 cts.

Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.



2012.—LACE GIRDLE OF FANCY DUCHESSE BRAID. Pattern on cambric, 20 cts. Materials, 50 cts.

Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.



2014.—LOUIS XIV. TABLE COVER 36x36 in. of Renaissance Lace Braid. Pattern on cambric, 35 cts. Materials, \$1.25.

Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.



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We are the only manufacturers in the world making Spinal Appliances an exclusive business, and they are adapted to all conditions of spinal irritation or troubles; viz., Pott's Disease, Anterior or Lateral, Curvature, Stoop Shoulder, Weak Back from any cause, Soreness or Pain in Small of Back, so often diagnosed as Kidney Trouble, when it is not. They are constructed strictly on scientific anatomical principles; every brace is provided with perforated fiber abdominal pad, which, together with covered spring steel pads, resting against the small of the back and kidneys, is a sure cure for ailments common to women, both old and young, in every walk of life.

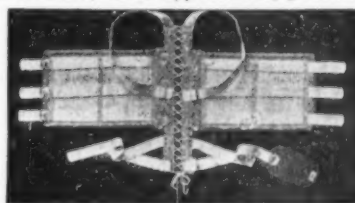
These Appliances so conform to the body as not to evidence that a support or brace of any kind is being worn. In many cases they correct deformities of long standing. They produce no discomfort whatever to the wearer. They are truly a godsend to suffering humanity. The average weight of Appliance for curvature for adult, male or female, 17 ounces; for children in proportion. The average weight for Appliance for weak or lame back, 8 to 10 ounces, and of Supporters only 5 ounces.

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The Pranks of a Princess.

PRINCESS CHARLOTTE, the daughter of George IV. of England, as a child was very high-spirited and restive under the rigid restraint of her grandmother and aunts by whom she was brought up, they never allowing her for one moment to forget that she was a future queen. It was her greatest delight to tease them, and the public always heard with pleasure of her rebellious acts.

Her grandmother one day took her to task for her want of dignity, in her manner of getting into a carriage. She told her she should never forget that before many years had gone by she would rule England.

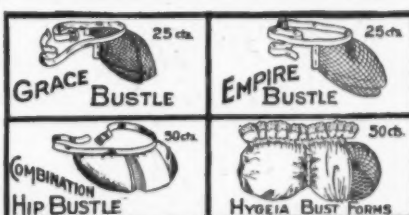
Charlotte promised to do differently next time, and so she did. For refusing to be handed in as usual, she desired the attendants to stand back, and running violently through the hall she leaped into the carriage at one bound, and, laughing merrily, told those near her to let the Queen know how dignified she was.

Even as a little child she hated the royal state by which she was surrounded; for when a little girl of her own age was once allowed to play with her, and it became time for their supper of bread and milk, which was served to the visitor in a china bowl with a silver spoon, and to the princess in a silver bowl with a gold spoon, Charlotte threw herself on the floor and kicked and screamed for a common bowl and spoon such as the other child had, and would not be pacified until one was given her.

As she grew older her only regret was that she had not been born of common parents.

Exposure of Children to Disease.

FEW mothers are anxious to have their children contract any of the usual diseases to which they are subject. Yet there has been an absurd sentiment abroad for years that if children escape diseases in their youth it will go all the worse with them later in life. It is certainly right to protect everybody from disease so far as possible, and children, of all others, should be carefully guarded from all forms of contagion. There are none of the so-called children's diseases, unless it be chicken-pox, but which are liable to be followed by a train of serious consequences, besides being sometimes fatal. Measles are very apt to produce diseases of the eyes, and causes inflammation of the kidneys, so that afterwards Bright's disease may set in. In every way it is better to avoid all contagious diseases as long as possible, and it is quite probable that in adult life persons may escape these diseases altogether, or if they have them it will be in a lighter form.



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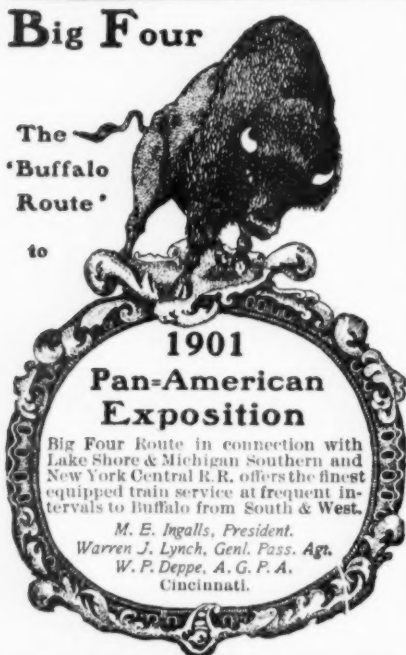


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CORRESPONDENCE

Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

MAYBELLE CLAIR.—1. Guimpe is pronounced as if spelled gamp. 2. Wear your hair in a braid tied with a ribbon bow. 3. Salt and lemon will remove inkstains from white cotton fabrics.

INEXPERIENCE.—1. Any of the skirt patterns in this number can be used for wash materials. 2. A man should never take a woman's arm when walking on the street. This is extremely ill-bred. 3. Tell him you would prefer him not to do so.

MAIDENHAIR.—1. A present is unnecessary if one is only invited to the church. 2. Wear a handsome street dress. 3. Olives are always eaten with the fingers. 4. No, free the fish from bones with your fork. 5. Do not ask to be helped more than twice. It is not rude to refuse food that you do not care for.

E. L. C.—1. There is no harm in it, if she desires to do so. 2. Girls of sixteen are much too young to go to dances unless well chaperoned. 3. Begin your letter "My dear Mr.—" 4. The only way you can refuse to dance without being rude is to tell the man that you are tired and do not care to dance that number.

A NEW SUBSCRIBER.—1. One of the largest Woman's Exchanges in New York is on the corner of Madison Avenue and 59th Street. 2. Fiancée is pronounced as if spelled fe-an-say. 3. Piano is pronounced pi-an-o.

ROSE.—Red, pink, yellow, cream color, certain shades of light and navy blue are becoming to a brunette.

MALAROSA.—1. The calling hours are from two until six in the afternoon. 2. Neck ribbons are as fashionable as ever.

AN INQUIRER.—Write an acceptance of regret to the invitation, and, if you desire a note of congratulation to your friend. Do not write on your card.

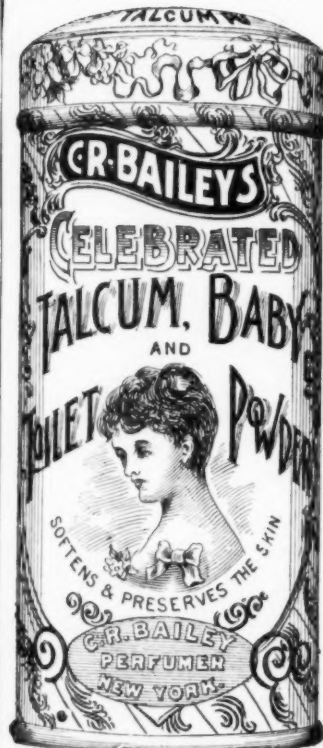
G. & D. L.—1. It is not possible to remove oil stains from kid without destroying the kid. 2. Read article on "The Preservation of Beauty in Summer," page 713. 3. Yes.

DIANA.—Under the circumstances it is perfectly proper for the young girl to go out with her brother-in-law.

L. M. C.—If the pink dress is foreveining, pink stockings could be worn with it, but black stockings are in better taste for day wear.

VIOLET AND PANSY.—1. Lemon juice will remove the dark mark from the neck. 2. No, not for general wear. 3. It is impossible to make the eyebrows arched if they are not naturally so. 4. Yes.

Continued on page 734.



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Made of fine lace and satin finished straw braid artistically trimmed in Pompon and drapery of finest imported silk materials. Large bunch of crushed roses in front and rich all over fancy trimming faced with gold threads to make up this elegant hat suitable for all occasions. It is equal to any \$6.00 pattern hat made and must be seen to be fully appreciated; comes in black and colors. We will send this beautiful hat to anyone for selling only 20 of our Silver Aluminum Thimbles at 10 cts. each a package of gold eyed needles given free with each Thimble, simply send us your name and address and we will send the Thimbles and Needles postpaid with full instructions; go among your friends and sell them, when sold send us the \$2.00 you get for them and we will send you this Parisian Stylish Dress Hat same day we receive your remittance. WE MAKE THIS GREAT OFFER SIMPLY TO ADVERTISE OUR EXTENSIVE MILLINERY BUSINESS. Write to-day and wear the handsomest Hat in your town. Address

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Trial box, enough to cure some severe cases, mailed free.

The horrors and agony of a BURNING, ITCHING, DISFIGURED SKIN are in-

stantly relieved and positively cured by Coe's world-famous Eczema Specialties unequalled for ECZEMA, ACNE, PIMPLES, HUMORS and all ERUPTIVE DISEASES of the SKIN or SCALP.

These Specialties will do more good and bring more comfort to a tortured, weakened skin than thousands of dollars and months of time devoted to other forms of treatment. If the best skin specialists have failed with you, yours is just the case we want to know about. Do not suffer. Write to-day and get well immediately. Correspondence solicited.

Mrs. E. C. Thompson, Lisbon, Ill., says:

"A free trial box of Coe's Eczema Cure has cured my boy of Eczema after six years of suffering and failures of the best known specialists; time, two weeks; cost me nothing. There was enough left in the box to cure my little girl, similarly afflicted and to treat my sister's baby; all this occurred a year ago and no return of the disease."

Dr. King R. Cutler, Corpus Christi, Tex., writes:

"It is the best known remedy for Eczema."

Coe's Eczema Cure, \$1.00; The set by mail or express from us, charges prepaid, or of druggists, \$1.50.
Eczema Soap, 25c.; Powder, 25c.

COE CHEMICAL CO., - Cleveland, O.

You can EARN Quickly
these premiums or your choice of a hundred other articles by helping us introduce our new Flavoring Extracts to your friends. Sell only 3 dozen for a Tea set, Rocker or Iron Bed, etc.
NO MONEY REQUIRED.
We send the Extracts express paid so you can have them to show and deliver at once. Our plan makes it quick and easy. Write to-day for Catalogue, Order Blank and full instructions.
PETERSON & CO.,
1310 Belmont Ave., Dept. 28, Chicago

To Fat People

I can reduce your weight 3 to 5 pounds a week without any radical change in what you eat; no nauseating drugs, no tight bandages, no sickening cathartics. I am a regular practising physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

Safe, Prompt and Certain.

By my treatment your weight will be reduced without causing wrinkles or flabbiness of skin; heavy abdomen, double chin or other evidences of obesity will disappear; your form will acquire symmetry; complexion will be cleared; troubles of heart, kidneys, stomach or other organs will be remedied; and you will be delightfully astonished at the promptness and ease with which these results are accomplished under my system. Write for my new pamphlet on obesity, its cause and cure, which will be sent sealed in plain envelope. It will convince you. Mention McCALL'S MAGAZINE when writing.

H. C. BRADFORD, M. D.,
24 East 23d Street, New York.



Pain you to walk? Corns? Remove them with A-CORN SALVE. 15c. From druggists or by mail. Trial box for nothing.

Giant Chemical Co., Philadelphia

Helpful Home Hints.



ALWAYS well heat a grid-iron before broiling meat on it.

Regular habits, proper food, and long hours of sleep are necessary conditions to a healthy infant.

The three prime essentials to a nursery are fresh air, good food at regular intervals, and pure water.

It is profitable to have two pairs of shoes, and wear each every other day. They last much longer, and the wearer is healthier.

Paraffin stains can be removed from a garment by sponging it with a little pure benzine. This will not hurt the most delicate fabric, especially if you procure what is called the perfumed.

The wick of an oil lamp should not be longer than will reach to the bottom of the oil container. It is best to change the wick once in two months. Bear in mind that the wick acts the part of a strainer.

A Pretty Cape for a Baby.

HERE is a little light cape for baby that can be bought in the shops or made at home with the least possible amount of trouble. It is made of a single square of cashmere or fine flannel, which is made into the little cape, shawl-shaped. One point is in the back, the other two coming around in front, while the fourth is gathered up on top of the baby's head; the point trimmed round and finished with a rosette of baby ribbon. Gather it in at the neck, and there is a little cape and hood, and a pretty one. The little garment is finished inside with a square of silk filled to the cashmere, and the cape may be finished on the edge with a tiny scallop of embroidery or the lining simply blind-stitched to the edge of the cashmere, which is turned in.

To Clean a White Straw Hat.

THERE are several ways of cleaning a white straw hat after it has begun to show the signs of having endured the dust and raindrops and sunshine. Simple lemon juice will do wonders in restoring the original whiteness to the straw, but the result is by no means lasting. Oxalic acid and water is better. Make a saturated solution of the oxalic acid and water, and with its sponge the hat carefully. After the entire surface has been cleaned, leave the hat to whiten for a short time, then wash it over with a clean cloth dipped in clear water. For a perfectly smooth straw, a mixture of corn meal, oxalic acid and water made into a thick paste and spread over the hat is good. The paste should be left to dry on the hat, and is to be brushed off when the bleaching process is complete. Chlorine water applied with a cloth has a great effect in bleaching straw. After this has been applied and allowed to do its work, it should be followed by clear water. A fine smooth straw such as a Leghorn straw hat, may be cleaned by the use of lemon juice and powdered sulphur. Mix this in about the proportion of one tablespoonful of the sulphur to the juice of one lemon. Apply the mixture with a nail brush, brushing thoroughly so that the cleaning agent will reach every part of the straw. Finally, when the hat is clean, rinse it off by pouring cold water over it. Dry it in the shade, but in the open air.

HERE IS HEALTH.

Dr. Slocum's New Discoveries Praised Everywhere.

Consumption, Catarrh, Bronchitis and Weak Lungs Cured by His Marvelous Treatment.

FREE TO YOU.

Dr. Slocum's success in curing consumption and all diseases of the head, lungs and bronchial tubes has been the subject of wide comment throughout the country.

That he has completely mastered the consumptive bacilli is generally admitted.

Hundreds of letters are being received daily from every State, proving the great value of the Slocum system—testimony that comes from leading citizens in such a way as to leave no room for doubt.

Every reader of McCALL'S MAGAZINE who suffers owes a duty to health and posterity, the performance of which means a speedy trial of Dr. Slocum's four preparations, which are free on request.

Every weak and emaciated person needs the Slocum System to strengthen and produce flesh.

Every hollow-chested and weak-lunged sufferer needs it to fortify against disease.

Every one with catarrh or a stubborn cough needs it to render the system proof against bacilli infection.

GROVE PARK, Alachua Co., Fla.

Dr. T. A. SLOCUM, Oct. 20, 1900.

DEAR SIR:—I received your letter, also the remedies that you sent at my request. The pain in my chest has vanished and I am feeling a great deal stronger than before. I shall recommend your remedies to all in my town who are suffering from consumption or any disorder of the throat, chest and lungs. Thanking you very kindly for what you have done for me, I remain,

Yours respectfully, M. T. BOOKER.

SYCAMORE, GA.

Dr. T. A. SLOCUM, Feb. 13, 1901.

DEAR SIR:—My delay in reporting to you the effect of your wonderful remedies was prompted by the desire to ascertain whether the results would be permanent, and am now thoroughly convinced that your Remedies are all that you have claimed. My wife has been losing strength and flesh for about twelve months. She has taken your Remedies and gained several pounds. I will gladly recommend your medicine to my friends. Please accept thanks for your kindness in sending the Remedies, and if I need any more of your medicine I will send to you for it.

Respectfully, J. H. WHIDDON.

WRITE THE DOCTOR.

If you want to get well quickly, write Dr. T. A. Slocum, 96 and 98 Pine Street, New York, giving your full address, and he will at once send you the full free course treatment fresh from his great laboratories. Remember, he charges you nothing for the treatment, and only asks your commendation to others after being cured. Please mention McCALL'S MAGAZINE when writing the doctor.

Fifty Dollars Cash Prizes Monthly to Agents



Red Nose

A SURE CURE. Never fails. Also
 Pimples, Freckles, Superfluous
 Hair, etc. Examination blank free.
 Correspondence confidential.

DR. L. ROBINSON, Dept. F, 512 Ellicott Sq. Buffalo, N.Y.

CORRESPONDENCE—Continued.

S. R. II.—The circular flounces should be lined and finished with the rest of the skirt, unless worn over a drop skirt, when they are simply finished by a hem or facing, and stitched.

N. C. S.—The engagement ring is always worn on the third finger of the left hand.

CONSTANCY.—1. It is perfectly proper to ask your friend to introduce the gentleman to you. 2. No, presents are not expected after a visit. 3. Get the druggist to put you up a preparation of bitter aloes and dip your fingers in this. The bitter taste will soon cure you of wanting to bite the nails. 4. No, night air is not especially harmful, if one avoids catching cold.

WILD FERN.—1. White piqué skirts are as fashionable as ever. 2. It is rather a silly thing to do. 3. It is no longer fashionable to take a man's arm unless it is very late at night or the lady is very old or feeble.

M. R.—It is not necessary to line the skirt of the enclosed sample as the material will wash. However if you prefer you can line it. Pink lawn would be correct.

MATRON.—The best way to dispose of the articles would be to send them to one of the Woman's Exchanges. Or you might write to some of the large shops in Kansas City, sending samples of your work, (with stamps enclosed for returning it if not available) and asking if they could handle it.

A. R. B.—Age has nothing to do with the matter. A proper deference should always be paid to one's parents.

CARNATION, ETC.—1. A simple gown of white silk, organdie, or swiss is the most appropriate for so young a bride. 2. A girl of fifteen wears her dresses to just above her ankles. See diagram in May number of this magazine.

ERHARD.—1 Do not take your seat for the second selection until the applause has been long continued. It is not in good taste to appear too anxious to accept an encore. 2. Ask your mother's permission and abide by her decision.

M. E. S.—If your parents object to the young man, they probably have some good reason for so doing. And as they have your best interests at heart and are more experienced and better judges of character than a young girl could possibly be, you should obey them, hard as it may seem. If the man really loves you, he will come to the house openly and tell you so.

CLOVER.—Teaching is about the only thing a graduate can do to earn a living, unless she fits herself for some profession. Send your poems to the magazines, enclosing stamps for their return if unavailable.

A. M. P.—An old fashioned but excellent remedy for summer freckles is made as follows: One teaspoon of simple tincture of benzoin, the juice of one lemon, eight ounces of rose or elderflower water, and one ounce of rectified spirits of wine. I never heard of the medicated vapor you mention.



**We guarantee a perfect fit;
the best quality and the
lowest prices in America.
Money back if not satisfied.**

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**Send for Illustrated Catalogue
and self-measurement blanks.**

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A CORNISH PIANO OR ORGAN FREE FOR A YEAR

WE WILL SHIP A PIANO OR ORGAN ANYWHERE upon the distinct understanding that if it is not entirely

MONTHS' USE WE WILL TAKE IT BACK AND REFUND
THE PURCHASE MONEY AND FREIGHT CHARGES
both ways, together with interest at the rate of 6 per cent. This
unique method of selling Pianos and Organs has attracted world-
wide attention, it has brought us sales from every part of the world.
We have satisfied our purchasers by giving them the ability to
appreciate the Cornish plan of business. We sell exclusively to
the general public; all agents, middlemen's and dealers' profits
are saved to the purchaser of the Cornish Piano and Organ, this
means from 25 to 50 per cent.

THE CORNISH PIANOS & ORGANS ARE UNEQUALLED
In tone and appearance; in fact there are no more beautiful instruments manufactured in this country; purchasers have the benefit of fifty years of practical experience in piano and organ building. Every Piano is fitted with the new Cornish Musical Attachment; this can be had with the Cornish Piano only; it is our exclusive patent; every Cornish Organ is fitted with our Orchestral Action pronounced to be the finest combination of action in the world. IMITATING A FULL ORCHESTRA.

FOUR MINIATURE PIANOS AND FREE

ENTIRELY NEW 1903 CATALOGUE FREE!
A marvelously beautiful New Souvenir has just been issued by us that transcends any other catalogue ever designed. It must be seen to realize what a perfect production it is. It is a veritable triumph of 20th Century printing in colors. The illustrations are accurate and do not fade. **SOUVENIR EDITION** just ready—get it now! It is the four beautiful Miniature Pianos in oak, walnut, and mahogany. The colors shown—the most costly advertising matter.



CORNISH Co ESTD 50 YEARS **WASHINGTON, NEW JERSEY.**

Those who want

Ready made soap are More Ready

to buy Babbitt's Best Soap because they know it is the purest and most economical, and they are

Most Ready

to use it because they find it does the work easiest and best.

Most Custom

made soap is made by the

Customer

from Babbitt's 1776 Soap Powder which it has for years been the

Custom

of economical housekeepers to use exclusively.

It makes the Cleanest, Purest, and Best Soap with the least trouble.

The directions are printed on every package.

Made by

B. T. Babbitt, N.Y.

Sold by grocers everywhere.

Outdoor Costumes, August, 1901.

See illustration opposite page 703.

Nos. 6688-6682.—LADIES' COSTUME.—This pretty summer costume consists of a shirt waist of pale blue chambray laid in tiny stitched tucks for the whole length of the front. The closing is formed with smoked pearl buttons under the usual stitched box-plait. The back is laid in two rows of tucks (three in each) on either side of the centre that are brought down in fan shape to the waist line thus giving a very pretty appearance to the figure. The neck is finished with a stock of white piqué or duck with lace-edged turn-overs of the material. The sleeves may be made as shown in the illustration, or they may be cut in bishop shape and gathered into cuffs. Both styles are given in the pattern. This waist is shown made up of different material on page 719.

Cheviot in a rather bright blue shade was chosen for the smart shirt. It is cut with a narrow panel front and flares most stylishly around the bottom. For other views of this and quantity of material required see pages 710 and 720.

Nos. 6473-6683.—CHILD'S COSTUME.—A very sweet little guimpe and dress are shown in the illustration. The guimpe is made with a yoke of tucked and lace inserted white lawn, and body and sleeves of the plain material. The sleeves are cut rather full and gathered into wristbands at the hands where they are edged with cunning lace frills.

No. 6473.—CHILD'S GUIMPE, requires for medium size, 2 yards material 22 inches wide, or 1 1/4 yards 36 inches wide. All-over tucking represented, 1 1/2 yard; lace edging, 1 1/2 yards; buttons, 4. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 10 cents.

The dear little frock is made of pink and white dimity. It has a full blouse bodice gathered into the square neck, and at the waist line. Bretelles of the material, edged with lace fall over the tops of the short puffs which form the sleeves. The full straight skirt is sewed onto the waist. For quantity of material required for this design see medium on page 724.

Decorating Bedrooms.

SOME of the seven-cent flowered muslins are most charming when ruffled for curtains and covers, or when trimmed with a white cotton ball fringe. With ordinary denim and netted muslin, or even with cheese cloth, any bedroom may be made charming. There are many chintzes that cost only fifteen or sixteen cents a yard. The printed Indian cottons are interesting and the cretonnes, armures, scrims, cotton damasks, and taffetas all lend themselves with delightful results to the decoration of bedrooms, says Harper's Bazar. There is an infinite variety from which to make a selection, but it is never to be forgotten that however pretty the paper, a large flower has no place in a small room. Figured and flowered curtains also have no place in one hung with flowered or figured paper. Heavy curtains ought not to be lighter in tones than the walls. With an occasional portiere the case alters, and again with certain Venetian silks taking up some one tone in the room.

Burlaps make an excellent wall covering for small rooms, especially when a wall is likely to be rubbed by any one making the bed. It can be wiped off with ammonia and water and picture nails can be driven into it and pulled out without leaving a mark.

Punishing Sensitive Children.

THOSE children who are scolded and punished for the least delinquency either become hardened in wrong-doing or demoralised by fear. In the latter case, demoralised is certainly not too strong a term for the results which follow injudicious punishments. A nervous child becomes so afraid of doing wrong that at last he loses the power of discerning between what is wrong and what is right, and he naturally chooses the course which he thinks least likely to lead to chastisement. He will descend to any amount of deceit and story-telling to save himself from the results of his wrong-doing, and it is entirely out of the question that, if his first years are passed in such a mistaken and perverted way, he should ever grow up into an honest and straightforward man. When children show themselves to be abnormally sensitive and nervous they should be treated in a totally different way to the others who are healthy and boisterous; but they must not be spoilt, for that would simply aggravate the evil. They should have the benefit of a frequent change of air, especially to the seaside. No stimulating drinks, such as coffee and tea, must be given. The food must be quite plain, but wholesome and nourishing—fish, eggs, vegetables, cooked fruit, and plenty of milk and milk puddings. As a tonic, a daily dose of cod liver oil and iron cannot be improved upon.

Treatment for Wet Boots.

REMOVE mud at once with a damp sponge. Then, failing boot-trees (which are now very cheap), stuff the boots with old newspaper. Set them in a dry, not hot, place, and with a small brush or piece of flannel rub over with castor oil. Next day rub over again with castor oil. When the boots are quite dry, blacken and polish as usual. Frequently air boots by placing them outside the window with the tops turned over, so as to allow the inside of the boot to air.

KEEP COOL.

From Proper Hot Weather Food.

People can live in a temperature which feels from ten to twenty degrees cooler than their neighbors enjoy, by regulating the breakfast.

The plan is to avoid meat entirely for breakfast; use a goodly allowance of fruit, either cooked or raw. Then follow with a saucer containing about four heaping teaspoonfuls of Grape-Nuts, treated with a little rich cream. Add to this about two slices of entire wheat bread, with a meager amount of butter, and serve one cup of Postum Food Coffee.

If one prefers, the Grape-Nuts can be turned into the cup of Food Coffee, giving a delighted combination. By this selection of food the bodily energy is preserved, while the hot, carbonaceous foods have been left out. The result is a very marked difference in the temperature of the body, and to this comfortable condition is added the certainty of easy and perfect digestion, for the food is readily worked up by the digestive machinery.

Experience and experiment in food and its application to the human body has brought out these facts. They can be made use of and add materially to the comfort of the user.

On every Lady's dressing table



OUR GOODS ARE A NECESSITY. Talking up poor goods is a waste of time and even a sale of such goods builds up no permanent trade in the end. LADIES are making money acting as territorial agents for us, owing to the ease of selling our goods on account of their attractive and dainty appearance. WE WANT YOU to act as our agent in your locality to show, sell and deliver the goods and TO TAKE THE PROFIT on them. One showing means a sale; one sale, a regular customer. We have established the highest reputation ON OUR PERFECTION TOILET ARTICLES and local agents can earn high pay on these high-grade goods. Write at once to secure opportunity and learn about our method, our attractive samples, and ease, and our goods. THE MADAM TAXIST TOILET CO., 371 63rd Street, Suite 508, Chicago, Ill.



CAN BE TAKEN ON THE STREET CARS.

FROM \$2.50 UP.

If your Dealer will not supply our Goods, write us. . . .

American Go-Cart Co.,
(Dept. H.) **DETROIT, MICH.**

Baby Carriages, Reed Rockers & Go-Carts

Ladies and Children without Escort

En route to California should join one of the Santa Fe Route personally conducted excursions.

The petty cares and annoyances of long-distance travel are taken off their minds by a special excursion conductor. No extra charge. Full information cheerfully furnished.

T. A. GRADY,

Manager California Tourist Service,
THE ATCHISON, TOPEKA & SANTA FE RAILWAY,
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THE DAISY FLY KILLER



destroys all the flies and affords comfort to every home—in dining-room, sleeping-room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 50c. **SMYERS BROS.,** 3d Ave. and Third St., Brooklyn, N. Y.

Silver Bracelet, Gold Brooch, Wedding Ring and Other Presents for selling 12 packs BOHEMIAN PROFUMO at 10c each; best of all perfumes. Send name and address, NO MONEY, when sold send \$1.20 and get your premiums. **AMERICAN IMPORTING CO.,** Box 307, WOODSBORO, Md.

FREE



This genuine 14k Rolled Gold Ring or a Band Ring Chain Bracelet, Pocket-book Knife Shirt Waist Set, etc. to anyone who will sell 10 of our **ROMAN GOLD STICK PINS** at 10 cts. each. No Money Required in Advance. Send name and address and we will send postpaid with premium list of Watches, Chains etc. When sold send money and we send premium. **M.R. COMPANY, 214 Clark St., Dept. 26, Chicago**

CREATES A PERFECT COMPLEXION

Mrs. Graham's Creamer and Elder Flower Cream cleanses, whitens, refines and beautifies. Sample and book "How to be Beautiful," 10c. Lady agents wanted everywhere. Mrs. Gervaise Graham, 1204 Michigan Ave., Chicago.

THE ENDING OF A STORY.

Continued from page 727.

As he looked about him in search of a man to whom he wished to speak, his eye was suddenly arrested by a glimpse of a familiar face framed in the doorway leading into the conservatory, on the other side of the room. It was only the lovely, smiling face of a beautiful girl; he did not remember having met her, and yet the sight of her face seemed to call to mind some vivid memory. Was it that faint odor of spring in the room, or did he connect her in some way with violets? The memory gradually took shape, but a touch on the arm interrupted his fast returning remembrance.

"Well met, Mr. Maynard!" said a hearty voice at his elbow; "I have been hoping to see you ever since our return. You have not forgotten our meeting last year?"

It was Colonel Thesiger with the warmest of handshakes, and an almost affectionate warmth of regard.

Mechanically following the direction of Wilson's still fixed gaze, his eye encountered the object of his regard.

"Violet—my daughter!" he ejaculated with satisfaction; "you two have never met. I want you to know her Maynard; she does not know what we have to thank you for—but Maynard—I wanted to tell you—she is as well and strong as she ever was. I need hardly tell you that, though—you have only to look at her! She began to gain strength from the time you sent Lotta to Cuba. Perhaps—perhaps—I may have been an over-anxious old man—I do not know—but, believe me Maynard—girls are mysterious creatures at the best. I would rather try to understand a camp full of soldiers, than one of them! Come though, let me take you to Violet—and you shall say if I am over fond and foolish!"

Together they threaded their way across the room, with Colonel Thesiger's arm through Wilson's.

"At all events, I am glad I did not kill Miss Lotta," he congratulated himself cheerfully, ten minutes later, as he sat beneath a giant palm in a secluded corner of the conservatory, with Violet Thesiger's eyes, expressing a friendly interest in their clear gray depths, looking into his. She had sweet-scented violets tucked into her dress, and the whole atmosphere seemed redolent of spring.

It was very ridiculous no doubt, but as he looked at her he experienced a feeling of fatherly proprietorship.

"I really believe," he thought to himself, "that if I had a daughter, I should be as doting as old Thesiger!"

It is not, however, so certain that Lotta's counterfeit regarded the young novelist from such a paternal point of view, for there is a well-founded rumour abroad—well-founded that is as to the most essential fact—that Wilson Maynard is engaged to the lady who is credited with being the original of his most delightful feminine character, namely the heroine of his last—and in spite of its inartistic ending—his most popular novel.

An early Anglo-Saxon custom was that of drinking diluted honey for thirty days after marriage. From this custom comes the word honeymoon, or honeymoonth.

Send us 25 two-cent or 50 one-cent stamps and we will send McCall's MAGAZINE one year to any lady you may name in the United States, Canada or Mexico, as a present from you. We will send you the free pattern if you give number and size and your address.

Rheumatism

A lady residing in Guthriesville, S.C., writes thus:

"I have been greatly afflicted with Muscular Rheumatism for more than a year, and I have tried all kinds of medicines and could not get any relief. I saw a notice of your preparation, and then and there I found a remedy. I thought I would try it, so I got my druggist to order me one package, and it was a perfect God-send; it gave me relief when doctors could not."

Send for our Free Pamphlet, telling you how to cure Rheumatism

McKESSON & ROBBINS
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Wonder of the age. See any object through cloth wood or stone. Lasts a lifetime, handsomely mounted on metal base. For a short time only 35 cents postpaid.

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AGENTS WANTED.

\$2.50 Sample Outfit FREE.

Dr. Scott's Electric Goods: 40 to 50 cents made on every dollar. Write for terms. Brushes, Belts, Corsets and Insoles. **DR. SCOTT, 870 Broadway, New York.**

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cultivates naturally the
Straight Front and Erect Figure
SAHLIN PERFECT FORM
and CORSET COMBINED

Is identified by having no hooks, no clasps, no laces, no strings, no heavy steels. Avoid imitations and accept no substitutes.

The Sahlin Perfect Form and Corset Combined



retains all the good and avoids the evil of the ordinary corset. Nothing is lost in style or shape. Bust will not cave in, and therefore padding or interlining is avoided. The effect as here shown is an exact reproduction of a perfect form, obtained only by wearing

"THE SAHLIN"
No corset is necessary, as it is a Corset and Form combined. Approved and endorsed by physicians and health reformers. Only to be worn to be appreciated. Every garment guaranteed. Made in Corset Coutil, white and drab, also White Summer Netting. Price, best grade, \$1.50; medium, \$1.00. Ask your dealer; if he cannot supply you, order direct, adding 18 cents for postage. Give bust and waist measure. Write for Free Catalogue. SAHLIN CORSET CO., 262 FRANKLIN ST., CHICAGO, ILL.

THE American Wringer Co's
HORSE-SHOE BRAND.

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Pure rubber rolls make HORSESHOE BRAND WRINGERS last longer and wring more evenly and drier than any other brand. They save the clothes and buttons. Every roll and wringer bears our name and guarantee.
The Patent Improved Guide Board does away with hand spreading.
Mirth-provoking novelty, "It's All in the Rubber," free on postal request. Address Dept. 14
The American Wringer Co., 99 Chambers St., N. Y.

Millinery Taught by Mail

Every woman in her own home can have a complete course in Millinery. Everything in high-class Millinery thoroughly taught. Send for **Free Sample Lesson** and our handsome catalogue. **BROWN'S MILLINERY COLLEGE**, Desk B., 1461 Michigan Ave., Chicago.

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FOR NURSING-BOTTLES
Warranted Pure Gum.
Right Size, Right Shape.
Small hole, easily made larger.
Simple, easily turned to cleanse.
No Ribs to catch secretion.
Baby cannot pull it off.
Outlasts ordinary nipples.
Same price as cheaply-made, adulterated nipples—5 cts. each, or 50 cts. doz. At drugists', or from us, postpaid.
The Gotham Co., 82 Warren St., N. Y.

Delicious Candies.

COCONUT ROCK.—Chop up the meat of two coconuts very fine. Boil three pounds of granulated sugar till it will crystallize on a plate, then add the meat of the two nuts and the milk of one. Boil till it hardens when dropped on a plate.

CARAMELS.—Take a quart of brown sugar, half a pint of milk, a third of a cupful of butter, and about a quarter of a pound of finely-grated chocolate. Boil slowly till quite thick, stirring all the time; pour the mixture into buttered tins and mark off into small squares.

MAPLE FUDGE.—For maple fudge, first get the genuine maple sugar, no imitation or half and half preparation, and grind it through a mill; this will make it light, and it will not pack in the cup. Take three cupfuls of the ground sugar, one full cupful of milk, and a piece of butter as large as a small egg; mix all together and set over a hot fire. Cook till it boils away from the sides of the kettle, beating all the time. Then pour into a pan and beat until cold.

TURKISH DELIGHT.—Put three pounds of loaf sugar into a saucepan, cover with six breakfast-cupfuls of water, and boil it to a syrup; clarify it with the juice of a lemon and the whites of three eggs. While it is boiling, stir in six ounces of wheat starch dissolved in three teacupfuls of water and strained. Continue to boil until the liquid is reduced to two-thirds of its original quantity and quite thick. Add some essence, stir well, and let the mixture cool a little. Rub some almond oil or clarified butter on a tin; pour the sweetmeat on it, about an inch in thickness, leave till quite set, then dust with powdered sugar and cut into pieces.

Two Nice Desserts.

BAKED APPLE CHARLOTTE.—Place a layer of bread-crumbs in an earthenware pudding dish. Lay sliced apples over this, sprinkling with sugar and cinnamon, then apples, until the dish is full. Cover and bake slowly.

FRENCH CUSTARD.—1 teaspoonful of vanilla, 6 eggs, 1 quart of milk, ½ cup of sugar. Heat the milk but do not boil, stir in the yolks of the eggs and sugar and boil until the mixture is as thick as sweet cream. Watch it closely and do not allow it to cook too long. In the meantime beat the whites of the eggs and 2 tablespoonfuls of pulverized sugar until stiff. Drop this on plain brown paper by the spoonful and brown. When the custard is done take it off the stove and add a teaspoonful of vanilla and pour it into the dish in which it is to be served. Put the browned whites on top of the custard and drop a tiny bit of custard on each.

To Make Good Drawn Butter.

DRAWN butter, so many times appearing in the final sentence of recipes along with the words "on a hot dish" and "serve immediately," should be made as follows: Divide three ounces of butter into small balls and sprinkle them with a liberal supply of flour. Put one-fourth of these butter balls in a saucepan and heat them, beating them as they begin to melt. When they are reduced to a creamy smoothness, add the remaining number, one at a time, beating each thoroughly into the already melted butter. When all have been incorporated, and the result is smooth and thick, add half a teaspoonful of chopped parsley, one tablespoonful of lemon juice, and a dash of white pepper. This makes a particularly good sauce for broiled fish.

LAMENT OF A LITTLE GIRL.

My brother Will, he used to be
The nicest kind of girl.
He wore a little dress like me,
And had his hair in curl.
We played with dolls and tea sets then,
And every kind of toy;
But all those good old times are gone,
Will turned into a boy.

Mamma made him little suits,
With pockets in his pants,
And cut off all his yellow curls
And sent them to my aunts;
And Will, he was so pleased, I believe
He almost jumped with joy,
And I must own I didn't like
Will turned into a boy.

And now he plays with horrid tops
I don't know how to spin,
And marbles that I try to shoot,
But never hit nor win,
And leapfrog—I can't give a "back"
Like Charlie, Frank or Roy;
Oh, no one knows how bad I feel
Since Will has turned a boy.

I have to wear frocks just the same,
And now they're mostly white;
I have to sit and just be good,
While Will can climb and fight,
But I must keep my dresses nice
And wear my hair in curl;
And worst—oh, worstest thing of all—
I have to stay a girl.

To Avoid Sleepless Nights.

SLEEPLESSNESS is generally due not to physical strain but to mental overwork and worry, writes a doctor. The best cure for insomnia is exercise in the open air. When you find that you can't sleep, get up at once, dress, and go for a long walk. It will be much better than to lie in bed and keep tossing about. When you get back from your tramp the bed will feel good, and sleep will come quickly to the tired body and brain. Don't walk along, however, in a lazy half-hearted fashion. Go at a brisk half-trot. Expand your chest, stretch your legs, breathe steadily, and get your blood purified by the exercise of your whole body. And don't think about the things that have worried you during the day. Try to give your mind some new food.

HARD TO BREAK.

But the Coffee Habit can be Put Off.

"I was a coffee user from early childhood but it finally made me so nervous that I spent a great many sleepless nights, starting at every sound I heard and suffering with a continual dull headache. My hands trembled and I was also troubled with shortness of breath and palpitation of the heart. The whole system showed a poisoned condition and I was told to leave off coffee, for that was the cause of it. I was unable to break myself of the habit until some one induced me to try Postum Food Coffee.

The first trial, the Food Coffee was flat and tasteless and I thought it was horrid stuff, but my friend urged me to try again and let it boil longer. This time I had a very delightful beverage and have been enjoying it ever since, and am now in a very greatly improved condition of health.

My brother is also using Postum instead of coffee and a friend of ours, Mr. W., who was a great coffee user, found himself growing more and more nervous and was troubled at times with dizzy spells. His wife suffered with nausea and indigestion, also from coffee. They left it off and have been using Postum Food Coffee for some time and are now in a perfect condition of health." Grace C. M., Cuyahoga Falls, Ohio.

Put a piece of butter the size of two peas in the pot, to prevent boiling over.

FOUND AT LAST!



THE ALL-WAYS READY
U. S. Pats. Apr. 30, '95 & Aug. 22, '99.
A **Shirt-Waist Holder and Skirt Supporter** that is always ready for use. Holds waist down and skirt up. Absolutely no sewing on either. Reduces waist line. Made of webbing and aluminum. Will not rust or corrode. Beware of worthless imitations. **AGENTS WANTED.** Big Profits! Quick Seller. Sent prepaid 25c each. E. Stephenson & Co., 49 W. 19 St., New York or Brush & Co., Toronto.

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A New Pair Hose for 10c.



Cut off ragged feet, attach Racine Feet to legs of hosiery by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid.
Booklet, "The Stockinette Stitch," tells everything. Sent free. Agents wanted.

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SOLD EVERYWHERE.

KEEPING COOL ON A HOT SUMMER DAY.

Continued from page 711.

salad is ample; or you may substitute a chicken salad made from the remains of the previous night's dinner with the addition of some jellied tongue which must be prepared the day before.

Boil the tongue until tender, remove from the pot; then to the liquor remaining, which should not be more than a bowl full, add a little pepper and allspice and some gelatine which has already been dissolved. Put the tongue into a long and rather deep tin, pouring the gelatinized liquor around and over it, set away in refrigerator to harden. When you wish to use it take a sharp knife and loosen it from the sides of the pan and turn out on a platter; you will find this both pleasing to the eye and taste, especially so in warm weather. Cucumbers sliced on a lettuce leaf will be an appetizing addition to the meat.

A very good vegetable salad can be made from cold string beans and beets. If boiled especially for the salad, do not cut the beans, leave them whole as they look much better, and cut the beets in small dice. This salad is better prepared on each separate plate before bringing to the table as you can then use your taste in making pretty effects with the lettuce, which is the foundation, and then the beans and beets, and, if you have no strong objection, you may also add two or three thin shavings of raw, white onion.

Over all this, when ready to serve, pour some good mayonnaise dressing. At this course serve fresh bread and butter made in little balls; which everyone knows are made with small wooden paddles, procured at any house furnishing store, the butter must be cold and hard; cut it in small pieces, and with a paddle in each hand roll it between them until it assumes the right shape, keep on the ice until needed.

Now have your table thoroughly cleared, carefully removing every crumb. Should you desire a pudding, have a plain custard or one with chocolate added, or a charlotte russe, or simply a rice pudding, especially if there are children in the family. Many persons prefer to use only fruit at the end of a simple cold luncheon, such as a dish of fine Lawton blackberries, or better still, if peaches are obtainable, have some nicely sliced and served with thick cream and very light sponge cake. Never have fruit or pound cake in summer.

Now you will readily see that with this nourishing and easily digested lunch, you will be able to go on with the day's work whatever it may be in a great deal of comfort.

At dinner your family will probably demand something hot, especially if you have a husband or brother to please. But do not make soup, substitute small clams on the half shell if you can get them; if you live out of town and they are not to be had, keep in the house a bottle of clam juice which you can make into broth in a few moments, with hot or cold water and a little milk or cream.

A good beefsteak, lamb chops, or a veal cutlet, requiring only a small fire and taking scarce half an hour to cook, will be the best meat to serve. Don't have more than two vegetables and finish your dinner with a little water-ice, ice cream or a raspberry whip made after this recipe:

The white of one egg, one-half cup of powdered sugar, one cup of raspberries, one-half teaspoon of lemon juice. Beat the white of egg stiff, add the sugar, lemon and



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly reversible linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

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The annual grand Floral Festival will be held at Saratoga the first week in September.

Saratoga Springs is only 3¼ hours from New York; 6¼ hours from Boston; 7½ hours from Buffalo by the

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500 Second-hand Wheels all makes and models, good as new, \$3 to \$8. Great Factory Clearing Sale at half factory cost. We ship anywhere on approval and ten days trial without a cent in advance.
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American Woman's Canning Co.,
330 S. MECHANIC STREET, JACKSON, MICH.

PERFECTION
PERFECTION CAKE TIN has removable bottom which enables you to remove without breaking the most delicate cake or pie. Bottom fits in groove; will not leak batter. We make ten styles, round, square and oblong. We are the largest manufacturers of Pure Aluminum, Scotch Granite and Tin Ware in the world. AGENTS, write how to get free this and others of our best selling household novelties—Outfit worth \$2.00—Express prepaid. Address Dept. D P HOUSEHOLD NOVELTY WORKS, 25 Randolph St., Chicago, Ill., or New York, N. Y.; Buffalo, N. Y.; St. Louis, Mo.; Kansas City, Mo.; Denver, Col.; Seattle, Wash.

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We will send to any one 9 handsome 7 in. Battenburg designs, all different, stamped on colored cambric. Also our new 100 page catalogue of Fancy Work Novelties and Handkerchiefs. All for 10 cents.
C. S. DAVISON & CO.,
801 Broadway, N. Y. Dept. 42.

raspberries and continue beating until stiff enough to stand. Serve in small separate glasses or on a preserve dish.

These simple menus you will find a complete help in keeping cool and yet providing amply for the appetite of your family.

As the sun has now gone down, throw open wide all the blinds of your house, that the evening air may blow through freely, making sweet and cool your bedrooms.

Never be ambitious to work at anything on a hot summer night; have only a dim light in your hall, do not sew, embroider or knit or even read unless you are alone, let your whole body have the freedom of perfect rest. Take a comfortable chair by the window or on the veranda and leaning back, relax all nerves and muscles and give yourself up to pleasant conversation with a congenial friend or neighbor.

By following out these simple suggestions, you will find yourself at the close of the day, free from the feeling of exhaustion which comes so often to most of us, when we "take no thought" in the way we live. H.W.B.

Thoughts of a Bride Before the Marriage Ceremony.

WONDER if my train is straight! Wish I dare look round to see if that Isabel Price is here—hope she is. She wanted George herself, and she'll be green with envy. I have a feeling that the church is crammed. I hope I don't look white. If George hasn't brought the ring I shall die.

Dear me, in another minute I shall have to say, "love, honor, and obey!" Of course, it's all nonsense to think I'm going to obey George, though he certainly plays tennis awfully well. We always won when we played together. He said he should be my slave for ever—but then men do tell such stories. How fast pa is dragging me along; he is in a mighty hurry to give me away.

I wonder how the girls look behind. If Eva treads on my train I'll never forgive her. Ah! George is there, that's all right; but what a perfect goose he looks—now I feel as cool as a cucumber. Here's the clergyman; we're going to begin. Shall I take my glove off now, or wait a little while. Poor George! I never saw a man look so nervous. Well, I must attend to the service, I suppose.

The Modern Bachelor.

Continued from page 706.

Even the pleasures of entertaining are not denied this fortunate bachelor. He can give the most delightful little teas and dinners in his rooms to his female as well as his male friends—matrons love to be asked to chaperone a bachelor festivity. The affair is so jolly, the food is usually so well chosen, and there are such startling and interesting things in the way of drinks that the invitations seldom go a-begging.

The person who built the first modern bachelor apartment house was decidedly not playing into the hand of Hymen, for nowadays it takes a very strong incentive to make a man relinquish the lazy luxury of his bachelor days. Not long ago a young architect gave a tea in honor of his fiancée. It was the young lady's first visit to his rooms, and she looked about her with great interest and a little apprehension in her eyes.

"Jack," she said softly when the others were out of earshot, "You must love me very much to give up all this just for me."

The answer must have been satisfactory for I saw the announcement of their marriage in yesterday's Herald. E. B. CLAPP.

Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

WOMEN! Woolen goods for Raley Day Skirts, Tailor-made Suits, Golf Capings, plaid backs. All-wool and honest, by the yard at lower than market prices. Send for samples. A. W. WEBBER, 400 South Clinton Street, Syracuse, N. Y.

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FREE TO THOSE WHO SUFFER FROM EXCESSIVE LIQUOR DRINKING.

To Prove Beyond All Doubt to Those Who Suffer From the Effects of That Terrible Curse, Excessive Liquor Drinking, That

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I WILL GLADLY SEND A FULL TREATISE, IN PLAIN WRAPPER, ABSOLUTELY FREE, TO THOSE WHO WRITE ME IN GOOD FAITH.

To be cured by my cure means to be cured forever. I kindly ask you not to EVEN THINK of my cure in connection with so-called secret remedies for the Liquor Habit. To show how harmless it is, and how easily it acts, it is only necessary to take a few doses one day, at home, at work, anywhere, no one will know you are taking anything but ordinary medicine. A wonderful change in the patient will be noticed at once; the nerves become steady, the appetite good, and refreshing sleep ensues. It will surprise and delight you. Its magic influence drives the alcohol poison from system and destroys all desire for strong drink. It makes men look like men, feel like men, act like men. The following extracts, taken from my mail, from those who have suffered, show what they think of my cure:



MR. JOHN L. HUGHES, Brazil, Ind., states: "I have been completely cured of the liquor habit by using your Home Cure for Drink, and can recommend it to any one who wants to be cured of the dreadful disease. Enclosed find my photograph. If you want to use it, do so. You ought to sell your cure to fifty men in Brazil alone."

MRS. A. A. MIX, Hartford City, Ind. writes: "My son was cured nearly two years ago. I had investigated several advertisements before seeing yours. All were beyond my means. Your cure was the only one I could afford. The happiness it has brought me cannot be expressed in words. I pray that you may be blessed in your good work, and that every sufferer from liquor may embrace your liberal offer."



I have thousands of letters like these from persons in all stations in life. I will send a great many of them to you so that you may write to them.

All correspondence is held sacredly confidential. The treatise is free for the asking, and I want every person who suffers either directly or indirectly to have it.

Remember, I don't want one cent of your money unless I can prove to your entire satisfaction that my cure is a genuine boon to those who need it, and until you feel justified, from the convincing evidence I will send you, in placing your confidence in me and my cure. Write Today for the free treatise, and address plainly,

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a strictly high-grade, high-arm machine of the most easy-running, noiseless, full ball-bearing stand; all attachments and accessories, handsome golden oak woodwork, 5 drawer drophead cabinet style. Sent anywhere, C. O. D., without deposit on order to-day; if on arrival of machine you do not find it the best value ever offered, have it returned at our expense. Write for descriptive circulars and Free Sewing Machine Catalog which contains illustrations of reliable machines at \$10.50, \$12.50, \$14.50; Highest grade Kenwood, \$21.00. Testimonials from every State in the Union.

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FREE WATCHES, Chains, Rings, Bracelets, Silverware, Cameras, Telescopes, Printing Presses. NO MONEY WANTED. STAYNER & CO., PROVIDENCE, R. I.

She Didn't Say a Word.

IN a certain Western city there lives a little girl who is a good deal of a romancer. The truth in her hands becomes sadly twisted, and is frequently lost sight of altogether. This propensity for yarning has bothered her mother a great deal. She has talked to the little girl in a serious way and not long ago she told her that even if papa and mamma didn't find out about her naughty stories, God knew, because he was always present. This seemed to make quite an impression on the little maid, and her mamma hoped it would be lasting.

The family washerwoman, who has long been a retainer of the household, gave the little girl a fancy match box for a Christmas present. Of course, the small damsel immediately wanted to fill it with matches, and as matches were the cause of a bad burning she had received not long before, her mamma didn't want her to play with the new gift. Well, it disappeared after a day or two—lost, perhaps, or stolen, or possibly given away. It was certainly gone.

A day or two ago the washerwoman was hanging the clothes in the back yard, and the mistress came out of the house and spoke to her.

"And has Gracie got her match box yet?" inquired the domestic.

Not wishing to hurt the good woman's feelings the mistress indulged in a small white lie.

"Oh, yes," she said, "it's put away carefully upstairs."

As she turned to enter the door she saw Gracie standing in the doorway with a decidedly sarcastic grin on her face.

"Well, mamma," she said, as her parent stepped in, "I guess you must have thought that God wasn't in the back yard this morning."

And mamma didn't say a word.

A Dash After It.

A HIGH school girl said to her father the other night:

"Papa, I've got a sentence here I'd like to have you punctuate. You know something about punctuation, don't you?"

"A little," said her cautious parent, as he took the slip of paper she handed him. This is what he read:

"A five-pound note blew round the corner."

He studied it carefully.

"Well," he finally said, "I'd simply put a period after it."

"I wouldn't," said the high school girl, "I'd make a dash after it."

To Clear the Complexion.

A THOROUGH steaming has a wonderfully good effect occasionally in clearing the complexion. It may be accomplished by holding the face over a basin of hot water and keeping in the steam with a towel, which covers the head and the basin, forming a sort of tent. After steaming for a short time wash the face well with a good super-fatted soap and warm water, and then douche the face with cold water. The soap does the work of cleansing, the hot water removes the suds, and the cold closes the pores of the skin, which it braces, so that it is not made too sensitive to bear the effects of cold winds or sun.

When corresponding with the McCall Company, be sure that you use the new address 113-115-117 West 31st St., New York.

SUMMER TAN

Is fashionable. Nothing nicer than a soft brown complexion; freckles though, are bad, and a rough skin is worse. A little Pozzoni's Brunette Complexion Powder just the color, is necessary. Get the only GENUINE.



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can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets, Ladies' Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satteen, Silk, Lincin, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonal effects, Dressing Sashes, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.



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The MAHLER ELECTRIC APPARATUS is the only device ever invented for the positive, permanent removal of superfluous hair from face, neck, arms by electrolysis; also effectively removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog. D.J. Mahler, 319 Mahler Avenue Providence, R.I.



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No money asked for in advance.

HIGH GRADE HAIR SWITCHES.

Finest Quality of Human Hair, ordinary colors, about One-third regular prices.

2 oz. 20 in. \$0.90	3 oz. 24 in. \$2.25
2 oz. 22 in. 1.25	3 1/2 oz. 26 in. 3.25
2 1/2 oz. 22 in. 1.40	4 oz. 28 in. 4.50

Remit five cents for postage. All switches are short stem. Send sample lock of hair. We can match it perfectly. All orders filled promptly. Money refunded if unsatisfactory. Illustrated Catalogue of Switches, Wigs, Curls, Bangs, Pompadours, Waves, etc., free. We send SWITCHES by mail on approval to those who mention this paper, to be examined in the privacy of your own room and paid for if satisfactory. Otherwise to be returned to us at once by mail. In ordering, write us to this effect. You run no risk. We take all the chances. This offer may not be made again. In WIGS we beat the world. They fit perfectly and look naturally. Our Catalogue contains prices and instructions for accurate measurement.

ROBERTS SPECIALTY CO.,
The Old Reliable Hair Goods House,
114 DEARBORN STREET, (Boyer Building), CHICAGO, ILL.

SILK Remnants. Big pkgs. assorted pieces with floss and patterns, 10c. Art Co., Beaver Springs, Pa.

THE PRESERVATION OF BEAUTY IN SUMMER.

Continued from page 713.

1. Spermaceti, 1/2 oz.; oil of sweet almonds, 2 oz.; white wax, 1 oz.; glycerine, 4 oz. Melt the spermaceti, white wax and oil of almonds together first; then add the glycerine and stir the mixture until cool.
2. Refined honey, 2 oz.; refined white wax, 1 oz.; rose-water, 1 1/2 oz.; almond oil, 1 1/2 oz.

In the morning, after washing the face as I have directed, and carefully drying, it may be bathed with buttermilk or lait virginal, made by adding half an ounce of simple tincture of benzoin to a pint of rose, elderflower, or orangeflower water, drop by drop, and stirring all the time.

Lemon juice is especially useful as a remedy for sun tan. An old recipe contains the following ingredients:—One teaspoonful of simple tincture of benzoin, the juice of one lemon, eight ounces of rose or elderflower water and one ounce of rectified spirits of wine.

When powder is used, it should be of the most simple description, and entirely free from bismuth or any metallic ingredients. Rice powder, or even plain starch powder, may be dusted lightly over the skin before going out.

Any of the recipes given above may be applied to the skin without fear of harmful consequences, and if my readers are careful to follow the treatment I have suggested, I think they may take their summer holidays by the sea, "far from the maddening crowd," in the country, or even among the mountains, free from danger of the direful consequences which are apt to result from exposure of the skin to the varying effects of sun, showers, and breezes.

BETTY MODISH.

Bernhardt on Beauty.

SARAH BERNHARDT says that writers on beauty often try to impress upon their readers that neither joy nor grief, neither laughter nor tears, should be permitted to mar the smoothness of the skin or the softness of the mouth's curves. They would have the face look like a waxen mask. There is, however, a happy medium between the expressionless, dull unwrinkled face and the face which is full of character, but wrinkled by uncontrolled temper and ungoverned moods. We should never try not to feel, but cultivate the self-control that subdues the manifestation of feeling in frowns or puckerings. Cultivate repose is her advice, if you desire to remain beautiful.

To Make Clothes Last.

YOU should never, in home dressmaking, cut any kind of woolen goods until it has been sponged, as cheap material is often not dampened before it is sold. To do this properly at home, get an ironing-board or table the width of the goods and cover with tightly-stretched calico. Spread your cloth wrong side up, cover with a linen cloth that has been well wrung out in water, and then press with a hot iron the lengthwise of the goods, and do not iron. Never let the iron be still, and the goods must fall evenly on the floor on to a clean cloth as pressed.

A Pink Subscription Slip is inserted in every copy of MCCALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

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arising from armpits, feet or other parts of the body, cause discomfort, embarrassment, humiliation, and frequently form a barrier to social and business success. Scientific research to overcome this unnatural condition of the body has won its reward, resulting in the discovery of AXILLA. It is an absolute specific, a colorless, odorless, harmless, natural healing powder. It instantly checks the too copious flow of perspiration, and all disagreeable odors disappear as if by magic. Axilla is sold everywhere by druggists, or will be sent in sealed, unmarked package, prepaid, on receipt of 50 cents, and money refunded without question if it does not give perfect satisfaction. To demonstrate that AXILLA is a real boon and godsend to those who need it, a sample package will be SENT FREE for the next 30 days. Write today. E. L. PIECK, 186 Sixth Street, COVINGTON, KY.

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The simplest gown looks well if it fits trimly—The



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skirt and waist holder does its work perfectly—holds skirt up and waist down—need not be removed for laundering—put on to stay, never wears or tears off. Among thousands of letters, there has never been one complaint—always orders for more. At your dealer's—if not, send us his name and loc. and we send direct. GOODSPEED MFG. CO., 714 Main St., Ann Arbor, Mich.



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Address J. F. INGALLS, Lynn, Mass., Box H.

Drunkards

We Want All Our Readers to Know
How Mrs. Chas. W. Harry
Cured Her Husband.

COSTS NOTHING TO TRY.

It takes a woman to overcome obstacles. Mrs. Chas. W. Harry, 522 E. 4th St., Newport, Ky., had for years patiently borne the disgrace, suffering misery and privation due to her husband's



MRS. CHAS. W. HARRY.

drinking habits. Learning there was a cure for drunkenness which she could give her husband secretly, she decided to try it. She mixed it in his food and coffee, and as the remedy is odorless and tasteless he never knew what it was that so quickly relieved the craving for liquor. He soon began to pick up in flesh, his appetite for solid food returned, he stuck to his work regularly and they now have a happy home. Mr. Harry was told about his wife's experiment and he gives her the credit of having restored him to his senses. It is certainly a remarkable remedy, cures a man without his effort, does him no harm and causes him no suffering whatever.

Dr. Haines, the discoverer, will send a trial package of this grand remedy free to all who will write for it. Enough of the remedy is mailed free to show how it is used in tea, coffee or food and that it will cure the dreaded habit quietly and permanently. Send your name and address to Dr. J. W. Haines, 1368 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you, securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

Send for a free trial to-day. It will brighten the rest of your life.

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If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREE REMEDIES and try them. They have cured thousands where everything else failed. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

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I can reduce your weight 3 to 5 pounds a week without any radical change in what you eat; no nauseating drugs, no tight bandages, no sickening cathartics. I am a regular practicing physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

Safe, Prompt and Certain.

By my treatment your weight will be reduced without causing wrinkles or flabbiness of skin; heavy abdomen, double chin or other evidences of obesity will disappear; your form will acquire symmetry; complexion will be cleared; troubles of heart, kidneys, stomach or other organs will be remedied; and you will be delightfully astonished at the promptness and ease with which these results are accomplished under my system. Write for my new pamphlet on obesity, its cause and cure, which will be sent sealed in plain envelope. It will convince you. Mention McCALL'S MAGAZINE when writing.

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FAMILY RECORD. A beautiful picture, rich colors, dross seller. Agents delighted. Sample FREE for 12c. to pay postage and advertising; 9 for \$1.00 postpaid.
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A Turkish Bride.

THE following extract from a letter of a woman traveler in the Orient draws a vivid picture of a Turkish bride:—"The bride's belongings were just arriving on three camels, preceded by a band of music, and surrounded by an admiring crowd. Immediately afterwards the bride herself, also preceded by music and escorted by friends, arrived on horseback. I was inside the house and heard, without actually seeing, her arrival at the garden gate, or rather door, which was too small to allow of entering on horseback. There her husband awaited her. He lifted her from the saddle, ran with her in his arms along the little path and up the stairs to the inner apartment of the house, where he dropped her on the divan and fled, red and breathless with the effort. The damsel meanwhile remained perfectly passive and absolutely dumb. She was enveloped in a voluminous veil of blue silk gauze spangled with gold, which allowed little more to be seen than her feet in high-heeled black kid boots and yellow overshoes, and the ends of her full white trousers. The other women immediately gathered round, and, unwinding her veil, exposed her to view in all her bridal loveliness, amid a chorus of admiring exclamations. Beauty is a mere matter of taste. The fair bride's eyebrows were concealed by two semi-circles of black paint, about half-an-inch wide, and meeting over her nose. Her lips were smeared with some sort of salve, deep scarlet in color. Her forehead and cheeks were whitened with powder and ornamented with little flakes of colored tinsel—red, green, silver, and gold—arranged in star-shaped and other patterns. Even her eyelids, which were kept modestly lowered, were decorated in this fashion. Her hands were stained to the wrists with henna. She wore the inevitable jacket of the Turkish bride—violet velvet, heavily worked with gold thread, a vest of white, a skirt of blue silk, which was European in style, and entirely out of keeping with the rest of her attire, and full white trousers. When the guests in the house had sufficiently admired her she was led, still dumb and passive, into the portico and seated there upon a rush-bottomed chair to be admired by the crowd of women in the garden."

SUSAN OBEYED.

"That fellow Phipps comes here too much,"
Said Susan's father, grim;
"We'll have to put a stop to that—
You must sit down on him."

Now, Sue is an obedient girl,
Respects parental powers;
So, when young Phipps came round that night,
She sat on him two hours.

Children in Summer.

DURING hot weather children need less food and of less stimulating quality than in winter. Rashes in the skin and general feverishness are frequent results of over-feeding in warm weather.

Very little meat is needed, and white fish or eggs should be given in its place. Milk puddings are good, but porridge is better omitted from the daily menu.

Ripe fruit in moderation agrees with most children, but if it causes diarrhoea it should be stewed.

Giving children milk that is slightly turned often causes diarrhoea. A good way to test it is to buy some blue litmus paper from a chemist, and if there is any doubt about the freshness of the milk dip a little bit in. If the milk is turning the paper will change to a red color and is not fit for the children.

Sent Free and Prepaid.

Free and prepaid to any reader of this publication a bottle of Vernal Saw Palmetto Berry Wine. Only one dose a day perfectly cures Indigestion, Constipation, Kidneys, Bladder and Prostate. Write to Vernal Remedy Company, Buffalo, N. Y. Do not miss this.

ARE YOU STOUT.

Do you want to look younger, feel younger—reduce stout Abdomen and Hips—lose surplus fat? No wrinkles. Reduced myself. Safe, sure, permanent. Write at once.
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"That Fat Lady"

IS NOT AS FAT AS SHE WAS A MONTH AGO. She has been using FOULD'S HOLLAND DAME OBESITY SOAP. BY MAIL, PER BOX OF TWO CAKES, \$1.

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Oh! So Fat! The specific OBESITINE reduces fat even after repeated failures with so-called other cures. Respiration improved at once; safe; no dieting; no purge. 75 cents and \$1.50. GOODRICH & CO., Dept. W, 935 Arch Street, Philadelphia, Pa. Samples and Circulars FREE.

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IS YOUR HUSBAND, SON, BROTHER OR FATHER A

Drunkard

If so send us your name and address with 4c to cover cost of postage, packing, etc. we will send you a package of our "Silent Cure" in a plain package with full directions free, how to give it secretly in tea, coffee, food, etc. It is odorless and tasteless and will cure this dreadful habit, quietly and permanently without the patient's knowledge or consent. It is a positive and permanent "Silent Cure" for the Drink Habit, and will cost you nothing to try it. Good for both sexes.
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The Word of Sympathy.

SAID a young girl in my hearing: "I never know just what to say to people who are in sorrow, so I never say anything if I can help it. And the more I feel the less I can say. I can write a note of condolence quite easily for the stilted phrases slip easily from the pen, even when I know that they are useless, for they never comfort the least little bit. But when I am face to face with bereavement I am dumb, although my heart may ache. Still, it makes little difference; words don't help people in grief. And if they did, all I could say would be, 'I am sorry.'"

As if that were not the very best thing that could be said!

That simple phrase carries with it more true sympathy than dozens of stilted expressions. When we were in sorrow, and felt as if we were numbed by the awful loneliness of our grief, that seemed ours and ours only, what did it mean to us when our friend came, and, putting her arms about us, sobbed, "Oh, my dear, I am so sorry!—so sorry!" That genuine, unpremeditated outburst brought sympathy that softened grief, although nothing could lessen it. It is a mistake to think that so-called letters of condolence do no good. Of course, they cannot relieve sorrow, but to the grief-stricken there is great comfort in knowing that somebody cares; that the thoughts and prayers of friends are with her who walks in the Valley of the Shadow of Death. And to one in sorrow the world in general seems such a heartless, careless place.

Let us not feel that because dozens of other people have written letters or spoken phrases of pity to the bereaved friend, our little note or word is unnecessary. It may be just the touch of sympathy that will soften the rebellious grief and bring much-needed tears; it may be just the drop of sweet in the cup of bitterness that, but for that tiny drop, would be intolerable.

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Here's a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE TOO FAT

ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 35 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to **MAKE REMEDY AT HOME** at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' **Treatment Free** in plain sealed package upon receipt of four cents to cover postage, etc. Correspondence strictly confidential. Ad letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

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A Most Accurate Timepiece Delivered Free In
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Only 31 At 50 Cents Each.



No. 989 is a beautiful Waltham or Elgin watch, 7 jewels, stem wind and set. The case is gold filled, guaranteed by the makers to wear like gold for five years, beautifully engraved. Such watches sell at retail at from \$10 to \$15 each. We will send one all charges prepaid, for a club of 31 subscribers at 50 cents each; or for a club of 15 and \$3.20 added money; or for a club of 10 and \$4.20.

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Delivered Free In Good Running Order For A
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No. 158.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 12 yearly subscribers at 50c. each and 15c. added money. Safe delivery in good order guaranteed.

LADIES' GOLD FILLED GUARD CHAIN.
Highest Quality In Existence. Delivered Free
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No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

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Leslie's Magazine, McCall's Magazine, Handsome Hammocks.

We believe every lady will agree with us that a good hammock is a necessity as well as a luxury, especially during the summer. We therefore offer to our club raisers an immense number of large, strong, handsome hammocks that will beautify any house or lawn and afford infinite pleasure and rest to our friends that are fortunate enough to get them.

HAMMOCK FOR CLUB OF TWO.

No. 307.—For \$1 we will send McCALL'S MAGAZINE one year to two addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a strong, handsome hammock 76 inches by 34 inches, with spreader, etc. There is no fringe on hammock No. 307. The colors are neat and attractive. Just the hammock for a lawn or piazza. Receiver to pay express charges.

HAMMOCK AND LESLIE'S MAGAZINE FREE.

No. 307½.—For \$2.50 we will send McCALL'S MAGAZINE one year to five addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as premiums Leslie's Magazine one year and Hammock No. 307. Receiver to pay express charges on Hammock.

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No. 308.—For \$2.50 we will send McCALL'S MAGAZINE one year to five addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent hammock, 78 inches by 35 inches. This hammock has a wide valence, beautifully fringed, and it is one of the handsomest hammocks ever made. It has spreader, etc., and the colors are exceedingly rich and bright. Receiver to pay express charges.

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No. 308½.—For \$4 we will send McCALL'S MAGAZINE one year to eight addresses. Pattern free to every subscriber. The fortunate sender of the club will receive Leslie's Magazine one year and Hammock No. 308. Receiver to pay express charges on Hammock.

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Free For Small Clubs.

We believe every reader of McCALL'S MAGAZINE wishes to make her home more beautiful. There is nothing that adds more to the comfort and beauty of a home than a Smyrna Rug. Our Smyrna Rugs are guaranteed to be made of the handsomest and most durable materials, while the colorings are of oriental richness. We don't believe any lady ever had a chance to beautify her home to compare with the present. The rugs are guaranteed full size. The first grade is unexcelled in durability and beauty by any rug ever made. We do not think it has ever been approached. The high grade rug is handsome and durable, and is as good as most rugs said to be first grade. These rugs are not for sale, but we will give them away as a reward for a few minutes pleasant work.

No. 998—Highest Grade Rug.

5 FT. BY 2½ FT.

For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 6 subscribers at 50 cents each and \$1.20 added money. Express charges to be paid by receiver. This rug would be cheap at \$6.

No. 999—Highest Grade Rug.

4½ FT. BY 2½ FT.

No. 999.—Same quality rug as No. 998. Free for club of 9 at 50 cents each. Receiver to pay express charges.

No. 300—Highest Grade Rug.

3 FT. 9 IN. BY 1 FT. 9 IN.

No. 300.—Same quality rug as No. 998. Free for club of 7 at 50 cents each; or club of 6 and 10 cents added money. Receiver to pay express charges.

No. 301—Highest Grade Mat.

2 FT. 10 IN. BY 1 FT. 6 IN.

No. 301.—Same quality rug (mat) as No. 998. Free for club of 5 at 50 cents each; or for club of 4 and 10 cents added money. Receiver to pay express charges.

No. 302—High Grade Rug.

4 FT. 8 IN. BY 2 FT. 6 IN.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 5 subscribers at 50 cents each and forty-five cents added money. Express charges to be paid by receiver. This rug would be cheap at \$4.50.

No. 303—High Grade Rug.

4 FT. 4 IN. BY 2 FT. 2 IN.

No. 303.—Same quality rug as No. 302. Free for club of 6 subscribers at 50 cents each. Receiver to pay express charges.

No. 304—High Grade Mat.

2 FT. 9 IN. BY 1 FT. 6 IN.

No. 304.—Same quality rug (mat) as No. 302. Free for club of 3 subscribers at 50 cents each; or for 2 and 10 cents added money. Receiver to pay express charges.

No. 305—Medium Grade Rug.

6 FT. BY 3 FT.

No. 305.—For \$3 we will send McCALL'S MAGAZINE one year to 6 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a genuine Jute Smyrna Rug with beautiful oriental coloring. This rug is very handsome, and with careful use will be a fine addition to any parlor. Receiver to pay express charges.

No. 306—Medium Grade Rug.

5 FT. BY 2 FT. 6 IN.

No. 306.—Same quality as No. 305. Free for club of 4 at 50 cents each. Receiver to pay express charges.

KNIVES, FORKS AND SPOONS.

We offer the best tableware we can find. Shell pattern, hand burnished, silver plate on solid nickel silver.

No. 411.—6 Medium Knives, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—6 Tea Spoons for a club of four at 50 cents each, and 5 cents added money.

No. 354.—6 Table Spoons for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—6 Table Forks, same terms as offer No. 354.

No. 356.—Butter Knife delivered free for club of two at 50 cents each.

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56 PIECE TEA SET.

BEAUTIFUL CHINAWARE.**Tea Set for Club of 24.**

No. 401.—For \$12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates, (7½ inches wide,) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

Tea Set for Club of 20.

No. 991 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces, the pieces being the same as those mentioned in No. 992. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Bedroom Toilet Set for Club of 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

NOTES:

1. These are the most remarkable offers of China ware ever made.
2. Every set will give satisfaction.
3. Go to work at once; prices may advance before long.

Address THE McCALL COMPANY,
113 115-117 West 31st Street, New York City.

PLUSH AND GOLD ALBUM.**BRASS "OX YOKE" EASEL.**

Free For Club of Eight.

**Preserve the Pictures of Your Loved Ones.**

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Regular price \$5. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD MANTEL CLOCK.

Sent Free for Club of 7.

No. 990.—For \$3.50 we will send McCALL'S MAGAZINE one year to 7 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a magnificent Mantel Clock, 6½ inches high by 4½ inches wide. It has a splendid movement, one day time. The standard is heavy and solid. At the top is a beautiful cherub, the edge is a Rococo design, French Ormolu finish. The case is finished with 24-kt. gold, hand burnished. The receiver will pay express charges, which will be light. If properly cared for the clock will prove a splendid time keeper, while the handsome case makes it worthy of the central place among the ornamental features in any parlor. Here is an article of use and luxury combined. Every lady should have one and she can now get it free by showing McCALL'S MAGAZINE to a few of her friends.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GRAND OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.

(Reduced size picture of sugar bowl.)

four following beautiful gifts:

- 1 pair silver salt or pepper shakers, handsomely engraved, and
- 2 silver napkin rings, handsomely engraved, 1¼ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

- Silver teapot, engraved, full size.
- Silver sugar bowl, engraved, full size.
- Silver spoon holder, full size (gold lined).
- Silver cream pitcher, full size (gold lined).



REDUCED SIZE PICTURE OF BON-BON DISH, NO. 914.

No. 914.—For \$2.00 we will send McCALL'S MAGAZINE one year to four addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a handsomely engraved silver plated bon-bon dish as a premium, by mail postage prepaid. This dish is also useful for nut meats, etc.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
113 115-117 West 31st St., New York City.



6660.—Ladies' Shirt Waist (with or without Lining, and two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6656.—Ladies' Combination Chemise or Corset Cover and Petticoat. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

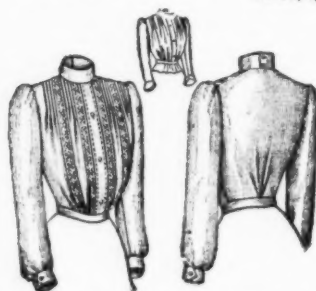


6644.—Ladies' Eton Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

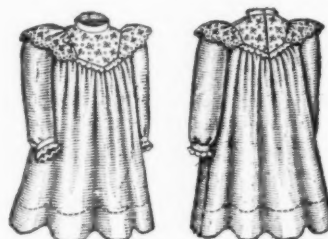
ALWAYS RELIABLE.
McCall Bazar Patterns,
Price, 10 and 15 Cents.



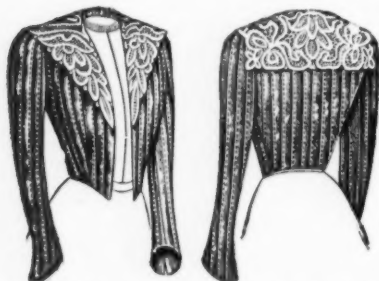
6651.—Girls' Sailor Suit (with Five-Gored Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6643.—Misses' Shirt Waist (with or without Lining and two styles of Sleeve). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6633.—Child's Dress. Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years. Price, 15 cents.



6634.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



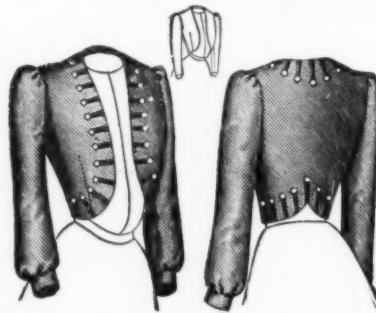
6632.—Ladies' Five-Gored Skirt (with Graduated Spanish Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



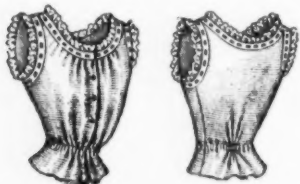
6642.—Ladies' Dress Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



6635.—Misses' Five-Gored Skirt (with one or two Circular Flounces). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6664.—Ladies' Eton Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



6653.—Misses' Corset Cover. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.



6655.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6657.—Misses' and Girls' Drawers. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 10 cents.

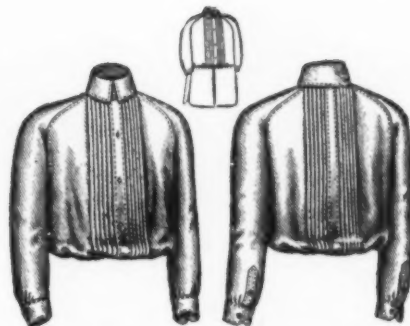
All Seams Allowed on above Patterns. Cut by edge of the pattern.



6652.—Ladies' Collarless Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



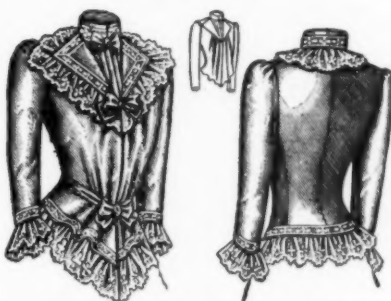
6648.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6654.—Mens' Shirt Waist (with Raglan Sleeve). Cut in 7 sizes, 14, 14½, 15, 15½, 16, 16½ and 17 inches neck measure. Price, 15 cts.



6627.—Misses' Mother-Hubbard Wrapper. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



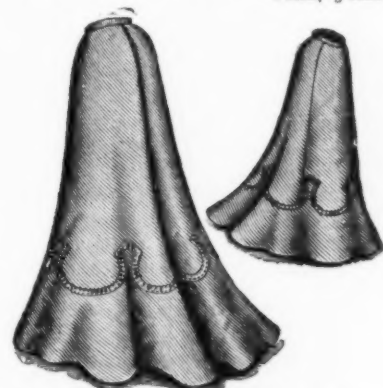
6662.—Ladies' Dressing Sacque (with Long or Elbow Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6629.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



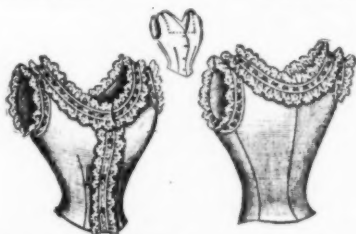
6647.—Little Boys' Suit. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



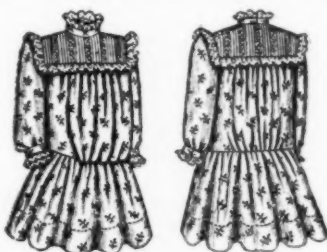
6630.—Ladies' Three-Piece Skirt (with Shaped Flounce). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



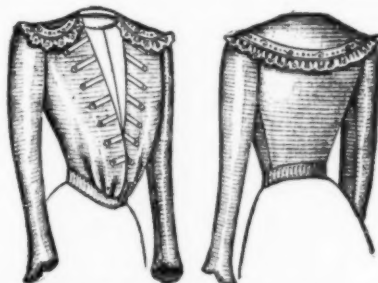
6631.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6646.—Ladies' Corset Cover (having Round, Square or V Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust meas. Price, 10 cts.



6641.—Child's French Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6638.—Ladies' Blouse Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



6650.—Ladies' Five-Gored Skirt (with one or two Graduated Flounces). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



ALL PATTERNS, 10 and 15 cts.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



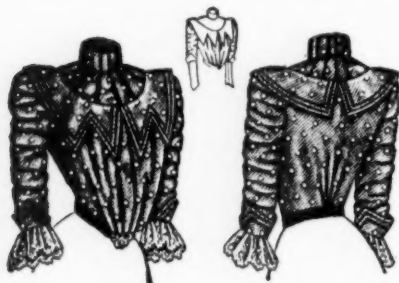
6659.—Girls' Guimpe Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



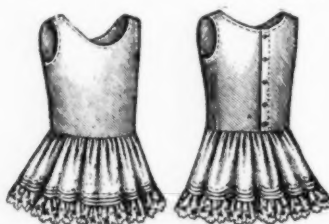
6640.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



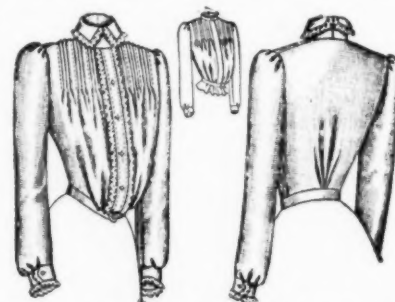
6637.—Girls' Guimpe Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



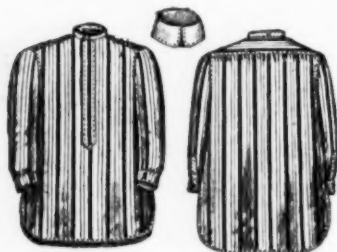
6628.—Ladies' Waist (with Long or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



6649.—Child's Long Waisted Petticoat. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



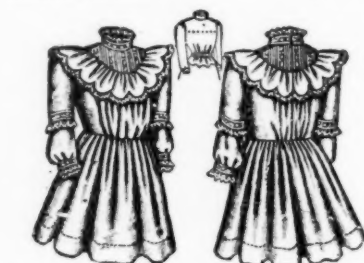
6658.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



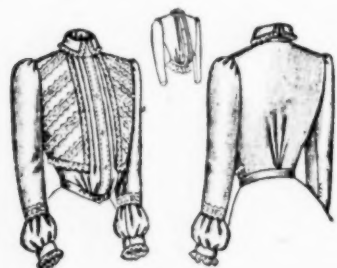
6645.—Boys' Negligee or Outing Shirt (with Detachable Collar). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



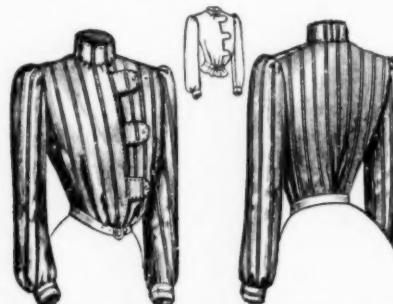
6626.—Ladies' Five-Gored Skirt (with Tucked Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6663.—Child's Guimpe Dress. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6661.—Misses' Shirt Waist (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



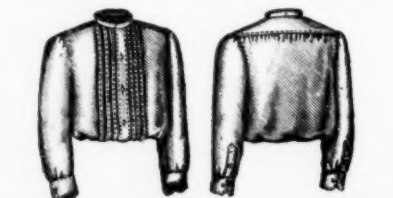
6636.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6612.—Ladies' Garden Hat. Cut in one size. Price, 10 cents.



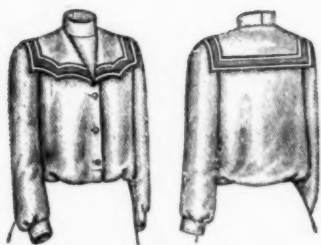
6639.—Child's Guimpe Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



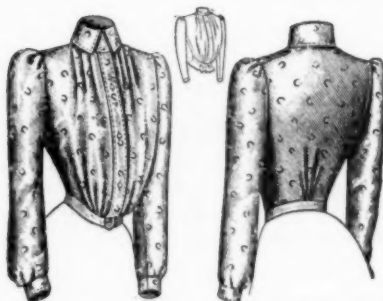
6665.—Boys' Shirt Waist. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 10 cents.



6617.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



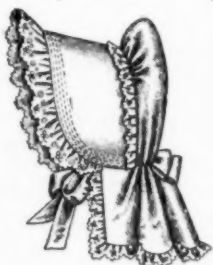
6624.—Misses' Sailor Blouse. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



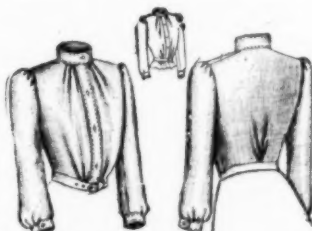
6456.—Ladies' Shirt Waist (having Under-Arm Gore and two styles of Sleeve—with or without Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6608.—Ladies' Sailor Blouse. Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure. Price, 15 cents.



6616.—Ladies' Sun Bonnet. Cut in one size. Price, 10 cents.



6551.—Girls' Shirt Waist (with or without Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6596.—Ladies' Waist (with Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6436.—Ladies' Circular Skirt (with Graduated Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6619.—Ladies' Bathing Suit (with Long or Short Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



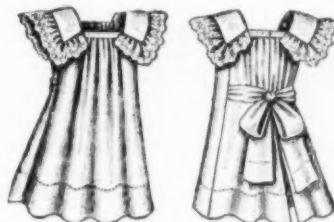
6594.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6609.—Child's Sailor Suit. Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.



6524.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6545.—Child's Apron. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



6593.—Boys' Bathing Suit. Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



6570.—Infants' Empire House Sacque. Cut in one size. Price, 10 cents.



6529.—Child's Dress. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

“HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (>) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (O) show how to lay the pattern on the straight of the material.
Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+ O) show where the garment is to be plaited.

Two Crosses (+ +) show where the garment is to be gathered.

Three Crosses (+ + +) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through $2\frac{1}{2}$ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

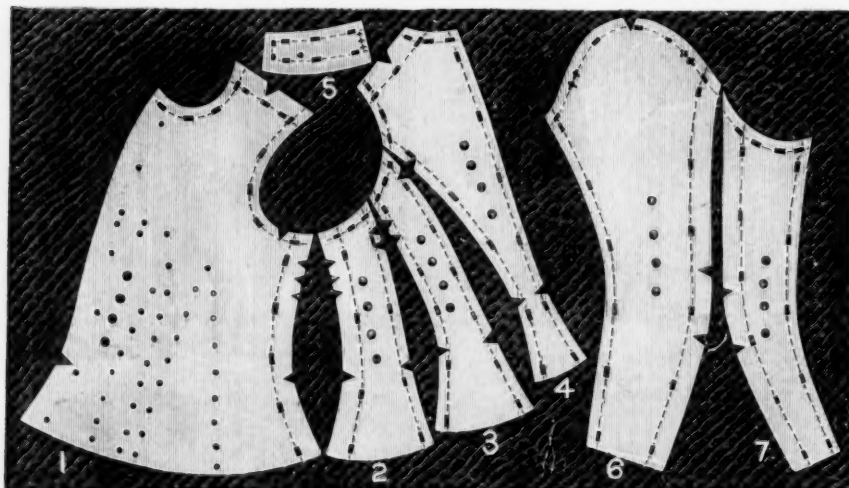
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

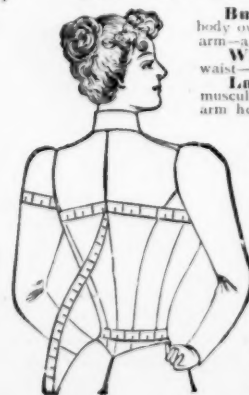
For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

—How To Take Measurements.—



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

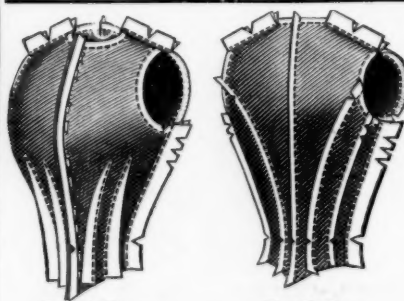
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children—should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

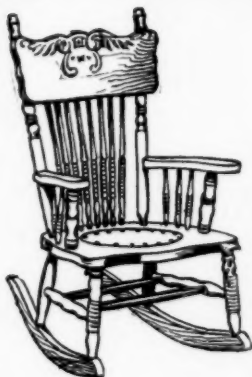
Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



Complete Waist Finished

WE TRUST YOU



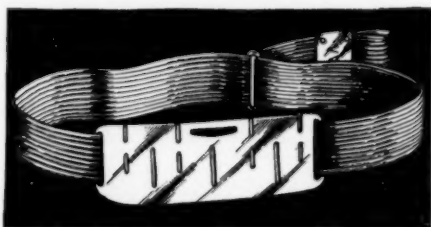
Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. **FREE** for selling one dozen Hold Fast Skirt Supporters.

More than 55,000 ladies have earned premiums worth \$170,000.00.

Oak Chairs, Smyrna Rugs, Silver Sets, Tea Sets, and One Hundred Other Premiums

Freight Prepaid to You



NO MONEY REQUIRED

These handsome and useful premiums given **Absolutely Free** to you for introducing to your friends our great "Hold Fast" Waist and Skirt Supporter, which is the only *automatic* supporter yet invented. *Requires no sewing on of hooks, buttons or anything else.* All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 cents, so are within the reach of everybody. *We do not ask you to invest one cent of your money.* If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium *which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money.* You take no risk. We trust you with our goods

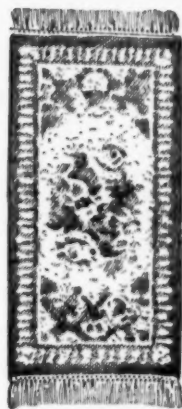
and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you *prepaid*, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

The Colver Co.

Dept. D,
815 Schiller Bldg. Chicago

NOTE. If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

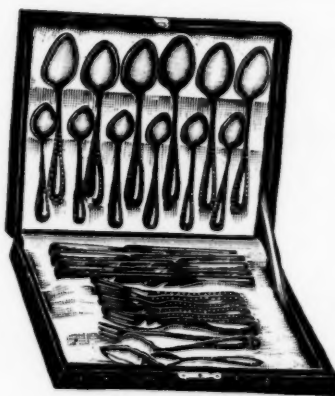
Your credit is good with us, we trust you.



Smyrna Rug

Our rug is 2 ft. 6 in. wide, 5 ft. long, fringed ends, both sides alike. They are genuine Smyrnas, which is a guaranty of the fastness of the colors and the beauty of design. Order one and you will want more. **FREE** for selling one dozen Hold Fast Skirt Supporters.

Over 1,000,000 ladies now wear the Hold Fast Skirt Supporter.



27-Piece Silver Set

This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. **FREE** for selling one dozen Hold Fast Skirt Supporters.

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: **FREE** for selling two dozen Hold Fast Skirt Supporters.

THE PRODUCTS OF THE
DEFENDER MFG. CO.

**SHEETS AND PILLOW CASES
LADIES' MUSLIN UNDERWEAR**

DEFENDER MFG. CO.

Sheets and Pillow Cases

The Principal Brands are Defender, Palma, Selkirk

Fancy styles made from Palma Mills Sheeting are the vogue. Palma sheeting is soft and fine and as heavy as any cotton sheeting used. The old-fashioned, heavy, cumbersome sheeting is no longer in use; if finer material is desired, linen of fine light texture takes its place.



DEFENDER MFG. CO. fancy sheetings are made in all sizes and in great variety of styles. Plain, Hem, Hemstitch, Spokestitch, Zig zag, Mexican Drawn and other fancy stitches. Also embroidery and Novelty Braid insertion.

Put up in sets, one sheet and two pillow cases, or in packages containing six sheets and twelve pillow cases. Prices per set are: **\$2.00, \$2.50, \$3.00 and \$4.00.**

DEFENDER MFG. CO.

LADIES' MUSLIN UNDERWEAR

Dainty, Perfect Undergarments, including NIGHT GOWNS, UNDER SKIRTS, LONG SKIRTS, DRAWERS, CORSET COVERS, CHEMISES. All with trimmings as you wish them. Every garment bearing the trade-mark of **DEFENDER MFG. CO.** is perfect in style, fit and finish, and is made of reliable materials.

THE NAME DEFENDER MFG. CO. ON SHEETS OR PILLOW CASES OR MUSLIN UNDERWEAR is a guarantee of excellence. Every article is absolutely perfect and free from disease germs. No Sweat Shop work. Ask for and insist on having the Products of the **DEFENDER MFG. CO.** Send for booklet and full information as to **DEFENDER MFG. CO.** Products to **DEFENDER MFG. CO., New York.**

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